

# Guide to the Brooklyn Theater Playbills and Programs Collection, 1875-1972

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## *Descriptive Summary*

**Creator:** Various  
**Title:** Brooklyn Theater Playbills and Programs Collection  
**Date Span:** 1875-1972  
**Abstract:** The Brooklyn Theater Playbills and Programs Collection consists of 800 playbills and programs for motion pictures, musical concerts, high school commencement exercises, lectures, photoplays, vaudeville, and burlesque, as well as the more traditional offerings such as plays and operas, all from Brooklyn theaters.  
**Quantity:** 2.25 linear feet  
**Location:** Brooklyn Collection Map Room  
**Repository:** Brooklyn Public Library – Brooklyn Collection

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## *Scope and Content Note*

The 800 items in the Brooklyn Theater Playbills and Programs Collection, which occupies 2.25 cubic feet, easily refute the stereotypes of Brooklyn as provincial and insular. From the late 1880s until the 1940s, the period covered by the bulk of these materials, the performing arts thrived in Brooklyn and were available to residents right at their doorsteps. At one point, there were over 200 theaters in Brooklyn. Frequented by the rich, the middle class and the working poor, they enjoyed mass popularity.

With materials from 114 different theaters, the collection spans almost a century, from 1875 to 1972. The highest concentration is in the years 1890 to 1909, with approximately 450 items. Physical condition ranges from extremely brittle and/or delicate to fair; as much as half of the collection shows signs of disintegration and must be handled with care.

In the days before television, theaters were an important place for entertainment, news, and social life, and hosted a range of performance genres. This collection includes playbills and programs for motion pictures, musical concerts, high school commencement exercises, lectures, photoplays, vaudeville (which often included magic segments, song-and-dance acts, acrobatics, comic routines, short films, news reports, and animal acts), and burlesque, as well as the more traditional offerings such as plays and operas. There are also a few rare instances of postcards and stock photography. Theatrical genres represented include morality plays, musical comedies, drama, comedy, farce, satire, tragedy, romantic comedy, operas, and pantomime. Some theaters would provide more than one kind of entertainment; for instance, a theater might present a dramatic play and then at other times host vaudeville acts and variety shows. Movie theaters, particularly near the birth of the film medium, would often double as both movie and stage theaters, with film screenings often including vaudeville acts and news reels shown before, during, and after the feature presentation.

Numerous playbills confirm the range of programming that took place within a single venue. A Brighton Beach Music Hall playbill from the World War I period is typical of many in the collection. The theater's offerings include a screening of D.W. Griffith's *Birth of a Nation*; musical selections from Victor Herbert's *The Tattooed Man*; a performance of George M. Cohan's one-act musical farce *The Governor's Son*; and variety acts by magicians, street musicians, comedians, and acrobats. Elsewhere in the collection are unique items from a theater specializing in German cinema and printed programs with diagrams of theaters that no longer exist.

The playbills paint a vivid picture of the varieties of entertainment and cultural life available to Brooklyn residents across several decades. At the same time, they offer insights into prevailing attitudes and social preoccupations along with documenting changing tastes. At the Amphion Theatre, for example, a March 1900 playbill announces its current offering as *The Carpet-Bagger*, a "political romantic comedy in four acts" set in Mississippi. Adapted from the 1893 novel by Opie Read, a Tennessee-born writer and humorist, the piece draws heavily on broadly sketched, homespun characters that came to embody the Reconstruction-era South around the turn of the century. In contrast, a New Montauk Theatre playbill from just seven years later features considerably more sophisticated fare: a dramatic adaptation of Tolstoy's *Anna Karenina* and *The Road to Yesterday*, a lighthearted fantasy in which two unhappily married couples travel back to their previous lives in Elizabethan England. Both plays were presented by the Shubert Brothers, theater owners and managers who helped define the business of American theater in the 20th century.

Advertisements occupy considerable space in many of the playbills. Most are from local businesses, especially ones located near the theaters. Fulton Street establishments, including ones promoted in our digitized Trade Card Collection, are publicized as well. Items such as pianos, corsets, health and beauty products, and clothing for women and children emphasize merchants'

efforts to target women as decision-making consumers for their households. Such extensive advertising, often accompanied by columns about current fashions, beauty hints, and automobiles, illustrates the central role played by theaters in Brooklyn's daily life and commerce.

Some highlights of the collection include:

- A program for a 1913 lecture, entitled, “The Heart and the Hand,” a joint address by Helen Keller and her teacher, Mrs. John Macy (also known as Anne Sullivan) at the Brooklyn Academy of Music. (PP-0128)
- The earliest film program, dated July 24, 1915, for *D. W. Griffith's Birth of a Nation* at the Brighton Beach Music Hall. (PP-0105)
- Well-known and critically regarded stage actors, such as Sarah Bernhardt in “Fedora” at the Brooklyn Theatre (Fulton St.) (PP-0147). There are also programs from multiple theaters for both plays and films starring the famous Barrymores: John, Ethel, and Lionel.
- There are numerous playbills featuring entertainment that includes famous Vaudevillians such as W.C. Fields, Pat Rooney, Stan Laurel, Ethel Merman, Marie Dressler, Jack Norworth and Nora Bayes (later to be known as Nora Bayes Norworth), Eddie Foy, Marie Cahill, Lillian Russell, Will Rogers, Stuart Robson and William Crane, and others. Vaudeville began to decline in popularity after the rise of radio and sound films, and many of these stage stars later went on to achieve success in motion pictures and their names can also be found in movie programs within the collection.
- Two playbills for Minsky's Burlesque, featuring a raucous and bawdy style of entertainment considered obscene at the time. The Minsky Brothers were the leading entrepreneurs of burlesque; at the height of their success they had six theaters in New York City.
- Programs for high school commencement exercises that were held at the Brooklyn Academy of Music.
- At least one program in Yiddish and English (PP-0106), and four in German and English (PP-0124, PP-0308-0310).

## References

Library of Congress American Memory Project. (n.d.). The American variety stage: Vaudeville and popular entertainment, 1870-1920. Retrieved July 19, 2006, from

<http://memory.loc.gov/ammem/vshtml/vsintro.html>

Library of Congress American Memory Project. (n.d.). Theater playbills and programs.

Retrieved July 19, 2006, from <http://memory.loc.gov/ammem/vshtml/vsprge.html>

Minsky Brothers. (1993). In *Cambridge Guide to American Theatre*, New York: Cambridge University Press, 318-319.

Shubert Brothers. (1993). In *Cambridge Guide to American Theatre*, New York: Cambridge University Press, 431-432.

Vaudeville. (1993). In *Cambridge Guide to American Theatre*, New York: Cambridge University Press, 478-480.

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## ***Arrangement***

Items in the collection are arranged alphabetically by theater name, and then chronologically within each theater's folder.

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## ***Restrictions***

### **Access Restrictions**

Our mission is to provide free access to information on the rich heritage of our community. Most materials are fragile and unique; items do not circulate and many cannot be photocopied or photographed with flash. Scanning equipment is not allowed. For access to original photographs, ephemera and manuscript collections, call for an appointment: 718.230.2762

### **Use Restrictions**

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## ***Access Points***

### **Subject Names:**

### **Subject Topics:**

United States—New York (State)—New York—Brooklyn  
Theater programs  
Playbills  
Vaudeville  
Motion pictures  
Theaters  
Music-halls (Variety-theaters, cabarets, etc.)

## Burlesque (Theater)

### Document Types:

Programs  
Playbills

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## *Administrative Information*

### Provenance

### Preferred Citation

This collection should be cited as the Brooklyn Theater Playbills and Programs Collection, Brooklyn Public Library – Brooklyn Collection.

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## *Container List by Folder*

### Academy

[Photograph of Ormi Hawley, Lubin Player]	PP-0001	[n.d.]	Cardstock with sepia-toned photograph on front and advertisement for theater on back. "Always a good show. Programs changed daily. Talking pictures every evening. Souvenirs every day at our matinee performance."
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### Alba

The Green Pastures	PP-0002	1936-09-11	"The Green Pastures" a fable by Marc Connelly, September 11-14 [1936], plus Joe E. Brown in "Earthworm Tractors" (Program); "Crash Donovan" with Jack Holt, September 15-17 [1936], also "20,000 Years in Sing-Sing" with Spencer Tracy (Program).
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### Albee

Vaudeville show, Pasquali Bros., Ryan and Ryan	PP-0003	1925-01-26	"Topics Of The Day" produced by Timely Films, Inc., "Three Unusual Men" by Pasquali Bros.; "Song-Steps and Such" by Ryan and Ryan; "In a Pest House" by Roger Imhof, Marcelle Coreene and Co.; comedian Larry Semon; singer Nora
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Bayes; and more.

Vaudeville show, organ recital, orchestra, short films, acrobatics and comedy skits PP-0004 1925-05-11 Organ Recital played by Lee Woodbury; E.F. Albee Theatre Orchestra conducted by Andrew Byrne, Jr.; "Topics Of The Day" produced by Timely Films, Inc.; comedy skits; Aesop's Film Fables "Darkest Africa"; singers, and acrobatics.

Lovin' the Ladies PP-0005 1930-04-12 "Lovin' The Ladies" a motion picture with Richard Dix, Lois Wilson and Rita La Roy, from the Play by Wm. LeBaron, directed by Melville Brown, with the E.F. Albee R-K-Olian Ensemble, conducted by Salvatore Dell-Isola. Also featuring vaudeville acts.

### Alhambra

Three Wise Fools PP-0006 1924-03-31 The Alhambra Players present "3 Wise Fools," a play by Austin Strong. Staged by Cecil Owen. With Anne Bronaugh, John Warner, Frank Harrington. Technical Director, S. K. Fried.

Camille PP-0007 1924-04-07 The Alhambra Players present "Camille," a dramatic love story in Five Acts, by Alexander Dumas. With Anne Bronaugh, John Warner, Frank Harrington, Staged by Cecil Owen. Technical Director, S. K. Fried.

So This Is London PP-0008 1924-09-29 The Alhambra Players present "So This Is London" A play in three acts by Arthur Goodrich, staged by Cecil Owen, with Henry Mortimer, Helen Gilmore, Frank Harrington, Anne Bronaugh, et al.

So This Is London PP-0009 1924-09-29 The Alhambra Players present "So This Is London" A play in three acts by Arthur Goodrich, staged by Cecil Owen, with Henry Mortimer, Helen Gilmore, Frank Harrington, Anne Bronaugh, et al.

So This Is London PP-0010 1924-09-29 The Alhambra Players present "So This Is London" A play in three acts by Arthur Goodrich, staged by Cecil Owen, with Henry Mortimer, Helen Gilmore, Frank Harrington, Anne Bronaugh, et al.

Smilin' Through PP-0011 1924-10-06 The Alhambra Players present "Smilin' Through" A play in a Prologue and Three Acts by Allan Langdon Martin, staged by Cecil Owen, with Mabel Montgomery, Helen Gilmore, Frank Harrington, Anne Bronaugh, et al. Associate Director, John Dugan.

Just Married PP-0012 1924-10-13 The Alhambra Players present "Just Married" A Comedy in Four Acts by Anne Nichols and Adelaide Matthews, staged by Cecil Owen, with

			Frank Mandel, Helen Gilmore, Frank Harrington, Anne Bronaugh, et al. Associate Director, John Dugan.
Secrets	PP-0013	1924-11-10	The Alhambra Players present "Secrets" A Play in a Prologue, Three Acts and an Epilogue by Rudolph Besier and May Edginton, staged by Cecil Owen, with Dorothy Milburn, Helen Gilmore, Frank Harrington, Anne Bronaugh, et al. Associate Director, John Dugan.
Madame "X"	PP-0014	1924-11-17	The Alhambra Players present "Madame 'X'", A Drama in Three Acts and a Prologue, Adapted from the French of Alexandre Bisson by John Raphael, staged by Cecil Owen, with Anne Bronaugh, Kenneth Daigneau, Helen Gilmore et al. Associate Director, John Dugan.
One Day	PP-0015	1924-12-15	The Alhambra Players present "One Day", A Sequel to "Three Weeks" by Elinor Glyn, in Four Acts, dramatized by Cecil Spooner, staged by Cecil Owen, with Ruth Mero, Harold Kennedy, Frank Harrington et al. Associate director, John Dugan.
Lazybones	PP-0016	1925-01-05	The Alhambra Players present "Lazybones", A Chronicle of a Country Town by Owen Davis, staged by Cecil Owen, with Mabel Montgomery, Richard LaSalle, Ruth Mero, Harold Kennedy, Frank Harrington et al. Associate director, John Dugan.
Every Woman	PP-0017	1925-01-19	The Alhambra Players present "Every Woman", A Modern Morality Play in Five Acts by Walter Browne, staged by Cecil Owen, with Richard LaSalle, Anne Bronaugh, Ruth Mero, Harold Kennedy, Fred House et al. Associate director, John Dugan.
A Play Without A Name	PP-0018	1925-02-09	The Alhambra Players present "A Play Without A Name", A Comedy in Three Acts by Mabel Montgomery, staged by Cecil Owen, with Richard LaSalle, Mabel Montgomery, Frank Jamison, Ruth Mero, Anthony Stanford et al. Associate director, John Dugan.
No Other Girl	PP-0019	1925-02-16	The Alhambra Players present "No Other Girl", A Musical Comedy in Three Acts by Aaron Hoffman and Bert Kalmar, staged by Cecil Owen, with Richard LaSalle, Anne Bronaugh, Frank Jamison, Ruth Mero, Anthony Stanford et al. Associate director, John Dugan.
No Other Girl	PP-0020	1925-02-16	The Alhambra Players present "No Other Girl", A Musical Comedy in Three Acts by Aaron Hoffman and Bert Kalmar, staged by Cecil Owen, with Richard LaSalle, Anne Bronaugh, Frank Jamison, Ruth Mero, Anthony Stanford et al. Associate director, John Dugan.
When Willie Comes Marching Home	PP-0021	[1950] April 22-24	John Ford's "When Willie Comes Marching Home" with Dan Dailey, Corinne Calvet, Colleen

Townsend. Associate feature "Dakota Lil" starring George Montgomery, Rod Cameron, Marie Windsor.

N.T.G And His Radio Pals	PP-0022	[n.d.] October 19	N. T. G. And His Radio Pals, including John Irving Fisher and the entire Parody Club Revue, in addition to the regular big show. The following performers also appearing: Ted Lewis, Helen Dobbins, Consuela Owens, Mable Baade, Jean Wayne et al.
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### *American*

Room Service	PP-0023	[1949] Jan. 16-21	The Marx Bros."Room Service", with Lucille Ball. "Carson City Raiders" with Allan Lane. Walter Wanger presents "Tap Roots", with Van Heflin, directed by George Marshall. "The Secret Land", with Robert Montgomery. Also,"Four Feathers" and "Marked Woman."
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### *Amphion*

Faust	PP-0024	1889-09-09	"Faust" under the Management of Edw. J. Abraham. Lewis Morrison as "Mephisto" in his Sublime Scenic and Dramatic Production of Goethe's Immortal play, with Mr. Russ Whytal, Mr. Porter J. White, Mr. Frederick Belasco, Miss Rosabel Morrison et al.
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A Temperance Town	PP-0025	1894-04-09	"A Temperance Town" by Chas H. Hoyt, also author of "A Milk White Flag", "A Trip to Chinatown", "A Texas Steer" etc., under the Management of Frank McKee, with Richard J. Dillon, Geo Richards, Eugene Canfield, et al.
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The Chieftain	PP-0026	1895-11-25	Francis Wilson and Company' American Presentation of "The Chieftain", A Comic Opera In Two Acts, composed by Sir Arthur Sullivan, written by F.C. Burnand, under the Management of Mr. A.H. Canby, with Francis Wilson, Mr. Rhys Thomas et al.
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The Sunshine of Paradise Alley	PP-0027	1897-11-01	Denman Thompson & George W. Ryer's Pictures of New York Life, entitled "The Sunshine of Paradise Alley" with John Walsh, John D. Griffin, et al.
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The Wedding Day	PP-0028	1898-03-14	The Lillian Russell, Della Fox, Jeff De Angelis Comic Opera Association. Mr. Frank Murray, Director. A New Comic Opera, "The Wedding Day", book by Stanislaus Stange, Music By Julian Edwards, with William Pruette, Lucille Saunders, et al.
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### *Amphion Theatre*

The Carpet-Bagger	PP-0029	1900-03-19	The American Character Comedian, Tim Murphy,
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Presenting the Political Romantic Comedy, In Four Acts "The Carpet-Bagger" by Opie Read and Frank S. Pixley, direction of T.E. Saunders, with Tim Murphy, John J. Shaw, J.R. Armstrong, et al.

Mrs. Jack	PP-0030	1903-01-26	"Mrs. Jack", A Farical Comedy, In Three Acts, by Grace Livingston Furniss, Management Henry B. Harris, with Miss Alice Fischer, Mrs. Thorndyke Boucicaut, Mr. Douglas F. Fairbanks, Miss Alice Leigh, et al.
The Vinegar Buyer	PP-0031	1903-02-02	Ezra Kendall in "The Vinegar Buyer" A License for Laughter by Herbert Hall Winslow, Liebler & Co. Managers, with Eyra Kendall, Chas. Bowser, Ed. Chapman, et al.
A Chinese Honeymoon	PP-0032	1903-04-27	"A Chinese Honeymoon", Messrs. Sam S. Shubert and Nixon & Zimmerman's Production of the English Musical Comedy, In Two Acts. Book and Lyrics by Mr. George Dance, Music by Mr. Howard Talbot. Staged by Mr. Gerard Coventry. R.A. Robert, director.
Variety Show: Novelties, Comedians, Music and Acting	PP-0033	1905-09-11	Performance of a Medley Overture, "The Hippodrome" by Jean Schwartz. Burke's Musical Dogs, A Novelty. A Play in One Act "As A Man Sows" by Campbell McCulloch with Robert Hilliard et al. Steele, Doty & Coe, Comedy Musical Act.
Mr. Barnes of New York	PP-0034	[1888?] Jan. 18	"Mr. Barnes of New York" A Play in Five Acts by Archibald Clavering Gunter, Author of "Mr. Potter of Texas", "That Frenchman", "Prince Karl", etc. With Marina Paoli, Enid Anstruther et al.

**Arena**

Keeper of the Flame	PP-0035	[n.d.] June 27-July 3	Movie program for "Keeper Of The Flame" with Spencer Tracy and Katharine Hepburn. Also "Death Valley Outlaws", "That Gang Of Mine", "I'm Still Alive", "Two Yanks in Trinidad", "Straight Shooter", "Moonlight Masquerade", "Wagon Train," etc.
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**Atlantic**

Paradise For Two	PP-0036	1927-03-07	Richard Dix in "Paradise For Two", with Betty Bronson and Andre Beranger. Bert Lytell in "The First Night", with Dorothy Devore, Harry Meyers et al. "Bertha, The Sewing Machine Girl", with Madge Bellamy and Allan Simpson.
London After Midnight	PP-0037	1928-02-12	"London after Midnight", A Mystery Thriller, with Lon Chaney and Marceline Day. The Comedy "All for Nothing" with Clever Charlie Chase. Also playing, "Night Life", "The Lone Necker", "The College Widow" and "Find the King."

**Avoca Villa**

Undertow	PP-0038	1929-04-20	Movie program for Mary Nolan in "Undertow." Also Ken Maynard in "The Fighting Legion" and "Vengeance" with Jack Holt and Dorothy Revier. "Happy Days" and "White Cargo" also playing.
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**Bedford Ave**

Eight Bells	PP-0039	1892-02-29	"8 Bells", Primrose and West's Comedy Company Presenting the Nautical Pantomimic Comedy in three acts, introducing the World-Famous Brothers Byrne, written and invented by John F. Byrne, with Percy Kingsley, C.F. Herbert, Geo W. Kerr et al.
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The Westerner	PP-0040	1892-04-11	A. M. DeLisser's Company, producing Edward E. Rose's Society Comedy, "The Westerner." Cast includes, Pauline Willard, Hattie Nefflen, Fannie Yantes, et al. Four Acts.
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**Bergen Beach Theatre**

Rag-time Review	PP-0041	1899-05-27	A Rag-Time Review, A Collection of Songs Popular the Past Season with Chorus Company, Miss May Powers, et al. and various novelty and comedy acts. The performance to conclude with a skit, "The Messiteers" with Bert Leslie, Andy Barr, et al.
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A Spring Chicken	PP-0042	1899-07-03	"A Spring Chicken", Edgar Selden's Three Act Music Farce. Overture-Medley: Louis Rinehart's Orchestra. Cast includes: Bert Leslie, Martie O'Neil, George Betts, Fred. Lucier, J.C. Flynn, Lou Paling, et al.
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Natural Gas	PP-0043	1899-08-07	"Natural Gas", Eddie Girard in Donnelly & Girard's Three Act Farce Comedy. Overture-Medley: Louis Rinehart's Orchestra. Cast includes: Edward Girard, Bert Leslie, George Betts, Andy Barr, Lou Paling, et al.
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Town Topics	PP-0044	1899-08-28	A. Q. Scammon's Three-Act Pantomimic Comedy Farce, "Town Topics." With W.H. Mack, Will Dunalay, J.H. McMahon, Chas. E. Graham et al. Overture-Medley: Louis Rinehart's Orchestra. Specialties and Musical Numbers.
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The Girl in Black	PP-0045	1900-07-16	"The Girl In Black", A Rag-Time Pill, In Three Smokes, Book by Whatshisname, Music by Who'sthis, Overture-Medley: Louis Rinehart's Orchestra. Cast includes: Wm. Mitchell, Jno. J. Caine, Joseph Morris, Eleanor Falk, et al.
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The Chimes of Normandy	PP-0046	1900-08-06	The American Opera Company (Direction of
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Montegriffo and Allen) presents "The Chimes of Normandy", A Comic Opera in Three Acts, by Planquette, with Bell Travers, Edith Hutchins, et al. Eugene Rautenburg, Musical Director and Tom Hayes, Stage Manager.

**Bijou Theatre**

Othello	PP-0047	1898-10-03	Managers Wagenhals & Kemper present "Othello", Shakespeare's Tragedy in Six Acts. Starring Louis James, Kathryn Kidder, Frederick Warde, with Mr. Frank Peters, Mr. Harry Langdon et al. Under the direction of H. C. Kennedy & Co.
Casey's Wife	PP-0048	1899-03-20	The Celtic-Hebraic Comedy, "Casey's Wife" by Robert J. Donnolly. A Farcical Pleasantry, about life in New York's East Side. Staged by Frank Tannehill, Jr., Direction of Fred Peel. Starring John C. Sparks, Claude Gillingwater, et al.
Our Cinderella	PP-0049	1903-12-28	The Spooner Stock Company presents the Musical Comedy, "Our Cinderella" by William J. McKiernan, author of "The Gunner's Mate" etc. Staged and Produced by Edna May Spooner. Cast includes: Edna May Spooner, Cecil Spooner, Augustus Phillips, et al.
A Female Drummer	PP-0050	[n.d.] January 2	"A Female Drummer", Chas. E. Blaney's Big Extravaganza Success. Music by Frank David, Lyrics by Chas. E. Blaney, with Miss Johnstone Bennett, Geo. Richards et al.
Why Smith Left Home	PP-0051	[n.d.] March 5	Broadhurst's Gleeeful Plenitude, "Why Smith Left Home" by George H. Broadhurst, author of "What Happened to Jones" and "The Wrong Mr. Wright." With Maclyn Arbackle, Fred W. Peters, Dan Mason, et al.
Uncle Tom's Cabin	PP-0052	[n.d.] April 2	"Uncle Tom's Cabin" by Al. W. Martin, The only Legitimate Organization properly presenting this Ideal American Play, Al W. Martin, Sole Owner, with Will H. Stevens, Fred M. Tillish, Franklyn Whitman, et al. Staged under the direction of Will H. Stevens.
The Policy Players	PP-0053	[n.d.] October 30	Hurtig & Seamon present the World-Famed Comedians, William and Walker. In a New Musical Farce-Comedy, "The Policy Players." Music by Bert A. Williams, Book by Geo. W. Walker, Adapted for the stage by J.A. Shipp.
The Two Orphans	PP-0054	[n.d.] April 25	D'Ennery's powerful Drama, "The Two Orphans." Annual Engagement of Kate Claxton and Chas. A. Stevenson, with Chas. A. Stevenson, Geo. Becks, Henry Stockbridge et al.

### **Brighton Beach Baths**

Daily Free Concerts	PP-0055	[n.d.] July 4	Events at Brighton Beach Baths. Daily free concerts. Harold Stern and his Orchestra, Willard Robison (presented by Rudy Vallee) and his Deep River Orchestra, Irving Aaronson and his Commanders. Swimming and other seasonal recreational activities.
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### **Brighton Beach Daily Music Programme**

Sig. Luciano Conterno's Brighton Beach Band	PP-0056	1882-06-12	Afternoon and Evening music program. Pieces include: "Billie Taylor", "Berlin as it Weeps and Laughs", "Hochzeitsreigen", "Concert Aria", "The Mayor", "Minuit", "Levy-Athen Polka", "Flugschriften", "Wm. Tell", "Claude Duval", "Poet and Peasant", etc.
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### **Brighton Beach Hotel**

Daily Music Concerts	PP-0057	1910, August - September	Two Concerts Daily by Slafer and his Band of 100 Soloists and Vocalists.
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Daily Music Concerts	PP-0058	[n.d.] July 24-29	Popular Concerts, twice daily, by Slafer and his Band. Selections from Offenbach, Von Tilzer, Verdi, Cohan, Sousa and others.
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### **Brighton Beach Music Hall, I**

Fourth Week of the Season, 1890	PP-0059	1890-07-19	The Metropolitan Orchestra. Conductor: Anton Seidl. Performing pieces by Weber, Dvorak, Strauss, Wagner, and others.
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Second Week of the Season, 1891	PP-0060	1891-07-04	Concerts every afternoon at 3:30 and every Evening at 8.00. Grand Matinees, Wagner and Symphonic Concerts and Novelties. The Metropolitan Orchestra. Conductor: Anton Seidl. Assistant Conductor: Victor Herbert. Concert Master: Clifford Schmidt.
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Orpheus and Eurydice	PP-0061	1899	Performances by Slafer's Brooklyn Marine Band (including "Orpheus and Eurydice"), Wiseman's Serenaders, The Great Van Aukens, Miss Louise Gunning, T. Wilmott Eckert and Miss Emma Berg, George Thatcher, Herbert's Wonderful Performing Dogs.
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Poet and Peasant	PP-0062	1899-07-10	Performances by Slafer's Brooklyn Marine Band (including "Poet and Peasant"), Eleanor Falk, Sadi Alfarabi, Carr and Jordan, Sisters Rappo, Florence Moore, Monroe & Jack. Music, comedy, dance and novelty acts. Programme changed weekly.
Poet and Peasant	PP-0063	1899-07-10	Performances by Slafer's Brooklyn Marine Band (including "Poet and Peasant"), Eleanor Falk, Sadi Alfarabi, Carr and Jordan, Sisters Rappo, Florence Moore, Monroe & Jack. Music, comedy, dance and novelty acts. Programme changed weekly.
Jubel	PP-0064	1899-09-04	Performances by Slafer's Brooklyn Marine Band (including "Jubel"); Edestus, equilibrist; The Blondells, stars of the Katzenjammer Kids; Pearl Andrews, mimic; Tovollo, ventriloquist; Ward and Curran, comedy excentriques. Programme changed weekly.
High-Class Vaudeville	PP-0065	1900- July 23-29	Performances by Slafer's Brooklyn Marine Band; Carrie Graham, The Original "Sis Hopkins"; Hooker & Davis, dancing specialty; McIntyre & Heath, in "The Georgia Minstrels"; 3-Livingstons-3, acrobats; Yorke & Adams, Hebrew Comedians, The American Vitagraph.
American Fantasia	PP-0066	1901, July 1-8	Slafer's Brooklyn Marine Band (including "American Fantasia"); Mr. & Mrs. Swickard, comedy duettists; Polk & Tresk, gymnasts; Miss Louise Gunning, singer; Stinson & Merton; Kiralfy Grand Ballet; John W. Ransone, impersonator; The American Vitagraph.
Masaniello	PP-0067	1901, July 22-29	Slafer's Brooklyn Marine Band (including "Masaniello"); Wilton & Van Auken, horizontal bars; The Madrigal Cadets, chorus; Tommy Baker; Bert Howard & Leona Bland, in "A Strange Boy"; The Taylor Trio; The Beaux & Belles Octette; The American Vitagraph.

### **Brighton Beach Music Hall, II**

Soldiers' Dream	PP-0068	1902, June 30 - July 6	Slafer's Brooklyn Marine Band (including "Soldiers' Dream"); Brighton Beach Orchestra; Three Marvelous Merrills, cyclists; Mayme Gehrue, dancer; James F. Dolan & Ida Lenharr, in a farce; The Talkative Miss Norton, storyteller; et al.
William Tell	PP-0069	1902, July 14-20	Slafer's Brooklyn Marine Band (including "William Tell"); Brighton Beach Orchestra; Batty's Bears; The Andalusians, native songs of Spain; Carter De Haven Trio, variety skits; Jordan & Welch, "The Two Hebrews"; Rosa Naynon, bird trainer; McIntyre & Heath.
Semiramidi	PP-0070	1902, July 28 - August 3	Slafer's Brooklyn Marine Band (including "Semiramidi"); Brighton Beach Orchestra; 3-Great Nevaros-3, acrobats; Zelma Rawlston, male impersonator; Harry Watson & Co, in a farce; La Belle Blanche, imitations; Williams & Walker, songs; Herbert's Dog Circus.

Florodora	PP-0071	1902, August 4-10	Slafer's Brooklyn Marine Band (including "Florodora"); Brighton Beach Orchestra; Orville & Frank, acrobats; Ida Russell, comedienne; The Great Colombino, in a farce; Jehan Bedini & Arthur, jugglers; Monroe & Wesley, dancer and comedian; Williams & Walker.
Tannhauser	PP-0072	1902, August 11-18	Slafer's Brooklyn Marine Band (inc. "Tannhauser"); Brighton Beach Orchestra; Hale & Francis, novelty; Crane Bro. & Belmont, minstrels; Ray L. Royce, monologue; NY Comedy Four, in a farce; Vira Rial, chanteur; Fratelli Riccobono's Marvelous Educated Horses.
Lustspiel	PP-0073	1902, Sept 1-7	Slafer's Brooklyn Marine Band (inc. "Lustspiel"); Drawee, juggler; Clara Francis, singer; The Salvaggis, dancers; George Fuller Golden, monologue; The McWatters-Tyson Co; Sisters Hawthorne, in an operetta; J. Warren Keane, card tricks; et al.

### **Brighton Beach Music Hall, III**

Our Banner	PP-0074	1903, July 6-12	Louis Reinhard's Famous Orpheum Theatre Orchestra (inc. "Our Banner"); The Great Alexius; Gebest Sisters; Gillett's Musical Dogs; James Richard Glenroy; Roatina & Stevens; McIntyre & Heath; "A Journey to Luna" by the American Vitagraph.
Hail to the Nation	PP-0075	1903, July 20-26	Louis Reinhard's Famous Orpheum Theatre Orchestra (inc. "Hail to the Nation"); Marguerite & Hanley; Hafford & Worth; Charles H. Bradsaw & Co; Sisters Meredith; George Evans; Colby & Way; "Jack and the Beanstalk" by the American Vitagraph.
Jimmie	PP-0076	1903, July 27 - August 2	Louis Reinhard's Famous Orpheum Theatre Orchestra (inc. "Jimmie"); Edestus, equilibrist; West & Van Siclen, in a musical extravaganza; Fleury Trio, dancers; Loney Haskell; Imro Fox, comic; Shean & Warren; "Life of a Gamester" by the American Vitagraph.
The Jewel of Asia	PP-0077	1903, August 17-23	L. Reinhard's Famous Orpheum Theatre Orch. (inc. "The Jewel of Asia"); The Two Roses; Zazell & Vernon; Aurie Dagwell; Jean Marcel's Living Art Studies & Bas Reliefs; Mortons; Golman's Dogs and Cats; "Sleeping Beauty and the Beast" by American Vitagraph.
King Dodo	PP-0078	1903, August 31 - Sept 6	Louis Reinhard's Famous Orpheum Theatre Orchestra (inc. "King Dodo"), La Petit Mignon, Vera King, Reno & Richards, Marie Dressler, Press Eldridge, Canfield & Carlton, Milani Trio, Paul Lamar, "Reliance-Shamrock Yacht Races" by American Vitagraph.

### **Brighton Beach Music Hall, IV**

The Monarch	PP-0079	1904, June 11-19	Performances by Louis Reinhard's Famous
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			Orpheum Theatre Orchestra (inc. "The Monarch"), The De Onzo Bros., Daisy Dumont, Emmet Devoy & Co., Les 3 Dumonds, The Wilton Bros, Walter C. Kelly, Winscherman's, "Japan and Russian War" by American Vitagraph.
Swanee River	PP-0080	1904, June 20-26	Performances by Louis Reinhard's Famous Orpheum Theatre Orchestra (inc. "Swanee River"), Zimmer, Eddie Girard & Jessie Gardner, Jessie Bradbury, Mr. Charles Hawtrey & Co., Fisher & Carroll, Stein-Eretto Family, "The St. Louis Fair" by American Vitagraph.
Sergeant Kitty	PP-0081	1904, June 27 - July 3	Performances by Louis Reinhard's Famous Orpheum Theatre Orch. (inc. "Sergeant Kitty"), Belleclaire Bros., Geo. C. Boniface Jr. & Bertha Waltzinger, Barry & Halvers, Miss Jessie Millward, Smith & Campbell, Ed. F. Reynard and pictures by American Vitagraph.
Winsome Winnie [selections]	PP-0082	1904, July 4-10	Performances by Louis Reinhard's Famous Orpheum Theatre Orchestra (inc. "Winsome Winnie"), Cartmell & Harris, Bedini & Arthur, Bert Howard & Leona Bland, Rhoads Bernard, Dan McAvoy, The Misses Delmore, Simon & Gardner and pictures by American Vitagraph.
Babette [selections]	PP-0083	1904, July 11-17	Louis Reinhard's Famous Orpheum Theatre Orchestra (inc. "Babette"), M'lle Olive, Ethel Robinson, Carter De Haven's Miniature Production, Cliff Gordon, Edna Wallace Hopper, Empire City Quartette, Harding & Ah Sid, "The Welcher" by American Vitagraph.
Two Roses	PP-0084	1904, July 18-24	Louis Reinhard's Famous Orpheum Theatre Orch., "Two Roses", M'lle Amoros, Lawrence Crane, Leonard Grover Jr & Co., Hoey & Lee, Geo. Primrose & The Foley Boys, Quaker City Quartette, Tony Wilson & Heloise, "Life of Marie Antoinette" by American Vitagraph.
The Good Old Summer Time	PP-0085	1904, July 25-31	Louis Reinhard's Famous Orpheum Theatre Orch. ("The Good Old Summer Time"), Alice Shaw, Countess Mignon d'Alencon, J. Warren Keane, Ford & Gehrue, Delmore & Lee, George Evans, Capt. Webb's Seals and Sea Lions and the American Vitagraph.
The Musical Gymnasium	PP-0086	1904, August 15-21	Louis Reinhard's Famous Orpheum Theatre Orch.; West & Van Sicken in "The Musical Gymnasium"; Miss Norton & Paul Nicholson; Hathaway & Walton; Hickey & Nelson; Elita Proctor Otis; Henry Lee; George Wilson; Ten Brooke, Lambert & Co; Marzella.
The Sho-Gun	PP-0087	1904, August 22-28	Performances by Louis Reinhard's Famous Orpheum Theatre Orch. (inc. "The Sho-Gun"); Gebest Sisters; Kelly & Ashby; Vera King; Henry E. Dixey; Edna Aug; Rose Stahl & Co.; Sydney Grant; Herbert's Performing Dogs; "Saturday Shopping" by American Vitagraph.

Blue Bell	PP-0088	1904, Aug 29 - Sept 4	Performances by Louis Reinhard's Famous Orpheum Theatre Orch. (inc. "Blue Bell"); Thomas Nast, Jr.; Wright Huntington & Co.; Violet Dale; Tom Lewis & Sam J. Ryan; Pat Rooney & Marion Bent; Helen Bertram; et al. "Saturday Shopping" by American Vitagraph.
Gartenfest	PP-0089	1904, Sept 5-11	Performances by Louis Reinhard's Famous Orpheum Theatre Orch. (inc. "Gartenfest"); Adimini & Tayler; Carl Dammann Troupe; Mark Sullivan; The Great Buckner; Elizabeth Murray; Agnes Mahr; Rapoli; et al. The American Vitagraph.

### **Brighton Beach Music Hall, V**

Love's Lottery	PP-0090	1905, June 10-18	Performances by The Amphion Theatre Orch., directed by Carl Reckewell, (inc. "Love's Lottery"); Three La Maze Bros.; Charlotte Ravenscroft; The Great Rapoli; Bissert & Scott; Wilfred Clarke; Harrigan; Belle Hathaway; Motion pictures by Kinetograph.
Babes in Toyland	PP-0091	1905, June 19-25	Performances by The Amphion Theatre Orch., directed by Carl Reckewell, (inc. "Babes in Toyland"); Niblo & Reilly; Frank H. White & Lew Simmons; Miss May Robson & Co.; Lillian Tyce & Irene Jermon; Sam Elton; et al. Motion pictures by Kinetograph.
The Isle of Spice [selection]	PP-0092	1905, July 3-9	Performances by The Amphion Theatre Orch., directed by Carl Reckewell, (inc. "The Isle of Spice"); Albert Kartelli; M'Ille Chester's Statue Dog; Johnson & Wells; Arthur Byron; Louis Gunning; Ward & Curran; et al. Motion pictures by Kinetograph.
Babette [selection]	PP-0093	1905, July 10-16	Performances by The Amphion Theatre Orch., directed by Carl Reckewell, (inc. "Babette"); Collins & Hawley; Laura Millard; Herbert Lloyd; The Juggling McBanns; Olive May & J.W. Albaugh, Jr.; Frank Bush; et al. Motion pictures by Kinetograph.
The Hippodrome	PP-0094	1905, July 17-23	Performances by The Amphion Theatre Orch., directed by Carl Reckewell, (inc. "The Hippodrome"); Brandow & Wiley; Theodore Babcock; Jos. Morris; Leonard Grover, Jr.; Edna Aug; Col. Gaston Bordevery; Quigley Bros.; et al. Motion pictures by Kinetograph.
Grand Fantasia	PP-0095	1905, August 21-27	Performances by The Amphion Theatre Orch., directed by Carl Reckewell, (inc. "Grand Fantasia"); Gollando; Eddie Gray; Sisters Herzog Camaras; Clifford & Burke; Henry Miller; The Musical Tobins; Hayes & Healey; et al. Motion pictures by Kinetograph.

### **Brighton Beach Music Hall, VI**

A Society Circus [selection]	PP-0096	1906, July 2-8	Performances by Louis C. A. Reinhard's
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Orchestra, (inc. "A Society Circus"); 3 Westons; Kennedy & Rooney; Taylor Holmes; Robt. Hilliard; Mayme Remmington; Hawthorne & Burt; Mazuz & Mazet. Motion pictures by Kinetograph.

Vesta Victoria's Songs	PP-0097	1906, July 9-15	Performances by Louis C. A. Reinhard's Orchestra, (inc. "Vesta Victoria's Songs"); Herbert Brooks; Fred Watson & The Morrisey Sisters; Eleanor Henry; Walter Jones & Mabel Hite; Nate M. Wills; Ward & Curran; The Juggling Bannans. Kinetograph.
The Governor's Son [selection]	PP-0098	1906, July 30 - August 5	Performances by Louis C. A. Reinhard's Orchestra, (inc. "The Governor's Son"); Pongo & Leon; Billy Clifford; Henri French; The Sisters Meredith; Arthur Dunn; Edwin Stevens; Empire City Quartette; Herbert's Dogs. Kinetograph.
The Vanderbilt Cup [selection]	PP-0099	1906, August 27 - Spet 2	Performances by Louis C. A. Reinhard's Orchestra, (inc. "The Vanderbilt Cup"); Marseilles; Macy & Hall; Mathews & Ashley; Ned Nye; Prof. Hermann; The Elinore Sisters; The Four Rianos; Motion pictures by Kinetograph.

**Brighton Beach Music Hall, VII**

Neptune's Daughter	PP-0100	1907-06-15	Performances by Louis C. A. Reinhard's Orchestra, (inc. "Neptune's Daughter"); Davis & Walker; Mme. Sophie Akounine; Howard & North; The Zingari Operatic Troupe; Raymond Finley & Lottie Burke; George Evans; Cornella & Eddie; and the Kinetograph.
The Tattooed Man	PP-0101	1907-06-24	Louis C. A. Reinhard's Orchestra, (inc. "The Tattooed Man"); Rennie & Gaudier; Martine & Maxmillian; Les 3 Dumonds; "The Governor's Son," a farce; Jewell's Wonderful Electric Manikins; Empire Comedy 4; Morris & Morris; motion pictures by Kinetograph.
The Yankee Prince	PP-0102	1908-07-06	Selection from "The Yankee Prince"; Felix, cartoonist; Tom Jack Trio; Swor Bros.; The De Haven Sextette; The Avon Comedy 4; Julie Ring & Co.; Six American Dancers; Nat M. Wills; The Jossetti Troupe; views by Vitagraph.
Shapiro's Song Successes	PP-0103	1910-08-22	Louis Reinhard's Orchestra performs medley, "Shapiro's Song Successes"; Kessler & Lee; Corinne Frances; The Huntings; Wilson & Pearson; "Models of Jardin Paris,,"; Edmund Stanley & Co.; Jack Wilson; Charmion; The American Vitagraph.
Song Review	PP-0104	1911-07-17	Louis Reinhard's Renowned Rythmists performs medley, "Song Review"; Stewart & Donohue; Lucy Weston; Bert Leslie; Pedersen Bros.; Mike Bernard & Willie Weston; McIntyre & Heath; Mabelle Fonda Troupe.

The Birth Of A Nation	PP-0105	[1915-07-24]	Screening of the film by D. W. Griffith, "The Birth Of A Nation," a drama in Two Acts. Founded on Thomas Dixon's story, "The Clansman." Starring Henry Walthall, Miriam Cooper, Mae Marsh, Ralph Lewis, Lillian Gish, et al.
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**Brighton Theatre**

The Red Soldier	PP-0106	[n.d.]	Oscar Green presents "The Red Soldier." Musical comedy in 2 Acts & 8 Scenes by Louis Freiman. Music by Maurice Rauch, lyrics by Louis Markowitz, staged by Paul Burstein, settings by Saltzman Bros., costumes by Nathan Geiptman. With Bennie Seidman, et al.
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The Respectful Prostitute	PP-0107	1950-08-08	"The Respectful Prostitute" by Jean-Paul Sartre, New Stages Inc. Production. With Elizabeth Dillon, Ken Renard, et al. Together With "Native Son," Adapted by Susan Laurence and Loy Nilson from the play by Paul Green and Richard Wright.
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**Broadway Theatre (New)**

The Bishop Murder Case	PP-0108	1930-05-18	"The Bishop Murder Case" with Basil Rathbone, et al. Geo. O'Brien in "Lone Star Ranger." "The River Woman" with Lionel Barrymore, Rex Lease in "Troopers Three." "Twin Beds" with Jack Mulhall, et al. Marion Davies in "Marianne." Also Vitaphone Act.
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**Broadway Theatre (Teller's)**

The Heir to the Hoorah	PP-0109	1906-01-15	The Kirke La Shelle Production of "The Heir To The Hoorah," an American Comedy by Paul Armstrong, with Guy Bates Post, Harry Rich, Florence Coventry, T. Tamamoto, Nora O'Brien, et al.
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The College Widow	PP-0110	1906-02-26	"The College Widow" by George Ade, Staged by George Marion, General Stage Director for Mr. Savage, American Comedy, with Thomas Meighar, George E. Bryan, Edwin Holt, et al.
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Three Twins	PP-0111	1909-09-06	Jos. M. Gaites introduces the "Three Twins" by Charles Dickson. Adapted from R. Pacheco's farce, "Incog." Lyrics by O.A.Hauerbach, Music by Karl Hoschna. Staged by Gus Sohlke. W.H. Oviatt, General Manager. With William Meehan, Jos. Allen, et al.
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Fine Feathers	PP-0112	1914-01-26	H. H. Frazee presents "Fine Feathers." A Play of Today, in Four Acts, by Eugene Walter. With with Rose Coghlan, Florence Rockwell, Robert Edeson, Max Figman, Wilton Lackaye, et al. Play produced by author.
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The Slim Princess	PP-0572	1911-09-04	Charles Dillingham presents "The Slim Princess,"
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a comic opera in Three Acts. Book & lyrics by Henry Blossom, music by Leslie Stuart. Adapted from the story by George Ade. Staged by Austen Hurgon. With Elsie Janis, Joseph Cawthorn, Eugene Revere, et al.

**Brooklyn (Werba's)**

Boy Meets Girl	PP-0149	1937-09-27	"Boy Meets Girl" a Comedy by Bella and Samuel Spewack. Setting by Arne Lundborg. Staged by Donald Oliver. With Howard Ferguson, Byron Shores, Warren Ashe, Juan Varro, et al. Under the personal direction of Louis F. Werba.
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**Brooklyn Academy of Music**

Thursby and Ole Bull	PP-0113	1880-04-26	Maurice Strakosch and David Taylor announce the joint appearance of Miss Thursby and Ole Bull in One Grand Concert. The following artists will also appear: Emily Winant, Anna Bock, Mme. Chatterton-Bohrer, Sig. Brignoli, Sig. Ferranti & Mons. Fischer.
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Amphion Private Concert	PP-0114	1886-12-14	C. Mortimer Wiske, Musical Director; Frank J. Mulligan, Accompanist. Soloists: Mme. Blanche Stone Barton, soprano; James Blamphin, Harpist. Amphion Orchestra and Chorus.
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Faust	PP-0115	1886-12-28	American Opera Programme. Grand Opera, in Five Acts, by Gounod. William Hock, Stage Director. Ballet arranged by Prof. Mamert Bibeyran. Kermes, Walpurgis Night, and Grand Bacchanale Ballet. Starring Charles Bassett, William Ludwig, Alonzo Stoddard, et al
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Aida	PP-0116	1886-12-29	American Opera Programme. Grand Opera, in Four Acts, by Verdi. William Hock, Stage Director. Ballet arranged by Prof. Mamert Bibeyran. Starring William H. Hamilton, Cornelia Van Zanten, Madame Fursch-Madi, William Candidus, Myron W. Whitney, et al.
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Galatea	PP-0117	1886-12-30	American Opera. In One Act by Victor Masse. First Grand Ballet Night. Followed by Grand Spectacular Ballet arranged to the Bal Costume. Ballet music by Rubinstein. Ballet arranged by Prof. Mamert Bibeyran. With Laura Moore, Jessie Bartlett Davis, et al.
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Lohengrin	PP-0118	1886-12-31	American Opera Programme. Grand Opera in Three Acts by Richard Wagner. Beginning at a quarter before eight. William Hock, Stage Director. The Cast: Myron W. Whitney, William Candidus, Bertha Pierson, William Ludwig, William Merton, Cornelia Van Zanten.
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The Flying Dutchmen	PP-0119	1887-01-01	American Opera Programme. Grand Opera in Three Acts by Richard Wagner. Beginning at a quarter before eight. William Hock, Stage
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			Director. The Cast: William Ludwig, Emma Juch, Myron W. Whitney, Charles Bassett, Mathilde Phillipps, William H. Fessenden.
Ovide Musin's Concert	PP-0120	1887-01-25	With the assistance of Mme. Zelia Trebelli, Contralto. Herr Anton Seidl (by permission of E. C. Stanton, esq.) and his Grand Orchestra from the Metropolitan Opera House, New York.
Brooklyn Choral Society	PP-0121	1887-05-31	Second Private Concert. J. C. Dempsey, Conductor. Assisted by Chevalier B. de Salas. Soloists: Lillian Blauvelt, Edith M. Dutcher, Wilford S. Watters, C. C. Ferguson. Accompanists: Arnold W. Meyer, F. Toledo and selected artists.
Josef Hofmann	PP-0122	1887-12-09	Sixth appearance in America of Josef Hofmann under the personal direction of Henry E. Abbey. Adolph Neuendorff, conductor. Also appearing: Nettie Carpenter, Helene Hastreiter, Sig. De Anna, Mme. Sacconi. Music include pieces by Weber, Beethoven, et al.
Boston Symphony Society	PP-0123	1887-12-12	Boston Symphony Society. William Gericke, Conductor. Soloist for First Concert: Gertrude Edmands. Selections by Weber, Bruch, Bach, Schubert, Greig, Beethoven.
Lessing Quartett	PP-0124	1887	Small blue program booklet. In English and German. Alexander Rihm, Dirigent. Ida Klein, Metropolitan Opera, Soprano; Ida Mollenhauer, Piano; Louis Mollenhauer, Violin; Ad. Mollenhauer, Cello; Robert Thallon, Accompanist.
Damrosch Symphony Society of Brooklyn	PP-0125	1888-01-31	Soloists for Third Concert: Lilli Lehmann (from the Metroplitan Opera House), Alexander Lambert. Selections by Beethoven, Rubinstein, Brahms, Greig, Ambroise Thomas, Litloff, Liszt.
H. M. S. Pinafore	PP-0126	1890-02-13	Amateur Opera Association of Brooklyn presents Gilbert & Sullivan's Nautical Comic Opera, in Two Acts. Cast: M. Berdu, Jr.; Thomas T. Barry; A. G. Nickolds; J. W. Macy, et al. Will W. Thomas, Musical Director, H. F. Dixie, Stage Manager.
The Bulletin of The Brooklyn Institute of Arts and Sciences	PP-0127	1908-10-10	Bulletin published weekly containing information for events to be held at the Brooklyn Academy of Music. Events include: The David Bispham Song Recital, The Opening 'Cello and Piano Recital, The Mme. Chaminade Concert, Dr. John C. Bowker Lectures, et al.
The Heart and the Hand	PP-0128	1913-03-19	Joint address by Helen Keller and her teacher Mrs. John Macy (Anne M. Sullivan). Subject: The Heart and the Hand or The Right Use of Our Senses. Lecture Platform appearance.

Boys High School, 1926	PP-0129	1926-06-24	Commencement Exercises of the Class of 1926, Boys High School.
Rip Van Winkle	PP-0130	1933-10-14	Clare Tree Major presents The Children's Theatre of New York in a Series of Six Saturday Afternoon Plays for Children. "Rip Van Winkle" based on Washington Irving's Story. Cast: Eugenia Rawles, Madeline Fales, Wesley B. Whitehouse, et al.
Boys High School, 1939	PP-0131	1939-06-28	Commencement Exercises of the Class of 1939, Boys High School.
Messiah	PP-0132	1972-11-26	The Brooklyn Oratorio Society & The French S. D. A. Church present "Messiah" by Geo. F. Handel. Soloists: Mavis Alleyne, soprano; Carroll Walters, alto; Sydney Johnson, tenor; Aubrey Baker, Bass; Vitor Kelly, conductor. Choralists: Claudia Alleyne, et al.
Martha	PP-0133	[n.d.] March 3rd	American Opera Programme. An Opera in Four Acts by F. von Flotow. First performance in Brooklyn by the National Opera Company of "Martha." William Hock, Stage Director. The Cast: Pauline Lállemand, Jessie Bartlett Davis, William Hamilton, et al.
The Flying Dutchman	PP-0134	[n.d.] March 17th	American Opera Programme. Grand Opera in English. Romantic Opera in Three Acts by R Wagner. William Hock, Stage Director. The Cast: William Ludwig, Bertha Pierson, Myron W. Whitney, Charles Bassett, Mathilde Phillipps and William H. Fessenden, et al.
Lakme	PP-0135	[n.d.] March 24th	American Opera Programme. Opera in Three Acts by Leo Delibes. Ballet composed by Mamert Bibeyran. William Hock, Stage Director. The Cast: Pauline Lállemand, Alonzo E. Stoddard, Charles Bassett, et al. Grand Ballet of the Bayaderes. Music by Leo Delibes.
The Marriage of Jeannette; Sylvia	PP-0136	[n.d.] January 1st	"The Marriage of Jeanette," an Opera in One Act by Victor Masse. Cast: Pauline L'Allemand, John E. Brand, et al. Followed by "Sylvia," a Ballet in Two Acts and Four Tableaux by Leo Delibes. The Cast: Theodora De Gillert, Mlle. Pessione, et al.
<b><u>Brooklyn Fox Theatre</u></b>			
Aida; La Traviata	PP-0137	1966, Sept 17-18	Popular Price Grand Opera. "Aida" Opera By Giuseppe Verdi. Libretto by Bey, du Locle and Ghislanzoni. With Rosalia Maxwell, et al. "La Traviata" Opera by Verdi. Book by F. M. Piave -

adapted from Dumas' "La Dame aux Camelias."  
With Linda Heimall, et al.

Aida; La Traviata PP-0138 1966, Sept 17-18 Popular Price Grand Opera. "Aida" Opera By Giuseppe Verdi. Libretto by Bey, du Locle and Ghislanzoni. With Rosalia Maxwell, et al. "La Traviata" Opera by Verdi. Book by F. M. Piave - adapted from Dumas' "La Dame aux Camelias." With Linda Heimall, et al.

Madama Butterfly PP-0139 1966-11-19 Salmaggi Popular Price Grand Opera presents "Madama Butterfly" Opera in Three Acts By Puccini. Second Series of Grand Opera Performances. Featuring Linda Heimall, Alfredo Sadel, Grace Brame, Henry Lobel, et al. Conducted by Maestro Rolando Fiore.

### **Brooklyn Museum**

Brooklyn Museum Concerts PP-0140 [1945-1947] Brooklyn Museum Concerts and Programs for various events from October 7, 1945 to May 11, 1947. Mostly classical music by performed by pianists, chamber music ensembles, singers, violinists, choirs, etc.

### **Brooklyn Music Hall**

The Ladies' Alimony Club PP-0141 1898-11-14 Roeber and Crane Bros.' Vaudeville Co. Headed by Ernest Roeber."The Ladies' Alimony Club", The Performance will commence with an Original Burletta, written by Edgar Smith, Music by Fred Solomon, with May Howard, Fanny DeCosta, Ada Madison, et al.

Bridget's Word Goes PP-0142 1898-11-21 Roeber & Crane Bros.' Vaudeville-Athletic Company: 1. Overture, "Jasper Jenkins, de Cake-Walk Coon", H.P. Vogel; 2. John-Daily and Devere-Annie presenting "Bridget's Word Goes"; Rosalie, Vocalist and Acrobatic Dancer, et al.

A Joke In High Life PP-0143 1899-01-30 "A Joke In High Life", A Satire, by John V. Bryce, Introducing the entire White Company by Mlle. Zitella et al., Second Edition, Introducing Ella Anderson, et al. Our Olio, The Real Thing; Baker and Lynn, German Comedy Sketch; Bryce and Inman, et al.

My Wife's Husbands PP-0144 1899-11-27 "My Wife's Husbands", Leonard Grover, Jr. and Company in Farcial Comedy, with Leonard Grover, Jr., Henry Wood, Robt. Jefferson, May Noble, et al. Overture by Jacobson.

A Tenderloin Coon PP-0145 [n.d.] December 12 "A Tenderloin Coon" John W. Isham's Royal European-American Octoroons, Presenting an Original Musical Farce, In Two Act, by James Horan, with Ed. Winn, Shepard Edmunds, Geo Williams, et al.

### **Brooklyn Theatre**

Macbeth	PP-0148	1875-01-02	Shakespeare's Tragedy "Macbeth" with F.B. Conway, Frank Roche, A.H. Hastings, Walter Lennox, et al. Music by Matthew Locke. F. W. Peterschen and his Superb Orchestra. John P. Smith, Acting and Business Manager; E. F. Taylor, Stage Manager.
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### **Brooklyn Theatre (Fulton St.)**

One Touch of Nature	PP-0146	1886-04-28	"One Touch of Nature" Benjamin Webster's One-Act Comedy with J.H. Stoddart, Louis F. Massen, J.A. Wilkes, et al. Followd by W.S. Gilbert's Comedy "Engaged" with Robert C. Hilliard, Frederic Robinson, Olga Brandon, et al.
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Fedora	PP-0147	[1887-04-11]	Messrs. Henry E. Abbey and Maurice Grau present "Fedora" a Drama in Four Acts, by Victorien Sardou. Starring Mme. Sarah Bernhardt, supported by a Full Dramatic Company, with Mlle. Malvau, Mme. Vallot, et al.
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### **Bushwick**

Hindu	PP-0150	1914-09-28	Wenrich's Overture, "Hindu," played by Andrew Byrne's Bushwick Orchestra. Performances by Valveno and La More; Max and Mabel Ford; Bert Lamont & His Cowboys; Dainty Marie; Lyons and Yosco; Allan Dinehart and Co.; Ma-Belle and her Ballet; et al.
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When the Boys Come Sailing Home	PP-0151	1919-06-30	Presenting Benjamin R. Roberts' Bushwick Orchestra - "When the Boys Come Sailing Home"; Katelli; Frank Mullane; Billy Halligan and Dama Sykes in "Somewhere In Jersey"; Joe Towle; Nat Nazarro, Jr.; et al.
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Sal-O-May	PP-0152	1922-03-27	Bushwick Orchestra under the direction of Mr. Julius Eiseman - "Sal-O-May" overture. Also Paul Sydell, Josie Rooney; Sylvia Clark, Aesop's Fables.
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### **Cameo Theatre**

The Birth of a Nation	PP-0153	1926-01-03	D.W. Griffith's "The Birth of a Nation." Starring: Lillian Gish, Mae Marsh, Henry Walthall, Miriam Cooper, et al. Overture, Lake's "Evolution of Dixie" : Cameo Concert Orchestra. Miss Campbell: "Southern Melodies." Conductor: Ignace F. Nowicki..
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### **Carlton Theatre**

The Beautiful City	PP-0154	1926-02-11	Talk/Presentation by D.W. Griffith. Feature Picture: "The Beautiful City" featuring Richard Barthelmess. Also, Lloyd Hamilton in two-reel comedy, "Careful, Please!"
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The Irresistible Lover	PP-0155	1928-01-09	Music selections. "Us" with Clever Charlie Chase; "Shanghai Bound" with Richard Dix, et al; "Call of the Cuckoo" with Funny Max Davidson; "The Irresistible Lover" with Norman Kerry, et al; "Hats Off" with Stan Laurel; "Two Girls Wanted" with Janet Gaynor.
The Rush Hour	PP-0156	1928-04-02	Music selections. Harold Lloyd in "Grandma's Boy"; "The Rush Hour" with Marie Prevost, et al; Stan Laurel in "Leave 'Em Laughing"; "Sharp Shooters" with George O'Brien, et al; The Crazy Smith Family in "Smith's Holiday"; Esther Ralston in "Love and Learn"
Our Blushing Brides	PP-0157	1930-10-06	"Our Blushing Brides" with Joan Crawford, Robert Montgomery, et al; "On Your Back" with Irene Rich, H.B. Warner, et al; "Way Out West" with William Haines, et al. Also, novelties, cartoons, Movietone News, Metrotonews
Daddy Long Legs	PP-0158	1931-07-13	"Daddy Long Legs" with Janet Gaynor, Warner Baxter; Slim Summerville in "Arabian Nights; "Antique Shop" with Burns & Allen; "The Front Page" with Adolphe Menjou, Pat O'Brien, Mary Brian, Edward Everett Horton. Cartoon: "Village Smitty"
Svengali	PP-0159	1931-07-27	"Svengali" with John Barrymore, Marian Marsh; "I Take This Woman" with Gary Cooper, Carole Lombard; "Indiscreet" with Gloria Swanson, Ben Lyon, Monroe Owsley, Barbara Kent, Arthur Lake.
Seed	PP-0160	1931-08-10	"Seed" with John Boles, Genevieve Tobin, Lois Wilson, Raymond Hackett, Zasu Pitts; "The Vice Squad" with Paul Lukas, Kay Francis; "Daybreak" with Ramon Novarro, Helen Chandler, Jean Hersholt.
Seed	PP-0161	1931-08-10	"Seed" with John Boles, Genevieve Tobin, Lois Wilson, Raymond Hackett, Zasu Pitts; "The Vice Squad" with Paul Lukas, Kay Francis; "Daybreak" with Ramon Novarro, Helen Chandler, Jean Hersholt.
The Common Law	PP-0162	1931-09-21	"The Common Law" with Constance Bennett; "The Viking"; "Smart Money" with Edward G. Robinson, James Cagney; "Murder By The Clock" with William Boyd, et al; "Honeymoon Lane" with Eddie Dowling, June Collyer, Ray Dooley, Raymond Hatton, et al.

**Central**

I Promise To Pay	PP-0163	1937-04-03	Columbia Pictures presents "I Promise To Pay" with Chester Morris, Leo Carrillo, Helen Mack, Thomas Mitchell. Original screenplay by Mary McCall and Lionel Houser. Directed by D. Ross
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Lederman.

**Century Circuit**

An American Tragedy	PP-0164	1931-10-31	"An American Tragedy", with Phillips Holmes, Sylvia Sidney, Frances Dee, et al. Patio Theatre. Coming attractions: "Road to Singapore," "Street Scene," The Spirit of Notre Dame."
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**Colonial**

The Sea Wolf	PP-0165	[1941] May 17-27	Edward G. Robinson in "The Sea Wolf"; Joan Blondell in "Model Wife"; "The Lady From Cheyenne" with Loretta Young; "A Girl, A Guy And A Gob" with Lucille Ball; "Andy Hardy's Private Secretary" with Mickey Rooney, et al. Adolphe Menjou in "Road Show."
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Stand By For Action	PP-0166	[1943] May 15-22	"Stand By For Action" with Robert Taylor; "Ice-Capades Revue" with Ellen Drew; "The Young Mr. Pitt" with Robert Donat; "Hit Parade of 1943"; "Reunion In France" with Joan Crawford; "It Ain't Hay", Bud Abbott and Lou Costello.
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Air Force	PP-0167	[1943] June 12-19	"Air Force"; "Taxi, Mister" with William Bendix; "Something To Shout About" with Don Ameche; "Reveille with Beverly" with William Wright; "Flight For Freedom" with Rosalind Russell; "I Walked With A Zombie" with James Ellison.
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So Proudly We Hail	PP-0168	[1943] December 27-31	"So Proudly We Hail" with Claudette Colbert; "Henry Aldrich Swings It" with Jimmy Lydon; "The Iron Major" with Pat O'Brien; "Always a Bridesmaid" with The Andrews Sisters; "The Cross Of Lorraine" with Gene Kelly; "The Heat's On" starring Mae West.
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Objective, Burma	PP-0169	[1945] April 28 - May 5	"Objective, Burma" with Errol Flynn; "G.I. Honeymoon" with Gale Storm; "A Song To Remember" with Merle Oberon; "The Crime Doctor's Courage" with Warner Baxter; "The Keys Of The Kingdom"; "I'll Remember April" with Gloria Jean.
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Smash-Up	PP-0170	[1947] August 2-9	"Smash-up" with Susan Hayward; "That's My Man" with Don Ameche; "Calcutta" with Alan Ladd; "My Brother Talks To Horses" with "Butch" Jenkins; "Miracle on 34th Street" with Maureen O'Hara; "The Brasher Doubloon" with George Montgomery.
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Down To Earth	PP-0171	[1947] December 20-27	"Down To Earth" with Rita Hayworth, Associate Feature: "Blondie Knows Best"; "Nightmare Alley" with Tyrone Power, also "Frieda"; "Gone With The Wind."
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Paisan	PP-0172	[1949] May 21-29	"Paisan" by Roberto Rossellini featuring Gar Moore; "Caught" with James Mason; "Mr. Smith Goes To Washington" by Frank Capra, with James Stewart; "Racing Luck"; "The Return of October" with Glenn Ford; Cornel Wilde in "Shockproof."
White Heat	PP-0173	[1949] Oct. 29 - Nov. 4	"White Heat" with James Cagney, Directed by Raoul Walsh; "One Last Fling" from Warner Bros.; "So Ends Our Night"; "Moon and Sixpence"; "Top O' The Morning" with Bing Crosby; "Jigsaw" starring Franchot Tone.
Young Man With A Horn	PP-0174	[1950] May 20-26	"Young Man With A Horn" with Kirk Douglas; "Perfect Strangers" with Ginger Rogers; "How Green Was My Valley" with Walter Pidgeon; "Do You Love Me?" with Dick Haymes; "Outriders" with Joel McCrea; "The Golden Gloves Story" with James Dunn.
Decision Before Dawn	PP-0175	[n.d.] March 8-14	"Decision Before Dawn" directed by Anatole Litvak; "Love Nest" with June Haver; "The Devil's Sleep" with Lita Grey Chaplin; "High School Girl"; "Lone Star" with Clark Gable, Eva Gardner; Also, "Calling Bulldog Drummond."
One Night in Lisbon	PP-0176	[n.d.] August 23-30	"One Night Lisbon" with Fred MacMurray; Ernst Lubitsch's "That Uncertain Feeling" with Merle Oberon; "Moon Over Miami" with Don Ameche; "Highway West" with Brenda Marshall; "In The Navy" with Bud Abbott, Lou Costello.
Boom Town	PP-0177	[n.d.] Nov. 23-26	"Boom Town" with Clark Gable, Spencer Tracy, Added Attractions:"Women In Hiding", Donald Duck Cartoon; "City For Conquest" with James Cagney; "Argentine Nights" Starring The Ritz Brothers; "Foreign Correspondent" from Alfred Hitchcock with Joel McCrea.

**Columbia Theatre, I**

The Private Secretary	PP-0178	1894-01-15	"The Private Secretary" Last Engagement of Mr. William Gillette, Adapted from the German Comedy "Der Bibliothekar", Revised adaption by William Gillette. With George Woodward, John Archer, John Sutherland, et al. Orch. under direction of Fritz Eisner.
The Whirl of the Town	PP-0179	1897-10-04	Klaw & Erlanger present the New York Casino's 4th Annual Review, "The Whirl of the Town" In Three Acts and Eight Scenes. Book by Hugh Morton, Music by Mr. Gustave Kerker. With Frederic Solomon, Willard Simms, et al.
Courted Into Court	PP-0180	1898-10-11	Rich & Harris' Comedy Production of "Courted into Court" by John J. McNally, author of "The Good Mr. Best", "The Widow Jones" and other Successes. With Marie Dressler, John C. Rice,

Oscar L. Figman, et al.

Under The Red Robe	PP-0181	1897-11-01	Charles Frohman's Empire Theatre Stock Company Presents a Romantic Play in Four Acts, "Under The Red Robe." Adapted by Edward Rose, from the novel by Stanley Weyman. With Wm. Faversham, J.E. Dodson, W.S. Harkins, et al.
A Man Of Ideas	PP-0182	1897-12-06	"A Man Of Ideas" An Original Comedy by Sidney Rosenfeld. Roland Reed Accompanied by Miss Isadore Rush and His Company. With Roland Reed, Earle Browne, Chas S. Abbe, et al. The Columbia Orchestra conducted by Fritz Eisner. Director E. B. Jack.
Heartsease	PP-0183	1897-12-13	Engagement of Mr. Henry Miller, Management of Charles Frohman. Presenting a Romantic Comedy in Four Acts, "Heartsease" by Charles Klein and J.I.C. Clark. With Thomas A. Hall, Arthur Elliott, Frank Beamish, et al. Music by W.W. Furst.
A Stranger in New York	PP-0184	1898-01-03	Hoyt & McKee's Musical Comedy Company presents Hoyt's "A Stranger in New York" by the author of "A Contented Woman", etc. With Harry Conor, Lloyd Wilson, Arthur Pacie, Margaret Fitzpatrick, Nellie Butler, et al. Fritz Eisner, Conductor.
The Heart of Maryland	PP-0185	1898-02-28	Farewell Engagement of David Belasco's Romantic Drama, "The Heart of Maryland" Directed of the Author, Presented by Mrs. Leslie Carter. With Frank Mordaunt, James E. Wilson, Theodore Roberts, Virginia Tracy, et al. Orchestra conducted by Fritz Eisner
The Royal Box	PP-0186	1898-03-28	Romantic Play in Five Acts, based on a drama by Alexandre Dumas, adapted by Charles Coghlan. Direction, The Liebler Company. With Charles Coghlan, Harold Russell, Albert Bruning, Mervyn Dallas, et al. The Orchestra conducted by Fritz Eisner
The Ballet Girl	PP-0187	1898-04-04	Novelty in Two Acts, Edward E. Rice's Production. Book by James T. Tanner, Lyrics by Adrian Ross, Music by Karl Kiefert. With David H. Lythgoe, Thomas Ricketts, Charles Arthur, Marjorie Relyea, et al. Orchestra and Chorus directed by Potter Brown.
The Fair In Midgettown	PP-0188	1898-04-18	The Liliputians, Direction Carl and Theodor Rosenfeld, A Play in Four Acts and Eleven Tableaux by Robert Breitenbach, Music by Victor Hollender, Done into English by Cecilie F. Mayer. With Mr. Marks, Carroll Marshall, Bertha Jaeger, et al
Dangerfield, '95	PP-0189	1898-04-25	Charles Frohman presents Miss Annie Russell in a One-Act Play by Mildred Dowling. With Frank Doane, Annie Russell, et al. Followed by "Oh!

Susannah!", A Farce-Comedy In Three Acts by Mr. Ambient, A. Attwood and R. Vann. With Fritz Williams, et al.

### **Columbia Theatre, II**

The Meddler	PP-0190	1898-09-26	A Comedy In Three Acts by Augustus Thomas. Direction, Daniel V. Arthur. With Stuart Robson, Theodore Babcock, Theodore Hamilton, Mrs. Stuart Robson, Maude Granger, et al. Stage Manager, George Pouncefort.
The Idol's Eye	PP-0191	1898-10-03	Frank Daniels in a New Comic Opera by Harry B. Smith and Victor Herbert, the author and composer of "The Wizard of the Nile." Produced under the stage direction of Julian Mitchell. With Frank Daniels, Alf. C. Wheelan, Mae Emmons, et al.
The Jolly Musketeer	PP-0192	1898-12-12	The Jefferson De Angelis Opera Company in a Comic Opera in Two Acts. Manager B.D. Stevens, Music by Julian Edwards, Book by Stanislaus Stange, Stage Direction by Richard Barker. With Van Rensselaer Wheeler, Jefferson De Angelis, Winfield Blake, et al.
Yankee Doodle Dandy	PP-0193	1898-12-26	George W. Lederer & George B. McLellan present "Yankee Doodle Dandy." Accompanied by Walter Jones & The George W. Lederer Co., Book by Hugh Morton, Music by Gustave Kerker. With Edna Wallace-Hopper, Thomas O. Seabrooke, Walter Jones, et al.
Hotel Topsy Turvy	PP-0194	1899-01-02	Parisian Vaudeville-Operetta. Story by Maurice Ordonneau, Arthur Sturgess and Edgar Smith. Music by Victor Roger and Lionel Monckton. With George L. Tallman, Edwin Foy, Henry Norman, Frank Smithson, Frank Doane, et al.
Secret Service	PP-0195	1899-02-13	Charles Frohman presents William Gillette's Play, "Secret Service" in Four Acts. A Romance of the Confederacy. With Joseph Brennan, Ida Waterman, Sara Perry, Walter Thomas, Hope Ross, William Gillette, et al.

### **Columbia Theatre, III**

Catherine	PP-0196	1899-03-06	Charles Frohman presents "Catherine," a Comedy in Four Acts. By Henri Lavedan. With Annie Russell, Frank Worthing, Vincent Serrano, W. J. LeMoyne, J. G. Saville, Robert Hickman, Francis Sedgwick, Gretta Carr, Morgan Thorpe, et al.
A Dangerous Maid!	PP-0197	1899-03-20	George W. Lederer and George B. McLellan present The Lyric Play in Three Acts and Seven Scenes. Adapted by Sydney Rosenfeld, Music by Leopold Schenck and Fred'k J. Eustis. With A.W.F. MacCollin, Madge Lessing, Julius Steger, et al.

The Turtle (La Tortue)	PP-0198	1899-04-03	A Farcial Comedy in Three Acts, Adapted by Joseph W. Herbert from the French of Leon Gandillot. With W.J. Ferguson, Sadie Martinot, McKee Rankin, M.A. Kennedy, E. W. Morrison, Henry Bergman, Ross O'Neill, Harry Allen, Agnes Findlay, et al.
The King's Musketeer	PP-0199	1899-04-10	Daniel Frohman presents E.H. Sothern in, a New Adaption of Alexandre Dumas' Famous Romance, "The Three Musketeers" by Henry Hamilton. Also with Morton Selten, Arthur R. Lawrence, Marshall Stedman, C. P. Flockton, et al
At The White Horse Tavern	PP-0200	1899-04-24	Daniel and Charles Frohman's Production of a Comedy In Three Acts. English Version, by Mr. Sydney Rosenfeld, of the German Play "Im Weissen Roess'l", by Messrs. Blumenthal and Kadelburg. With Harry Harwood, Eva Vincent, Miriam Nesbitt, et al.
Mlle. Fifi.	PP-0201	1899-05-01	Messrs. Brady & Ziegfeld's Presentation of the Comedy, in Three Acts. Adapted by Mr. Joseph R. Grismer from the French of Mm. Dumanoir and Carre. With Rose Coghlan, Aubrey Boucicault, Grace George, Thomas H. Burns, John T. Sullivan, et al.

### **Columbia Theatre, IV**

The Musketeers	PP-0202	1899-10-16	Liebler & Co. pesent Mr. James O'Neill, In Sydney Grundy's version of Dumas' Novel.with James O'Neill, George A.D. Johnson, Edmund Breese, Jefferson Lloyd, John W. Thompson, Mark Ellsworth, et al.
The Smugglers Of Badayez	PP-0203	1899-10-23	A Comic Opera, in Three Acts. Libretto by Frederic Ranken, Music by Giacomo Minkowsky, Stage Direction by W.H. Fitzgerald, Music Direction by S.L. Studley. Directed by Klaw and Erlanger, with Henry Clay Barnabee, Wm. H. MacDonald, et al.
Mr. Smooth	PP-0204	1899-11-20	Smyth & Rice present, Mr. Willie Collier in his New Farce, "Mr. Smooth." Also with George W. Parsons, John F. Ward, John B. Maber, Thomas Evans, Thomas Garrick, M. L. Heckert, Lawrence Sheehan, Hellena Collier, Helen Reimer, Myrtle May, et al.
The Song of the Sword	PP-0205	1899-11-27	Daniel Frohman presents E.H. Sothern and Miss Virginia Harned in a Romantic Drama in Four Acts. By Leo Dietrichstein. Also with Norman Conniers, Rowland Buckstone, Daniel Jarrett, Thomas Bailey, Geo. E. Bryant, Frank Andrews, et al.
A Stranger in a Strange Land	PP-0206	1899-12-11	Wm. A Brady and Jos. R. Grismer present a New Anglo-American Farce in Three Acts, by Sidney Wilmer and Walter Vincent. With Cyril Scott,

M.A.Kennedy, Geo Osbourne, Kate Lester, Angela McCaull, et al.

Nance Oldfield                      PP-0207                      1900-01-08                      A Comedietta, In One Act, by Charles Reade. Engagement of Henry Irving, Miss Ellen Terry and The London Lyceum Company. Also with Miss Brenda Gibson, Mr. Chas Dodsworth, Mr. Harry B. Stanford and Miss Ellen Terry.

The Merchant of Venice                      PP-0208                      1900-01-08                      Shakespeare's Comedy in Five Acts. Engagement of Henry Irving, Miss Ellen Terry and The London Lyceum Company. Also with Mr. Arthur Royston, Mr. Laurence Irving, Mr. James S. Hearn, et al.

**Columbia Theatre, V**

Barbara Frietchie                      PP-0209                      1900-01-15                      The Frederick Girl, A New and Original Play, In Four Acts, By Clyde Fitch, Manager C.B. Dillingham, Charles Frohman presents Julia Marlowe, also with Katherine Wilson, Norah Lamison, Mary Blyth, Annie Clarke, et al.

Rupert of Hentzau                      PP-0210                      1900-01-29                      Daniel Frohman presents James K. Hackett in "Rupert of Hentzau," by Anthony Hope. Also with Carl Ahrendt, Arthur Hoops, Brigham Royce, Stephen Wright, George Alison, Edward Donnelly, et al.

The Only Way                      PP-0211                      1900-02-05                      Adapted by Freeman Wills from Charles Dicken's Novel, "A Tale of Two Cities." Charles Frohman presents Henry Miller, also with Mr. Henry Weaver, Jr., Mr. J.H. Stoddart, Mr. Joseph Brennan, et al.

Rogers Brothers in Wall St.                      PP-0212                      1900-02-19                      Klaw & Erlanger present "The Rogers Brothers," John J. McNally's Latest and Funniest Vaudeville Farce in Three Acts. Produced under the personal stage direction of Ben Teal, with Gus Rogers, Max Rogers, John G. Sparks, Ross Snow, John Parr, et al.

The Degenerates                      PP-0213                      1900-04-16                      Mrs. Langtry presents "The Degenerates," an Original Comedy in Four Acts, by Sydney Grundy. With Miss Ivy Hertzog, Miss Ina Goldsmith, Miss Adelaide Astor, Mr. Frederick Kerr, et al.

Oliver Goldsmith                      PP-0214                      1900-04-23                      A Comedy by Augustus Thomas, author of "Alabama", "Arizona", "The Meddle," etc. Direction by Daniel V. Arthur. With Mr. Stuart Robson, Mr. Beaumont Smith, Mr. Edward Dodge, Mr. Walter Clews, Miss Ellen Mortimer, Miss Jeffreys Lewis, et al.

**Columbia Theatre, VI**

Ben Hur	PP-0215	1901-04-23	Klaw & Erlanger's Production of Gen. Lew Wallace's "Ben Hur." Arranged for the stage by Wm. Young. Direction of Joseph Brooks. Vocal and instrumental Music composed by Edgar Stillman Kelley. With Francis Kingdon, F.S. Thorpe, Chas. J. Wilson, et al.
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**Columbia Theatre, VII**

An Enemy To The King	PP-0216	1901-09-23	A Romantic Drama by Robert N. Stephens. With Richard Buhler, E.L. Snader, Cecil Owen, William Tooker, Horace Lewis, et al. Directed and staged under the supervision of William Redmund.
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Around The World In 80 Days	PP-0217	1901-12-30	A Spectacular Drama In Seven Acts and Twelve Tableaux, By arrangement with Mr. W.J. Fleming, with Frank E. Camp, Asa Willard, John Daly Murphy, E.L. Snader, Fred Hawley, et al. Staged and directed under the supervision of Mr. Wm. Lytell.
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A Celebrated Case	PP-0218	1902-04-21	In a Prologue and Four Acts. With Frank E. Camp, James A. Bliss, E.L. Snader, John E. Birch, Avon Beyer, Valerie Bergere, et al.
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**Columbia Theatre, VIII**

King John	PP-0219	1903-03-09	A Tragedy by William Shakespeare, Produced under the personal direction of J. Sidney Macy. Starring R.D. McLean and Odette Tyler, supported By The Columbia Theatre Stock Company. Also with Robert Elliott, Horace Mitchell, J. Sydney Macy, et al.
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By The Sad Sea Waves	PP-0220	1903-08-31	The Wells-Dunne-Harlan Musical Comedy Company presents "By The Sad Sea Waves." Direction of Mr. John W. Dunne. In the Sparkling Melange of Mirth and Music, with Otis Harlan, Little Chip, David Andrada, et al.
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The Knickerbocker Girl	PP-0221	1903-10-19	A Musical Comedy in Two Acts. Book by George Totten Smith, Music by Alfred E. Aarons. The Wells-Dunne-Harlan Musical Comedy Company, Direction of John W. Dunne. With Robert Harty, Otis Harlan, Little Chip, W.H. Hatter, et al.
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The Mocking Bird	PP-0222	1903-10-26	Mr. Brady Greer presents "The Mocking Bird." Libretto by Sidney Rosenfeld, Music by A. Baldwin Sloane. With Madeline Besley, assisted by Edgar Atchison Ely and Original N.Y. Bijou Theatre Company. Also with Roland Carter, Herbert J. Carter, et al.
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Paul Revere	PP-0223	1903-11-09	Henry B. Marks presents Mr. Richard Buhler in, Frederick Gibb's Romantic Drama, "Paul Revere."
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Also with Mr. Howard C. Hickman, Mr. George A. Lemming, Mr. Chas. McDonald, Miss Carrie Lamort, et al.

Southern Enchantment	PP-0224	1904-03-21	The Smart Set in a Three Act and Seven Scene Extravaganza. Book by S.B. Casson, Ensemble Music by Leo. Merriman, Musical Numbers and Drills staged by Jack Mason. With Ernest Hogan, John Bailey, J. Ed. Green, et al
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**Commodore**

The Secret Studio	PP-0225	1927, August 8-14	"The Secret Studio" with Olive Borden, A Corking Good Comedy; "White Pants Willie", A Comedy with Johnny Hines.
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The Shepherd of the Hills	PP-0226	[1941] October 2-8	By Harold Bell Wright, with John Wayne, et al. Plus "There's Magic In Music" with Allan Jones, Susanna Foster, et al. "The Officer And The Lady" with Rochelle Hudson, Bruce Bennett, et al. And "Bachelor Daddy, Baby Sandy" with Donald Woods, et al.
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Hold Back the Dawn	PP-0227	[1942] February 5-11	"Hold Back The Dawn" with Charles Boyer; "Henry Aldrich For President", with Jimmy Lydon; "Flying Cadets" with William Gargan; "Ellery Queen And The Murder Ring" with Ralph Bellamy; "You Belong To Me" with Barbara Stanwyck; and more.
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Johnny Eager	PP-0228	[1942?] May 7-13	A Mervyn LeRoy Production with Rob't Taylor; "Born To Sing" with Virginia Weidler, Directed by Edward Ludwig, Produced by Frederick Stephani; "Sailors On Leave" with William Lundigan; Also "Harvard Here I Come" with "Slapsie" Maxie Rosenbloom.
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The Invaders	PP-0229	[1942] May 14-22	"The Invaders" with Laurence Olivier, Leslie Howard; "Lady For A Night" with Joan Blondell and John Wayne; "The Bugle Sounds" Starring Wallace Beery; "Sealed Lips" with William Gargan.
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Tin Pan Alley	PP-0230	[1942] September 9-14	"Tin Pan Alley" with Alice Faye, Betty Grable; Plus "Swiss Family Robinson" with Thomas Mitchell; "Crossroads" with William Powell and Hedy Lamarr; "Friendly Enemies" with Charles Winninger, Directed By Allan Dwan.
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**Crescent Theatre**

[Photograph of T. A. Forbes, Crescent Stock Company]	PP-0231	[1900]	Photograph of T. A. Forbes, a part of the Crescent Stock Company for the Crescent Theatre.
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The Battle Of Gettysburg	PP-0232	1913-06-29	The Mutual Film Corporation presents "The Battle Of Gettysburg," A Spectacular American Photoplay in Five Reels. Produced by the New York Motion Picture Corporation. Under The Direction of Thomas H. Ince - Managing Director, Kay-Bee and Broncho Films.
Common Clay	PP-0233	1919-11-17	A Drama In Three Acts and an Epilogue, By Cleves Kinkead. The Corse Playton Stock Company, with Mary Richards, Jack Bryce, Ester Small, Bruno Wicks, Belle Mitchell, et al. The Crescent Theatre Orchestra under the direction of Otto W. Liebing.
Madame X	PP-0234	1919-12-01	In Three Acts And A Prologue. Adapted from the French of Alexander Bisson by John Raphael. The Corse Payton Stock Company, with Henriette Browne, Reynolds Evans, Louis Leon Hall, et al. The Crescent Theatre Orchestra directed by Otto W. Liebing.

**Criterion**

A Boy Hero	PP-0235	[n.d.] May 28th	Martin Hayden, supported by a Company of First-class Artists, in the Nautical Melo-Drama, "A Boy Hero." Produced with Special Scenery and Mechanical Effects. Under The Management Of Mr. Harry Bernard.
Caprice	PP-0236	[n.d.] November 1	"Caprice" by Howard P. Taylor, Esq. Engagement of America's Distinguished Ingenue Miss Maddern, with William Morris, Mr. T.J. Herndon, Mr. D.G. Longworth, Miss Odette Tyler, Miss Mary Maddern, Miss Addie Baker, et al.

**Cumberland**

Sunny Side Up	PP-0237	1930, May 23-29	"Sunny Side Up" with Janet Gaynor and Charles Farrell; King Vidor's "Hallelujah!"; "The Marriage Playground" with Mary Brian, Fredric March; Also Ted Lewis in "Is Everybody Happy?" with Ann Pennington.
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**Decatur**

You're Out Of Luck	PP-0238	[1941] April 20-26	"You're Out Of Luck" with Frankie Darro; "Lone Star Raiders" with 3 Mesquiteers; "Boobs in Arms" 3 Stooges; Ch. 4 "White Eagle" with Buck Jones; "Flight Command" with Robert Taylor; "White Zombie" with Bela Lugosi; "Comrade X" with Clark Gable; and more.
Bowery Boy	PP-0239	[1941] June 22-28	"Bowery Boy" with Dennis O'Keefe; "The Fargo Kid" with Tim Holt Sund; "Rage in Heaven" with Robert Montgomery; "Model Wife" with Joan Blondell; "Shark Woman" and "Design For Murder"; "Sons Of The Legion" with Lynne Overman; and more.

Law of the Jungle	PP-0240	[1944] April 19-25	"Law of the Jungle" with Arline Judge; "West of Tombstone" with Charles Starrett; "Three Girls About Town" with Joan Blondell; "The Richest Man In Town" with Frank Craven; "3 Sons O'Guns" with Wayne Morris; "The Nurse's Secret" with Lee Patrick; and more.
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**DeKalb**

The High Cost of Loving	PP-0241	1914-12-28	A.H. Woods presents Lew Fields in "The High Cost Of Loving," a Novel Repast in Three Courses by Frank Mandel, adapted from the German. Also with Alice Fischer, Grace Meinken, George Hassell, Charlotte Ives, et al.
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Peg O' My Heart	PP-0242	1913-02-15	Oliver Morosco presents "Peg O'My Heart," a Comedy in Three Acts, by J. Hartley Manners. Staged by T. Daniel Frawley, General Stage Director of the Morosco Productions. With Lisle Leigh, Peter Bassett, Alma Tell, Hassard Short, Lewis Broughton, et al.
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**Eden**

The Farmer's Daughter	PP-0243	[n.d.] November 3-9	"The Farmer's Daughter" with Marjorie Beebe, Warren Burke, also 2-Act Comedy - "Elephant's Elbows"; "Fazil" with Charles Farrell and Greta Nissen. In conjunction with this production, Mr. J. Howe will appear in person to sing the theme song.
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**Embassy**

Meet Me After The Show	PP-0244	[n.d.] September 26 - October 17	"Meet Me After The Show" with Betty Grable; "Alice In Wonderland" by Walt Disney; "That's My Boy" with Dean Martin and Jerry Lewis, by Hal Wallis; "Jim Thorpe - All American" with Burt Lancaster, Charles Bickford.
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**Empire**

The Broadway Burlesquers	PP-0245	[n.d.] January 29	"The Broadway Burlesquers": Olio; Carlin Sisters; The Ginger Girls, Mr. Lew Wells, In Musical Comedy; Emma Carus, The Baritone; Gilbert and Goldie, Character Comedians; McAvoy and May, in a "Crazy Conglomeration"; and others.
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Michael Shayne, Private Detective	PP-0246	[1941] February 16-24	"Michael Shayne, Private Detective" with Lloyd Nolan; "Little Men" with Kay Francis; "Bitter Sweet" by Noel Coward, with Jeanette Mac Donald; "Angels Over Broadway" with Douglas Fairbanks, Jr.; "Chad Hanna" with Henry Fonda; and more.
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**Farragut**

A Woman Rebels	PP-0247	1936, November	"A Woman Rebels" with Katharine Hepburn as Pamela and Herbert Marshall, also with Elizabeth Allan, Donald Crisp, Doris Dudley, Lucille Watson, et al.
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**Flatbush Theatre (Brandt's)**

Michael And Mary	PP-0248	1931-04-20	"Michael And Mary," a Comedy by A.A. Milne, staged by Mr. Charles Hopkins, designed by Thomas Farrar. With Jos. M. Gaites, Madge Kennedy, George Spelvin, Terence Heill, Virginia Wallace, et al.
Strike Me Pink	PP-0249	1936-03-28	"Strike Me Pink" with Eddie Cantor, Ethel Merman; "Guard That Girl" with Robert Allan; "Three Kids And A Queen" with May Robson; "Mary Burns, Fugitive" with Sylvia Sidney; "Dangerous" with Bette Davis; "Broadway Hostess" with Wini Shaw.
The Story Of Louis Pasteur	PP-0250	1936-04-11	"The Story Of Louis Pasteur" with Paul Muni; "Ceiling Zero" with James Cagney; "King of Burlesque" with Warner Baxter; "Charlie Chan's Secret" with Warner Oland; "Peter Ibbetson" with Gary Cooper; "Paddy O'Day" with Jane Withers.
Accent On Youth	PP-0251	1941-07-15	"Accent On Youth," Samson Raphaelson's Comedy. With Sylvia Sidney, Luther Adler, Clyde M. Waddell, Valerie Valaire, Kevin McCarthy, et al. Staged by the Author.
Tobacco Road	PP-0252	1941-08-05	"Tobacco Road" a play in Three Acts by Jack Kirkland. Based on the novel by Erskine Caldwell. Directed by Anthony Brown, Settings by Robert Reddington Sharpe. With John Barton, Robert Rose, Sara Perry, Meryll Boyden, et al.
Theatre	PP-0253	1942-05-12	"Theatre" by Guy Bolton and Somerset Maugham. A Comedy with Elissa Landi, Sanford Bickart, Olive Reeves-Smith, Bram Nossen, et al. Staged by Robert Burton, Settings by Donald Oenslager.
Watch on the Rhine	PP-0254	1942-06-30	"Watch on the Rhine," a drama by Lillian Hellman. Settings by Jo Mielziner. With Eda Heinemann, Zama Cunningham, Charles Benjamin, Coburn Goodwin, Hattie Richardson, Alexander Clark, Zelya Talma, et al. Song composed by Paul Bowles.
Porgy and Bess	PP-0255	1944-05-09	"Porgy and Bess" by George Gershwin and DuBose Heyward. With Etta Moten, William Franklin and The Eva Jessye Choir conducted by Alexander Smallens. Music by G. Gershwin, Book by DuBose Heyward, Lyrics by DuBose Heyward and Ira Gershwin.
Early To Bed	PP-0256	1944-06-06	Richard Kollmar's Musical Comedy, "Early To Bed." Book & Lyrics by George Marion, Jr. Music by Thomas "Fats" Waller. Score orchestrated by Don Walker. With Joseph Macaulay, Bob Howard, Ruth Webb, Ann Parker, et al.

Tomorrow The World	PP-0257	1944-09-04	"Tomorrow The World" by James Gow and Arnaud d'Usseau. Setting Designed by Raymond Sovey. With Conrad Nagel, Joan Shepard, Violet Dunn, Lilia Rock, Johanna Douglas, Johnnie Venn, Richard Taber, et al.
Arsenic and Old Lace	PP-0258	1944-09-19	"Arsenic and Old Lace," a Comedy by Joseph Kesselring. With Helen Twelvetrees, Catherine Proctor, Clyde Veaux, Winifred St. Claire, Freeman Hammond, Gordon G. Peters, Loy Nilson, et al. Setting by Raymond Sovey.
Angel Street	PP-0259	1945-05-15	Shepard Traube presents "Angel Street" by Patrick Hamilton. Staged by Mr. Traube, Setting and Costumes designed by Lemuel Ayers. With Viola Keats, Brent Sargent, Jetti Preminger, Daisy Belmore, Cecil Humphreys,
The Heiress	PP-0260	1949-07-05	"The Heiress" by Ruth and Augustus Goetz. Suggested by Henry James' novel "Washington Square." With Miriam Hopkins, Ralph Forbes, Winifred St. Claire, Kathleen Comegys, Norma Winslow, et al. Directed by Stanley Gould, Settings by Louis Kennel.
High Button Shoes	PP-0261	1949-08-09	"High Button Shoes," A Musical Comedy. Music and Lyrics by Jule Styne and Sammy Cahn, Book by Stephen Longstreet, Settings by Oliver Smith, Costumes by Miles White, Dances conceived by Jerome Robbins. With Joey Faye, Dan Dayton, Louis Ampolo, et al.
The Member of the Wedding	PP-0262	1952-05-05	Robert Whitehead, Oliver Rea and Stanley Martineau present "The Member Of The Wedding" by Carson McCullers. With Ethel Waters, Betty Lou Holland, James Holden, et al. Directed by Harold Clurman. Setting, Costumes and Lighting by Lester Polakov.
Kiss Me Kate	PP-0263	1952-07-08	Subway Circuit presents "Kiss Me Kate" with Robert Wright, Janet Medlin, Peter Conlow, Jean Cannon, et al. Music and Lyrics by Cole Porter, Book by Sam and Bella Spewack. Musical Director Jacques Rabiuff, Orchestrations by Robert Russell Bennett.

**Flatbush Theatre (Werba's)**

Those We Love	PP-0264	1930-02-10	Philip Dunning presents "Those We Love," a play in Three Acts. By George Abbott and S. K. Lauren. With Madeline King, Natalie Potter, John Stokes, Helen Flint, George Brent, Percy Kilbride, et al. Staged by George Abbott.
Brothers	PP-0265	1930-03-17	John Henry Mears presents "Brothers" by Herbert Ashton, Jr. Staged by Arthur Hurley, Art Direction by Yellenti. With Bert Lytell, Ben MacQuarrie, William Ingersoll, Frank Sylvester, James Seeley,

Clara Palmer, et al.

### **Folly Theatre**

Sis Hopkins	PP-0266	1904-03-21	J.R. Stirling presents (5th Season) the Artistic Comedienne Rose Melville in "Sis Hopkins." Also with Florence Webster, Blanche Carlisle, Malvina Arment, James McDuff, Frank C. Hartwell et al.
By Right of Sword	PP-0267	1904-03-28	Ralph Stuart Presents "By Right of Sword" a Romantic Comedy In Four Acts, by Mrs. Elizabeth Doremus, Leonidas Westervelt, in Collaboration with A.W. Marchmont. With Ralph Stuart, J.R. Armstrong, Jacques Caldwell et al.
Out of the Fold	PP-0268	1904-05-09	"Out Of The Fold" by Langdon McCormick. Direction, Henry Weil. With Dave Murray, Joseph Manning, A.L. McCormick, George Fox, John Brinsley, Miss Frank Lawrence, Louise Whitehouse et al.
Mr. Blarney from Ireland	PP-0269	1906-01-29	Fiske O'Hara in "Mr. Blarney from Ireland" by Chas. Blaney. Staged by Jas. R. Garey, General Stage Director. Also with J.P. Sullivan, Edwin A. Sparks, W.F. Walcott, John Martin, George Cooper et al.

### **Fulton Theatre**

Superb Vaudeville	PP-0270		William E. Slafer and His Orchestra; Deas and Deas; George C. Davis; Lowe-Lewin Martel, xylophone virtuosi; May Tully and Company in "Stop, Look and Listen," Matthew White, Jr.'s one-act play; Scottish comedians; Morriscope; and more.
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### **Gayety Theatre**

The Governors	PP-0271	1899-03-13	E. D. Stair presents Ward and Vokes in Their Variety Farce, "The Governors." With Happy Ward, Harry Vokes, Sam Collins, Chas. W. Young, John Keefe, Hal S. Stephens et al.
On Board the City Club	PP-0272	1902-11-17	Rush & Fulton's City Club Burlesquers performing "On Board the City Club." Also featuring, Olio; Rose Carlin; Hawthorne & Burt; Mlle. Junette Perie; Three Lane Sisters; Reid & Gilbert; Mons. And Mlle. Paxton's Living Art Panorama; Greve & Greene.
Fun in the Subway	PP-0273	1909-01-11	Rialto Rounders, The Girlie Show in "Fun In The Subway," A Racy Concoction of Music, Women and Frivolity. Written and Staged by Sam S. Howe, with Sam Howe, Eddie Lovett, Al. Davis, Bert Harvey, Joe Milton, Juan Villisant et. al.

Victory Belles	PP-0274	1922-02-06	"Victory Belles" with Elinor Mack, Emma Wilson, Lil Harrison, Vie Kelly, Bobby Wilson et al.,
The Big Review	PP-0275	1922-04-03	"The Big Review" in Two Acts and Five Scenes, with Nancy Martin, Joe Freels, Lettie Boles, Sam Boles, Sam Raynor et al.

**Gilbert Dramatic Association**

Uncle Dick's Darling	PP-0276	1887-01-17	"Uncle Dick's Darling" by Henry J. Byron, with Chas. T. Catlin, Geo. W. Cogan, John F. Dyer et al. Followed by "Woodcock's Little Game" by J. M. Morton, with M. Lindeman, Hattie F. Nefflen et al. John Billings, Director. Wm. B. Vernam, Stage Manager.
The Jilt	PP-0277	1888-11-12	"The Jilt" a comedy in Five Acts by Dion Boucicault. With Wm. B. Vernam, John Billings, Jas. Jordan Darling, John W. Noble et al. Director, John Billings. Stage Manager, E. W. Jacobson. Musical Director, E. J. McCormick.
The Jilt	PP-0278	1888-11-12	"The Jilt" a comedy in Five Acts by Dion Boucicault. With Wm. B. Vernam, John Billings, Jas. Jordan Darling, John W. Noble et al. Director, John Billings. Stage Manager, E. W. Jacobson. Musical Director, E. J. McCormick.
How She Loves Him	PP-0279	1889-04-10	"How She Loves Him" a comedy, in Six Acts, by Dion Boucicault. With Harry J. Stokum, James J. Darling, Adam Dove, John W. Noble et al. Director, John Billings. Stage Manager, E. W. Jacobson. Musical Director, E. J. McCormick.
How She Loves Him	PP-0280	1889-04-10	"How She Loves Him" a comedy, in Six Acts, by Dion Boucicault. With Harry J. Stokum, James J. Darling, Adam Dove, John W. Noble et al. Director, John Billings. Stage Manager, E. W. Jacobson. Musical Director, E. J. McCormick.
The Great Pink Pearl	PP-0281	1890-02-10	"The Great Pink Pearl" a Comedy in Three Acts, by permission of Daniel Frohman, Esq. With Jas. Jordan Darling, John W. Noble, Harrie J. Stokum et al. Director, Jas. Jordan Darling. Stage Manager, Geo. W. Cogan. Musical Director, E. J. McCormick.
The Great Pink Pearl	PP-0282	1890-02-10	"The Great Pink Pearl" a Comedy in Three Acts, by permission of Daniel Frohman, Esq. With Jas. Jordan Darling, John W. Noble, Harrie J. Stokum et al. Director, Jas. Jordan Darling. Stage Manager, Geo. W. Cogan. Musical Director, E. J. McCormick.

### *Globe*

The Last Train From Madrid	PP-0283	[n.d.] September 12-18	"The Last Train From Madrid" with Dorothy Lamour; "League Of Frightened Me" with Walter Connolly; Chapter 7 of "Painted Stallion"; "Texas Ranger" with Fred MacMurray; "Exclusive Story" with Franchot Tone; "Blue Velvet Music" Musical; and more.
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### *Gotham*

Jim, The Penman	PP-0284	1909-02-01	The Gotham Stock Company presents "Jim, The Penman," The Greatest of A.M. Palmer's Successes, with Emma Bell, Miss Bijou Washburn, Miss Josephine Fox, Madame Neuville et al.
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Jim, The Penman	PP-0285	1909-02-01	The Gotham Stock Company presents "Jim, The Penman," The Greatest of A.M. Palmer's Successes, with Emma Bell, Miss Bijou Washburn, Miss Josephine Fox, Madame Neuville et al.
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Jim, The Penman	PP-0286	1909-02-01	The Gotham Stock Company presents "Jim, The Penman," The Greatest of A.M. Palmer's Successes, with Emma Bell, Miss Bijou Washburn, Miss Josephine Fox, Madame Neuville et al.
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### *Grand Opera House, I*

The Old Homestead	PP-0287	1886-10-11	Denman Thompson will present his New Play, "The Old Homestead," by Denman Thompson and Geo. W. Ryer. A Continuation of "Joshua Whitcomb." With Mr. George A. Beane, Mr. Walter Gale, Mr. J.L. Morgan et al.
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The Idea	PP-0288	1893-02-20	Hallen and Hart in Their New Comic Play. "The Idea," by Herbert Hall Winslow and Joseph Hart. With Miss Fanny Bloodgood, Miss Mollie Fuller, Miss Alice Fuller, Miss Alice Carle, Frederick Hallen et al.
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The Governors	PP-0289	1897-12-27	Ward and Vokes In "The Governors," A Musical Comedy, In Three Acts, by Fred S. Gibbs. Tour directed by E.D. Stair. With Happy Ward, Harry Vokes, Johnny Page, Gus. C. Weinberg, Margaret Daly Vokes, Vila Sayne et al.
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A Hot Old Time	PP-0290	1898-02-21	The Rays in "A Hot Old Time," the Three-Act Musical Farce, By and under the Management of Edgar Selden. With Mr. Johnny Ray, John C. Leach, Frank Lalor, Madeline Marshall, Kitty Nelson et al.
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Chimes of Normandy	PP-0291	1898-05-02	The Jaxon Opera Company, under the personal
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supervision of Mr. J.J. Jaxon, in "Chimes of Normandy," An Opera In Three Acts, by Planquette. With Mr. Winfred Goff, Mr. Payne Carke, Mr. Frank Deshon et al.

Lucia di Lammermoor PP-0292 1898-05-23 The Jaxon Opera Company, under the personal supervision of Mr. J.J. Jaxon, in "Lucia Di Lammermoor," Grand Opera In Four Acts, by Donizetti. With Miro Delamotta, Winfred Goff et al. Also, "The Bohemian Girl" An Opera, In Three Acts, by Balfe.

### **Grand Opera House, II**

Great American Minstrels PP-0293 1899-01-23 Primrose & Dockstader's Great American Minstrels. Management of J.H. Decker. With Primrose & Dockstader's Sextette, Jimmy Wall, Manuel Romain, Quaker City Quartette et al.

A Wise Guy PP-0294 1899-10-02 Hayes and Lytton in "A Wise Guy." Also with Mr. Edmond Hayes, Joe Welch, Ray L. Royce, Chas. Moreland, Louise Montrose, Minnie May Thompson, Emily Lytton et al.

The Rising Generation PP-0295 1899-12-18 William Barry, in the latest revision of "The Rising Generation," by William Gill. Also with James H. Manning, Alban W. Purcell, Robert Barry, Willie Weston, William Robbins, Lily Fitzgerald, Addie Doyle and Margaret Hatch.

The Girl From Maxim's PP-0296 1901-09-30 "The Girl From Maxim's," A Farce, In Three Acts, by George Feydeau, Author of "The Gay Parisians." Direction of Julius Cahn, with Mr. W.H. Turner, Joseph Allen, Harry Dull, John H. Armstrong, Dwight Smith, Rowland Hill et al.

The Governor's Son PP-0297 1901-10-07 L.C. Behman presents The Four Cohans in "The Governor's Son." Book and Music by George M. Cohan. With Jerry J. Cohan, Geo. M. Cohan, Wm. Keough, Will H. Sloan, James H. Manning, Ethel Levey, Josephine Kirkwood et al.

### **Grand Opera House, III**

The Awakening of Mr. Pipp PP-0298 1904-04-25 Charley Grapewin in "The Awakening of Mr. Pipp," A Farce with Melodic and Terpsichorean Incidentals for Entertaining Purposes, In Three Acts and Five Scenes, By George Totten Smith and Charley Grapewin. Also with, Nellie Beaumont, Luke Sylvester et al.

Tom, Dick and Harry PP-0299 1905-10-23 A.H. Woods presents Bickel, Watson and Worthe in "Tom, Dick And Harry." Direction of A.H. Woods, Book and Lyrics by Harry Williams and Aaron Hoffman, Music by Egbert Van Alstyne,

Staged by Miss Gertrude Huffman. With Harry Bond, Samuel Brobst et al.

Robin Hood	PP-0300	1907-12-23	Milton and Sargent Aborn present the Aborn Opera Company, in a Revival of the Bostonians' Famous Success, "Robin Hood." Music by Reginald DeKoven, Book by Harry B. Smith. With Forrest Huff, Phil Branson, Harry Luckstone et al.
Il Trovatore	PP-0301	1908-01-06	Milton and Sargent Aborn present the Aborn Opera Company, in Giuseppe Verdi's, "Il Trovatore." In English, with Estelle Wentworth, Alice Craft Benson, Miriam Norris, Amelia Fields, Joseph Fredericks, Henry M. Barron, Frederic Chapman et al.
Gertrude Hoffmann And The Mimic World	PP-0302	1908-10-26	"Gertrude Hoffmann And The Mimic World," A New Musical Review, In Two Acts and Seven Scenes. Book by Edgar Smith, Lyrics by Ed. Madden and Addison Burkhardt, Music by Ben M. Jerome and Seymour Furth. With Walter Lawrence, Chas. Meyers et al.
La Tosca	PP-0303	[n.d.] November 13	Blanche Walsh and Melbourne MacDowell, (Under the direction of Ben. Stern), in Sardou's Great Play, "La Tosca." Also with Arthur Elliot, James E. Nelson et al. Also Sardou's Historical Drama "Gismonda" and Sardou's "Fedora."

### *Greenpoint*

Four Clovelly Girls	PP-0610	1911-09-25	Performances: E. A. Thornell's Greenpoint Orchestra; Four Clovelly Girls; Harriet Burt; Fred St. Onge Troupe; Chadwick Trio; Mrs. Gene Hughes and Company; Alexander and Scott; Trovato; Victor Moore and Co.; The Vitagraph.
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### *Grove*

The Women	PP-0304	[1940] January 7-10	"The Women" with Joan Crawford; "The Man They Could Not Hang" with Boris Karloff; "Find The Witness" with Charles Quigley; "She Married Her Boss" with Claudette Colbert; "Thunder Afloat" with Wallace Beery; "Disputed Passage" with Dorothy Lamour.
Kid Galahad	PP-0305	[n.d.] August 15-21	"Kid Galahad" with Bette Davis; "Oh Doctor" with Edward Everett Horton; "Turn Off The Moon" with Charlie Ruggles; "Draegerman Courage" with Jean Muir; "Woman Chases Man" with Miriam Hopkins; "Silent Barriers" with Richard Arlen; and more.
The Toast Of New York	PP-0306	[n.d.] October 3-9	"The Toast Of New York" with Cary Grant; "Motor Madness" with Rosalind Keith; "Traveling Saleslady" with Joan Blondell; "Mystery of the Wax Museum" with Fay Wray; "Silver Dollar" with Edward G. Robinson; "Employees' Entrance" with

Loretta Young; & more.

### **Halsey**

When Knighthood Was in Flower	PP-0307	1923-02-05	Marion Davies in the Paramount Picture, "When Knighthood Was in Flower." Katherine MacDonald in "The Woman Conquers." Also, Eileen Percy in "The Flirt." With Usual Big Vaudeville.
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### **Hansa Theatre**

Duty Is Duty (Dienst Ist Dienst)	PP-0308	[n.d.] October 22-28	Program in German and English. "The Home of German Talkies" presents "Dienst Ist Dienst" with Fritz Spira, Ralph A. Roberts, Maly Delschaft, Heinrich Fuchs, Ernst Ducker, Fritz Schulz, Lucie Englisch et al.
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Duty Is Duty (Dienst Ist Dienst)	PP-0309	[n.d.] October 22-28	Program in German and English. "The Home of German Talkies" presents "Dienst Ist Dienst" with Fritz Spira, Ralph A. Roberts, Maly Delschaft, Heinrich Fuchs, Ernst Ducker, Fritz Schulz, Lucie Englisch et al.
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Heart's Blood (Herzblut)	PP-0310	[n.d.] December 3-10	Program in German and English. Gustav Froehlich, Renate Muller in "Herzblut." Story: Luigi Pirandello. Direction: Constantin David. Also with, Kitty Berger, Karl Walter Meyer, Fritz Alberti, Frigger Braut.
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### **Haverly's**

Sharps And Flats	PP-0311	[n.d.] December 19	Positively Last Week of the Comedians, Robson & Crane in "Sharps And Flats." With Mr. Stuart Robson and Mr. William H. Crane.
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Sharps And Flats	PP-0312	[n.d.] December 19	Positively Last Week of the Comedians, Robson & Crane in "Sharps And Flats." With Mr. Stuart Robson and Mr. William H. Crane.
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### **Hyde and Behman's Theatre, I**

A Rube's Visit to Chinatown	PP-0313	1897-09-06	Rice and Elmer, in their specialty, "A Rube's Visit to Chinatown"; Also with, Laura Bennett; Lawrence and Harrington; W. Gray's latest successes; "Sergeant Hickey," by Edward Harrigan; and others.
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Let Me Sing	PP-0314	1897-10-25	Performances by The Carlons; Miss Liyyie Daly; Frank E. McNish with John J. Cain in "Let Me
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			Sing"; Miss Phyllis Allen; Isabelle Urquhart, assisted by Sydney Wilmer and Walker Vincent, in "In Durance Vile"; Mr. Loney Haskell; and others.
H.W. Williams' Own Company Of Entertainers	PP-0315	1897-11-15	Performances by H.W. Williams' Own Company Of Entertainers; Fields and Salina; Charley Case; Smith and Fuller; Fisher and Carroll; John T. Sullivan and Company in Sidney Grundy's "Captain Huntington"; and others.
Post and Clinton	PP-0316	1897-12-27	Performances: Post and Clinton; Chip, in his "Coster" and Character Songs; Miss Hilda Thomas, Vocalist and Comedienne, with Mr. Frank Barry; Edwin R. Lang, The Poetical Tramp; C.W. Bowser and Co. in the Farcical Sketch "A Domestic Cyclone"; and others.
A Supper For Two	PP-0317	1898-01-10	Performances: The Premier Colored Performers, The Norrises; The Pantzer Trio; T.J. Farron; Mr. Bert Coote, assisted by Miss Julia Kingsley and others, in "A Supper For Two"; The Great Lafayette; Morton and Elliott; and others.
Vesta Tilley Vaudeville Co.	PP-0318	1898-02-07	Performances: Vesta Tilley Vaudeville Co., under the personal direction of Weber & Fields; The Musical Johnstons; Valmore; Reno and Richards; The Four Cohans; Miss Vesta Tilley; Chas. T. Aldrich; Lew Dockstader; Lamont Family; and others.
Big Double Show	PP-0319	1898-03-14	Performances: Clifford & Huth and Caron & Herbert's, Big Double Show; Fields and Salina; Charles Case; The Three Polos; Fisher & Carroll; Smith & Fuller; Jones, Grant and Jones.
Miss Ambition	PP-0320	1898-09-05	Performances: The Eldridges; Miss Hilda Thomas, assisted by Mr. Frank Barry, in "Miss Ambition"; Charlie Rossow; Miss Cora Tanner; John and Harry Dillon; Watson and Hutchings; Geo W. Day; Rossow's Midgets; and others.
Patchwork; or, Hamlet on a String	PP-0321	1898-12-26	Performances: King and Cray, Chinese Acrobatic Eccentrics; The Martelles, Bicycle Experts; Cyr and Hill, vocal solos and duets; Nellie McHenry in, "Patchwork; or, Hamlet on a String"; Marshall P. Wilder; Falke and Semon; musical comedians; and others.
Going To Hyde & Behman's	PP-0799	1898-01-23	Ad and program for Hyde & Behman's, "the leading vaudeville theatre of America." With Odell Williams and his Co.; Lydia Titus; Watson & Hutchings; T. Nelson Downs; Wm. H. Windom; The Donovans; Stinson & Merton; Powers Bros.; and others.

### **Hyde and Behman's Theatre, II**

A Society Star	PP-0323	1899-01-16	Performances: The Three Glissandos, musical comedians; Merritt & Rozella, acrobatics; Harry Le Clair in "A Society Star"; Miss Maude Courtney, singer; Mr. & Mrs. William Robyns in "The Counsel For The Defence"; Fields & Lewis, Two Hot Tamales; and others.
To Boston on Business	PP-0324	1899-02-20	Performances: Baldwin & Daly; Miss Vera King; Chas. Wayne & Anna Caldwell in "To Boston on Business"; Hal. Merritt; The Donovans; Miss Ida Heath; John J. O'Donnel; Mr. & Mrs. Edwin Milton Royle; Press Eldridge; Baron's Lion Dogs et al.
The Rube's Visit to Chinatown	PP-0325	1899-03-06	Performances: Rice Bros. in "The Rube's Visit to Chinatown"; Ray L. Royce; Miss Gertrude Haynes; Flo Irwin & Walter Hawley in "The Gay Miss Con"; Miss Marie Jansen; Miss Marie Dressler and Walter Jones; Gus Williams; The Four Arbra Troupe et al.
Running for Office	PP-0326	1899-05-22	Performances: Caswell & Arno; Canfield & Carleton; Musical Johnstons; The Four Cohans in "Running for Office"; Ethel Levey; Bert Coote & Julia Kingsley in "Supper for Two"; Gilmore & Leonard; Three Fortuna Bros.
Between Matinee and Night	PP-0327	1899-05-29	Performances: Sadi Alfarabi; Hal Merritt; World's Trio; Chas. R. Sweet; Rose Coghlan, assisted by John T. Sullivan, in "Between Matinee and Night"; Al. H. Wilson; Al. Leech and the Three Rosebuds in "The First Lesson"; Nestor and Bennett.
Hyde's Comedians	PP-0328	1899-09-18	Performances by: Hyde's Comedians; Three Fortuni Bros.; Jordan & Welch; Willard Simms & Jennie Graham in "Characters I Have Seen on the Stage"; Bobby Gaylor; Arthur Dunn & Clara Bell Jerome in "The Messenger Boy"; and others.

### **Hyde and Behman's Theatre, III**

Coakley and Husted	PP-0329	1900-03-05	Performances: Coakley and Husted; Howard Bros.; Harrigan; Camille D'Arville; Clarice Vance; Minnie Seligman in "In Paradise"; Press Eldridge; Dixon, Bowers and Dixon.
Circus Day in Rubeville	PP-0330	1900-05-14	Performances: Leo & Chapman, "Circus Day in Rubeville"; Chevrial; Henri French; Pitrot; Camille D'Arville; Tom Lewis and Sam J. Ryan; Minnie Seligman in "In Paradise"; Josephine Gassman; The Chapmans.

### **Hyde and Behman's Theatre, IV**

The Folly Trio	PP-0331	1901-01-06	Performances: The Folly Trio; Dooley and
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Fowley; Thos. J. Ryan and Mary Richfield; Collins and North; Scoot and Judge; Charles Wayne and Anna Caldwell in "Boston on Business"; Mortons; Artie Hall; Rosa Nayon and her Tropical Birds.

The Empire Show	PP-0332	1901-01-13	Performances: The Empire Show; Kelly & Kent in "A Ginger Snap"; The Sandor Trio; Duke and Harris; Hickey and Nelson in "Twisted and Tangled"; Little Elsie; Hill and Silvainy; James J. Corbett; Sparrow; Gloss Bros.
Her Fifth Husband	PP-0333	1901-01-20	Performances: Chas. Merritt and May Rosella in "Her Fifth Husband"; Thurman; Lillian Burkhart in "The Eighth Year"; Phyllis Allen; The Martinetti Family; Rice and Cady; "The Bachelor Club" by George W. Barnum; John Kernell; The Tossing Austins.
To-Morrow at 12	PP-0334	1901-09-09	Performances: John R. Harty; Hamilton Hill; Gorman and Keppler; Elizabeth Murray; Kathryn Osterman in "To-Morrow at 12"; Elinore Sisters in "Adventures of Bridget McGuire"; McIntyre and Heath in "Man from Montana."
The Manikin Dance	PP-0335	1901-11-04	Performances: Sullivan & Pasquelina; Katie Allen Fox in "The Manikin Dance"; Genaro and Bailey; Johnnie Carroll; Mabel Sisson and May Stewart in "A Mysterious Pill" by E. R. Burton; Jenny Eddy Trio; Clayton White, Marie Stuart Co. in "Dickey"; and others.
Reilly & Wood's Big Show	PP-0336	1901-11-18	Performances: Reilly & Wood's Big Show; Purcell & Maynard in "The Bellboy and the Prima Donna"; Sisters Navette, Czarina & Girls from Maxims; Pat Reilly; Edwin Keough & Dorothy Ballard; Bailey & Madison; Leona Thurber & Co.; and more.
Adam the Second	PP-0337	1901-12-16	Performances: Hyde & Behman's Orchestra of Soloists, Wm. E. Slafer, Director; Murphy & Slater; Lizzie N. Wilson; Matthews & Harris in "Adam the Second"; Howard & Burke; Hilda Thomas, assisted by Lou Hall, in "The Lone Star"; La Vallee Trio; and more.
All in the Family	PP-0338	1901-12-30	Performances: Hyde & Behman's Orchestra of Soloists, Wm. E. Slafer, Director; Original Ford Sisters; Clipper Quartette; Eddie Clarke; May Edouin & Fred Edwards in "All in the Family"; Chas. B. Ward; Bellman & Moore in "Hester's Promise"; and others.

**Hyde and Behman's Theatre, V**

A Little Bit of Everything	PP-0339	1902-01-26	Performances: Wm. E. Slafer and his Orchestra of Soloists; Brothers Farnum; The Yankee Comedy Four; Cook & Sonora in "A Little Bit of Everything"; Elizabeth Murray; Valerie Bergere & Co. in "Billie's First Love"; Louis Wesley; and
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others.

Clifford & Burke	PP-0340	1902-05-05	Performances: Clifford & Burke; Sullivan & Pasquelena; Matthews & Harris in "Adam the Second"; Talbot & Davidson; Four Nelsons; Bertie Fowler; Dempsey & Mack Co. in "A Man of Change"; John Kernell; Kiraley Ballet.
Too Much Woman	PP-0341	1902-09-08	Performances: Zazell & Vernon; Rae & Brosche in "Too Much Woman"; Lew Bloom; Matthews & Harris in "Adam the Second"; Merville, Booth & Elmore in "The Two Juliets" by Lawrence Sterner; Mortons; Yorke & Adams; and others.
The Gossips	PP-0342	1902-09-15	Performances: Hyde's Comedians; Ozay & Delmo; Boyce & Wilson; "The Gossips" by Charles E. Grapewin, with Louise Taylor, Victoria Wilcox, Fannie K. Dodson; The Colby Family; Trovollo; Piccolo's Midgets; Nichols Sisters; Tom Hearn; and others.
Why Walker Reformed	PP-0343	1902-09-22	Performances: Swan & Bambar; Falke & Semon; Milton & Dolly Nobles in "Why Walker Reformed"; Josephine Sabel; Cook & Sonora; Johnnie Carroll; Griffith Co. in a scene from "Faust"; Joe Welch; English Pony Ballet.
The Cole De Losse Duo	PP-0344	1902-10-13	Performances: Wm. E. Slafer & his Orchestra of Soloists; The Cole De Losse Duo; Tim Cronin; Young America Quintette; Clayton White, Marie Stuart and Co. in "Dickey"; Edith Helena; Elinore Sisters in "Dangerous Mrs. Delaney"; and others.
Caesar's Angel	PP-0345	1902-12-01	Performances: Wm. E. Slafer & his Orchestra of Soloists; Bruno & Russell; Leona Thurber and Pickaninnies; Edward M. Favor & Edith Sinclair in "Caesar's Angel"; Martin Bros.; Mme. Eugenie Mantelli; Mr. & Mrs. Jimmie Barry in "A Skin Game"; and others.
The Half-Way House	PP-0346	1902-12-08	Performances: Wm. E. Slafer & his Orchestra of Soloists; Swan & Bambar; Florence Bindley; Mr. & Mrs. Perkins Fisher in "The Half-Way House"; Maddox & Wayne; Miss Elita Proctor Otis in "A Bathroom Scandal"; Lottie Gilson; Guyer & Daly; and others.

**Hyde and Behman's Theatre, VI**

The New Tutor	PP-0322	1903-12-21	Performances: Wm. E. Slafer & his Orchestra of Soloists; The Avon Comedy Four in "The New Tutor"; Fred. Gillet Trio in "'At a Theatrical Barber's.
The Military Maid	PP-0347	1903-12-21	Performances: Eva Mudge in "The Military Maid"; James F. Dolan & Ida Lenharr in "Taking

Chances"; Clifford & Burke; Dan Daly; Colby & Way; Tom Nawn & Co. in "Pat and the Genie" by Edmund Day; American Bioscope, lifelike pictures.

Herrmany's Dogs and Cats	PP-0348	1905-11-13	Performances: Wm. E. Slafer & his Orchestra of Soloists; Herrmany's Dogs and Cats; Lillian Le Roy; Eddie Girard & Jessie Gardner in "Dooley and the Diamond" by Wm. G. Rose; Carlin & Otto; Salvaggis; Sullivan & Pasquelena in "Newsboy's Appeal"; and more.
Christmas on Blackwell's Island	PP-0349	1906-01-29	Performances: Wm. E. Slafer & his Orchestra of Soloists; Marvelous Frank & Bob; Leona Thurber and her Four Blackbirds; Emperors of Music; Sydney Deane in "Christmas on Blackwell's Island"; Lillian Tyce & Irene Jermon; and others.
The Labakans	PP-0350	1906-12-17	Performances: Wm. E. Slafer & his Orchestra of Soloists; The Labakans; Irving Jones; Hugh Stanton & Florence Modena in "For Reform"; Nora Bayes; O'Brien & Buckley; Joseph Hart's latest novelty "The Crickets"; Matthews & Ashley; The Baggessens, and others.

### **Imperial Theatre**

The Dancing Girl	PP-0351	1905-12-04	"The Dancing Girl" a play in Four Acts by Henry Arthur Jones. Produced under the stage Direction of Claude H. Brooke. With Edwin Arden, Byron Douglas, Walter D. Greene, Frank E. Jamison, Alfred Keppeler et al.
The Butterflies	PP-0352	1905-12-11	"The Butterflies" by Henry Guy Carlton. Produced under the Stage Direction of Claude H. Brooke. With Edwin Arden, Walter D. Greene, Frank E. Jamison, Alfred Keppeler, Marshall Farnum, James A. Boshell et al.
Delmore Sisters	PP-0353	[n.d.] December 3rd.	Harper, Desmond & Bailey; Delmore Sisters; Dillon Bros.; Neil Barger & Co.; Alf. Holt; Ralston Grand Opera Trio; Frank Bush; Golemans; Kinetoscope.

### **Keeney's Theatre, I**

An Old Man's Darling	PP-0354	1904-09-26	Overture, Von Tilzer; Koppe & Koppe; Hazel Edna and Picks; Harry J. Breen; Watson & Hills; Corinne; Mason and Frances in "An Old Man's Darling"; Orpheus Comedy Four; Armstrong Bros.; The Keeneyscope.
The Prisoner	PP-0355	1904-10-03	Overture, Hansen; Rennie and Gaudier; Carl Herbert; Talbot and Rogers; Kate Claxton, H. G. Lonsdale, Arthur Berthelet et al in "The Prisoner"; Mattie Lockette, Deltorelti Glissando; The

Watermelon Trust; Rossi Bros.; The Keeneyscope.

Simple Life	PP-0356	1905-01-23	Keeney's Popular Orchestra; Bowman & Bowman; Mlle. Olive; Hughes & Hazelton; Edward Harrigan and Co. in "Simple Life"; Yankee Comedy Four; Geo. Archer's Filipino Girls with Carita Day; Leroy & Woodford; Harding & Ah Sid; The Keeneyscope.
Her Friend From Texas	PP-0357	1905-01-30	Keeney's Popular Orchestra; Curtis & May; Archer & Crocker; Messenger Boys' Trio; Lawrence & Harrington in "Instalments"; Edith Helena; Francesca Redding & Co. in "Her Friend From Texas"; Harper, Desmond & Bailey; Meehan's Dogs; The Keeneyscope.
Our Honeymoon	PP-0358	1905-02-20	Keeney's Popular Orchestra; Gilbert & Burt; Harris, Cartmell & Harris; Nellie Florede; The Mignani Family; Lambert & Pierce; John C. Rice & Sally Cohen in "Our Honeymoon" by H. H. Winslow; Matthews & Ashley; D'Alma's Dogs & Monkeys; The Keeneyscope.
The Land of Two Moons	PP-0359	1905-03-06	Keeney's Popular Orchestra; Bissett & Scott; Henshaw & Francioli in "Scenes in the Dressing Room"; Ila Grannon; Eckert & Berg in "The Land of Two Moons" by W. W. Prosser; Mrs. Annie Yeamans & Louis Wesley; The Harry La Rose Co.; and others.
The Nymph of the Sea and Queen of the Air	PP-0360	1905-04-10	Keeney's Popular Orchestra; Watson & Morrisey; Martine & Balno; Adeline Frances; Naiada & Co. in "The Nymph of the Sea and Queen of the Air"; Fields & Wooley; Thomas T. Hayden & Co. in "A Young Old Bachelor"; Joe Flynn; The Woodland Nymphs; and more.

### **Keeney's Theatre, II**

Darlings Animal Circus	PP-0361	1906-04-23	Frank Keeney's Orchestra; John P. Hansen, Leader; Golden & Hughes; Josephine Davis; Darlings Animal Circus; Brooks Brothers; Little Garry Owen & Co.; The Great Victor; Billy Single Clifford; A Vine Cimaron Trio; The Keeneyscope.
A Special Meeting	PP-0362	1906-04-30	Musical selection; Musical Huehn; The Three Graces; Lillian Shaw; Gorman & West in "A Special Meeting"; Nevins & Arnold; The Great Henri French in "Light in the Wilderness"; Jack Norworth; Wormwood's Bears, Monkeys & Dogs; The Keeneyscope.
We Heard What You Said	PP-0363	1906-05-07	Music selection; Gartelle Bros.; Theo. Julian; Bowers, Walters & McIntyre; Gertie Reynolds; John F. Clark; Harry Vokes and Margaret Daly Vokes in "We Heard What You Said"; Majestic Trio; LeRoy & LaVanion; The Keeneyscope.
The Big Show: Story of Circus Life	PP-0364	1906-09-03	Music selection; Hill & Hill; Mr. & Mrs. Billy Barry in "Reily the Plumber"; William H. Macart; Laredo

& Black; The Messenger Boys Trio; "The Big Show: Story of Circus Life" by Edward McWade; Truly Shattuck; Piccolo Midgets; The Keeneyscope.

For Sweet Charity                    PP-0365                    1906-09-10                    Music selection; Arlington & Helston; Maxwell & Dudley in "For Sweet Charity" by Will M. Cressy; La Dent; Janet Allen & Company in "Phoebe Snow"; Nellie Coleman; Mrs. Stuart Robson in "The Late Mr. Wildoats" by Edmund Day; Adolph Zink; and others.

Case of Champagne                    PP-0366                    1906-09-17                    Music selections; Gallando; Francklyn & Eva Wallace in "Case of Champagne"; La Tour Sisters; Herrman, The Great, assisted by Marie Herrman; Morrisey & Rich; Mabel McKinley; Halley & Meehan; Holden Bros.; The Keeneyscope.

Managerial Troubles                    PP-0367                    1906-09-24                    Music selections; Kaufman Sisters; Henry Clive; The Musical Spielers; Huston & Dallas; J. Francis Dooley; Nick Long & Idalene Cotton in "Managerial Troubles"; Emma Carus; Miss Raffins Monkeys; The Keeneyscope.

### **Keeney's Theatre, III**

Billy Barklay's Baby                    PP-0368                    1907-03-25                    Music selections: J. P. Hansen, Leader; Coogan & Bancroft; Melville & Higgins; Ethel Clifton & Co. in "Billy Barklay's Baby"; Ferry Corwey; Amelia Summerville; La Vine Cimaron Trio in "Imagination"; William Cahill; Bartholdi's Animals; Keeneyscope.

She Loves Me, She Loves Me Not                    PP-0369                    1907-09-23                    Music selections: Ernest A. Thornell, Director; Harlem Bros.; Hill & Hill; S. H. Wallach & Co. present Aubrey Boucicault & Co. in "She Loves Me, She Loves Me Not" by Byron Ongley; Mildred Hanson Dykeman; Katie Barry & Co. in "The Waiter."

### **Keeney's Theatre, IV**

The Girl From Yonkers                    PP-0370                    1908-01-27                    Music selections: Ernest Thornell, Leader; Green Bros.; Vera Sterling; Gilbert & Katen; The Great Eldridge; Vinie Daly; Mr. James Devlin & Miss Mae Ellwood present "The Girl From Yonkers" by Fred J. Beaman; George Evans; Baptist & Franconi.

A Personal Affair                    PP-0371                    1908-02-17                    Music selections: Ernest Thornell, Leader; Cogan & Bancroft; Marion & Deane in "A Personal Affair"; Deltorelli & Glissando; Leffingwell, Fletcher & Co. in "The Ashes of Adam"; Jess Dandy; Ned Wayburn's "Side Show"; McIntyre & McAvoy; and others.

Linda                    PP-0372                    1908-03-08                    Music selections: Ernest Thornell, Leader; The Pelots; Mr. & Mrs. Geo. Thatcher in "Linda"; Annie Dagwell; Brockman & Ford; Ameta; The Keeneyscope; Arthur Dunn & Marie Glazier in "The

Messenger Boy"; The Kemps; Piccolo Midgets.

A Little Variety                      PP-0373                      1908-03-16                      Music selections: Ernest Thornell, Leader; The Musical Craigs; Trainor & Dale in "A Little Variety"; Jessica Lewers; The Rose DeHaven Sextette in "The Understudy"; Mr. Gus Williams; Nick Long & Idalene Cotton in "My Wife's Diamond's"; and others.

A C. O. D. Package                      PP-0374                      1908-03-23                      Music selections: Ernest Thornell, Leader; Malvene & Thomas; Adams & Mack; Jack Dempsey; Mabel McKinley; Marron & Heins; Wm. J. Sullivan, Clarice Pasquelena & Co. in "A C. O. D. Package" by Edward Weitzel; The Country Choir; The Mardo Trio; and others.

**Keeney's Theatre, V**

Just-Phor-Phun                      PP-0375                      1908-10-19                      E. A. Thornell, Musical Director; The Musical Vynos; Brown & Halvers; The Hanlons in "Just-Phor-Phun"; Daisy Harcourt; Violet Black & Co. in "In The Subway" by Edgar Allen Woolf; "Jack Norworth's Six Little Sailors" by Nora Bayes Norworth; and others.

A Prairie Flower                      PP-0376                      1908-10-26                      E. A. Thornell, Musical Director; La Dent; King & Brooks; Wm. J. Sullivan, Clarice Pasquelena & Co. in "A C. O. D. Package" by Edward Weitzel; Edna Aug; Varerie Bergere & Co. in "A Prairie Flower" by John E. Hazzard; The Willy Pantzer Troupe; and others.

The Police Inspector                      PP-0377                      1908-11-02                      E. A. Thornell, Musical Director; Professor Allinei; Miss Leona Pam; Joseph Hart presents "The Police Inspector" with Percival Lennon; Fitzgerald & Wilson; Al Leech & His Three Rosebuds; Jeannette Lowrie; Elmer Tenley; Karno's Pantomime Co.; and others.

The Police Inspector                      PP-0378                      1908-11-02                      E. A. Thornell, Musical Director; Professor Allinei; Miss Leona Pam; Joseph Hart presents "The Police Inspector" with Percival Lennon; Fitzgerald & Wilson; Al Leech & His Three Rosebuds; Jeannette Lowrie; Elmer Tenley; Karno's Pantomime Co.; and others.

The Idol of the Hour                      PP-0379                      1908-11-09                      E. A. Thornell, Musical Director; Kirkpatrick, Smith & Emerson; Ed Morton; Horton & La Friska; The Three Cibelli Bros.; Virginia Harned presents "The Idol of the Hour"; Swan & Bombard; Carrie De Mar; The Borsini Troupe; The Keeneyscope.

Cherie                      PP-0380                      1908-11-23                      E. A. Thornell, Musical Director; Roland Travers & Co.; Marion & Heins; Ned Nye & Ida Crispi; Spensor Kelly & Frederic Rose; Clayton White & Marie Stuart present "Cherie"; Anna Loughlin & Joseph Howard in "My Sister's Big Beau"; and others.

The Banker and The Thief	PP-0381	1908-12-28	E. A. Thornell, Musical Director; The Boldens; James F. Leonard & Clara Whitney in "Duffy's Rise"; Visocchi Bros.; Bunth & Rudd; Nick Long & Idalene Cotton in "The Banker and The Thief" by Ullie Akerstrom; Clarice Mayne; Matthews & Ashley; and others.
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Stealing Home	PP-0382	1909-02-08	E. A. Thornell, Musical Director; Rowland; Mabel Carew, assisted by Lucien Kecney; Tom Fletcher Trio; Carita; Lou Anger; Mabel Hite & Mike Donlin in "Stealing Home" by Vincent Bryan; James F. Dooley & Corinne Sales; Marriott Twins; Keeneyscope; and others
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### *Kismet*

Pastor Hall	PP-0383	[1941] Feb. 23 - Mar.1	Screenings of: "Santa Fe Trail" with Errol Flynn, Olivia DeHavilland; "Hit Parade of 1941"; Our Gang comedy, "Good Bad Boys"; Ch. 13 of "Green Archer"; "Pastor Hall" with Wilfrid Lawson; "Love Thy Neighbor" with Jack Benny, Fred Allen.
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### *Lee Ave Academy*

Mam'zelle!	PP-0384	[n.d.] Nov. 23	Mlle. Marie Aimee, in the new comedy, "Mam'zelle!" By Messrs. Jessop & Gill, written expressly for Mlle. Aimee. Also with Russell Bassett, A. Del Campo, Leo Cooper, Newton Chisnell et al. Musical Director: A. Hinchcliffe. Stage Manager: Lester Victor.
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### *Lido*

The Patent Leather Kid	PP-0385	[n.d.] April 22-25	Richard A. Rowland presents Richard Barthelmess in "The Patent Leather Kid" by Rupert Hughes. An Alfred Santell Production. Directed by Alfred Santell. Production Management, Al Rockett. A First National Picture.
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### *Linden*

Rolling Home	PP-0386	[n. d.] September 6-12	Screenings: Reginald Denny in "Rolling Home"; "Social Triangle," the O. Henry Story; Corinne Griffith in "Into Her Kingdom; Also, "Mr. Cinderella"; Johnny Hines in "The Brown Derby"; Lloyd Hamilton in "Nobody's Business."
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### *Loew's*

Beau Geste	PP-0387	1927-10-13	Oriental Theatre: N. T. G. and His Radio Pals; On the screen, "Beau Geste" with Ronald Coleman; On the stage, "Among Us Mortals" with Mary Haynes; and vaudeville numbers.
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Becky	PP-0388	1927-10-17	Oriental Theatre: On screen, "Becky" with Sally O'Neil and Owen Moore. A Metro-Goldwyn-Mayer
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Picture; Also, "Ben-Hur" A Metro-Goldwyn-Mayer Picture; Vaudeville, The Parisiennes featuring Cully and Claire, with Garrick's Orchestra; Syncopators and others.

Two Lovers	PP-0389	1928-10-29	Metropolitan Theatre: A United Artist's Sound Picture, "Two Lovers" with Ronald Coleman and Vilma Banky; and vaudeville. Loew's Bijou Theatre: Mary Astor in "Heart to Heart"; "Adorable Cheat"; "Beggars of Life"; "Tempest"; "Just Married"; and more.
Bought	PP-0390	1931-10-10	46th St. Theatre: "Bought" with Constance Bennett; Cecil B. De Mille's "The Squaw Man"; vaudeville. Boro Park Theatre: "Daughter of the Dragon"; "Rebound"; "Convicted"; "Wicked"; and more.
Moulin Rouge	PP-0391	1934-04-06	46th St. Theatre: Constance Bennett in "Moulin Rouge"; Robert Montgomery in "Mystery of Mr. X"; Warren William in "Bedside"; and more. Boro Park Theatre: John Barrymore in "Long Lost Father"; "Hips, Hips, Hooray"; "Midnight"; "Woman Unafraid"; and more.

### *Loew's 7th Avenue*

Kiki	PP-0392	1925-03-23	"Kiki" a character study by Andre Picard. Staged by Luke Conness. Settings by J. D. Braddon. Associate Director, John Duggan. Organist, Lew Frey. With Anne Bronaugh, Carl Brickett, Harold Kennedy, William Jeffrey, Mark Kent, Anthony Stanford et al.
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### *Loew's Kings*

A Lady To Love	PP-0393	1930-03-22	First Spring Carnival Show featuring music selections, news, organ solo, stage presentation of "Color Rhythm" by Edgar Allen Woolf featuring Dave Schooler; and the Feature Presentation of "A Lady To Love" with Vilma Banky, Edward G. Robinson et al.
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### *Lyceum (New York)*

Lord Chumley	PP-0394	[n.d.] November 12	E. H. Sothern in "Lord Chumley" by Henry C. DeMille and David Belasco. Also with Rowland Buckstone, S. Sothern, Morton Selten, Tully Marshall, C. P. Flockton et al. Stage Manager, Fred Williams.
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### *Majestic Theatre, I*

Flo Flo	PP-0395	1904-11-28	E. D. Stair and George H. Nicolai present Stella Mayhew in a musical Comedy, in Two Acts, "Flo Flo." Book and lyrics by Collin Davis, Music by Howard Whitney, Staged by Harry T. MacConnell. Also with Matthew Kennedy, Charles A. Pusey et al.
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Buster Brown	PP-0396	1905-08-19	Melville B. Raymond's cartoon comedy, "Buster Brown." Richard F. Outcault - author, inventor, designer. With Master Gabriel, George Ali, Al. Lamar, Burt Jordan et al.
The German Gipsy	PP-0397	1906-01-15	Sidney R. Ellis presents Al. H. Wilson in "The German Gipsy" by Robert Sidney. Also with Thos. M. Hunter, Rose O'Neal, Al T. Holstein, Chris Naumann et al. Stage Manager, Ross O'Neal.
Way Down East	PP-0398	1906-03-05	Wm. Brady's production of "Way Down East" by Lottie Blair Parker. Elaborated by Joseph R. Grismer. With Phoebe Davies, Robert A. Fischer, Mary Davenport, Thurlow Bergen, Genevieve Cliff, Frank Currier et al.
The Princess Pat	PP-0399	1916-02-21	John Cort presents "The Princess Pat." Book and lyrics by Henry Blossom. Music by Victor Herbert. Staged by Fred. G. Latham. With Leonora Novasio, Martin Hayden, Sam. B. Hardy, Robert Ober, Alexander Clark et al.
A Lady's Name	PP-0400	1916-10-23	The Messrs. Shubert present Marie Tempest in "A Lady's Name" by Cyril Harcourt, author of "A Pair of Silk Stockings" and "A Place in the Sun." Also with Julia Chippendale, Maud Andrew, John Sharkey, Mayne Lynton et al.
The Silent Witness	PP-0401	1916-10-30	H. H. Frazee presents "The Silent Witness" by Otto Hauerbach. With Helen Reimer, John Houston, Helen Holmes, David Higgins, Blossom Bird et al. Stage Manager, W. H. Gregory.
Very Good Eddie	PP-0402	1916-11-13	The Marbury-Comstock Company Presents "Very Good Eddie." Book by Philip Bartholomae and Guy Bolton. Lyrics by Schuyler Greene. Music by Jerome Kern. With Benjamin F. Wright, James Lounsbery, Lew Fullerton, Earl Benham, Ada Lewis et al.
Katinka	PP-0403	1916-11-27	Arthur Hammerstein Presents the Musical Play "Katinka." Book and lyrics by Otto Hauerbach. Music by Rudolph Friml. With Jane Castle, Daniel J. Sullivan, John Roberts, S. Paul Veron, Margaret Owen, Marquita Dwight et al.
Rich Man, Poor Man	PP-0404	1916-12-04	George Broadhurst Presents his new play, "Rich Man, Poor Man." Based on the story by Maximilian Foster. With John Bowers, William B. Mack, Brandon Hurst, Frank Westerton, Rudolph Cameron, Emmett Shackelford et al.

## *Majestic Theatre, II*

His Majesty Bunker Bean	PP-0405	1917-01-15	William H. Currie Presents Taylor Holmes in "His Majesty Bunker Bean" by Lee Wilson Dodd. From the novel by Harry Leon Wilson. Staged by Robert Milton. Also with Charles Abbe, Robert Toms, Horace Mitchell, Florence Shirley, Stanley Wood et al.
Getting Married	PP-0406	1917-02-05	William Faversham Presenting and Appearing in "Getting Married" by George Bernard Shaw. Also with Henrietta Crosman, Mrs. Edmund Gurney, John Harwood, Lumsden Hare, Hilda Spong, George Fitzgerald et al.
The Lodger	PP-0407	1917-03-05	Adapted by Horace Annesley Vachell from the novel by Mrs. Belle Lowndes, "The Lodger." With Beryl Mercer, Harry Ashford, Phyllis Reiph, Thomas Robinson, Lionel Atwill, Frederick Annerley, Frank Howson et al.
Canary Cottage	PP-0408	1917-05-28	Oliver Morosco Presents "Canary Cottage," a musical farce. Book by Oliver Morosco and Elmer Harris. Music and lyrics by Earl Carroll. With Arthur Burckley, James Dunn, Grace Ellsworth, Lillian Boardman, Charles Ruggles et al.
The Masquerader	PP-0409	1918-01-21	Richard Walton Tully Presents, Guy Bates Post in, "The Masquerader." A play by John Hunter Booth, based upon the novel by Katherine Cecil Thurston. Also with Lionel Belmore, Gerry Cornell, Lurita Stone, Thais Lawton, Georgia Mai Fursman et al.
His Honor, Abe Potash	PP-0410	1920-04-26	A. H. Woods presents, Barney Bernard in, "His Honor, Abe Potash." A comedy by Montague Glass and Jules Eckert Goodman. Staged under the direction of Willard Mack. Also with Mathilde Cottrelly, Lucille English et al.
Parlor, Bedroom and Bath	PP-0411	1920-05-03	A. H. Woods presents "Parlor, Bedroom and Bath" by C. W. Bell and Mark Swan. A tale of a wayside Inn. Staged by Bertram Harrison. With Agnes Jeppson, Gail Sheldon, Pearl Ford, Belle Mitchell et al.
The Passion Flower	PP-0412	1920-05-31	Richard G. Herndon presents "The Passion Flower" by Jacinto Benavente. Translated by John Garrett Underhill, Staged by Alfred Hickman. With Nance O'Neil, Annette Westbay, Clara T. Bracey, Aldeah Wise, Mercedes De Cordoba, Lillian Aune et al.

## *Majestic Theatre, III*

Blossom Time	PP-0413	1924-03-24	Messrs. Shubert present, The Franz Schubert Operetta, "Blossom Time." Score and Story: Franz Schubert. Adapted by A. M. Willner and H.
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Reichert. With Edith Thayer, Zoe Barnett, Marion Abel, Sonya Leyton, Howard Marsh et al.

Sally PP-0414 1925-03-23 Nicolai-Welch-DeMilt, Inc. bring you Ziegfeld's "Sally." Lyrics: Clifford Grey, Book: Guy Bolton, Music: Jerome Kern, Production: Edward Royce. With Ross Snow, Mary Connors, Adeline Cooley, William H. Power, Lee Johnstone et al.

**Majestic Theatre, IV**

The Letter PP-0415 1928-02-06 Messmore Kendall presents "The Letter" by W. Somerset Maugham. Staged by Guthrie McClintic. With Katharine Cornell, Swezo Kotoro, John Buckler, Allan Jeayes, J. W. Austin et al.

The Legacy PP-0416 [1928] September 24 A. H. Woods & Gilbert Miller present Florence Reed in "The Legacy (La Ripose)" by Francois Noziere. Translated and adapted by Sidney Howard.

Melo PP-0417 1931-04-06 Lee Shubert presents "Melo." Adapted by Arthur Pollock from the French of Henri Bernstein. With Basil Rathbone, Edna Best, Earle Larimore et al. Settings by Rollo Wayne, Staged by Marcel Varnel.

Pigeons and People PP-0418 1933-04-17 George M. Cohan and his Company of Players in "Pigeons and People." Directed by Sam Forrest. With Walter Gilbert, George M. Cohan, Arvid Paulson, Olive Reeves-Smith et al.

Dinner at Eight PP-0419 1933-05-22 Sam H. Harris presents "Dinner at Eight" by George S. Kaufman and Edna Ferber. Staged by George S. Kaufman, Settings by Livingston Plati. With Ann Andrews, Mary Murray, Gregory Gaye, Charles Trowbridge et al.

The Patsy PP-0420 1938-02-21 Helen Ford in "The Patsy" by Barry Connors. Staged by B. J. Steele. With Homer Miles, Editha Ketchum, Kathleen Kidder, Helen Ford, Cledge Roberts, Butler Hixon, Don Haggerty. Stage Manager: Louis Tanner.

The Scarlet Woman PP-0421 [n.d.] October 29 L. C. Wiswell, Inc., presents Pauline Frederick in, "The Scarlet Woman." By Zelda Sears and Reita Lambert. Staged by A. Leslie Pearce.

**Manhattan Beach Theatre, I**

The Last Days of Pompeii	PP-0422	1889	"The Last Days of Pompeii." Colossal Painting and Pyrotechnic Effects. Arranged and Produced by James Pain & Sons.
Robin Hood	PP-0423	1897-09-04	Sousa's Grand Concerts; The "Bostonians" in "Robin Hood" by Reginald DeKoven and Harry B. Smith. With Henry Clay Barnabee, William E. Philp, W. H. MacDonald et al; Pain's Pyro-Spectacle, "Greece and Turkey"; and more.
El Capitan	PP-0424	1898-06-27	Grand Concerts by Victor Herbert's 22d Regt. Band; "El Capitan" by The De Wolf Hopper Opera Company with DeWolf Hopper, Alfred Klein, Thomas S. Guise et al; Pains Pyro-Spectacle "Fall of Manila"; and more.
The Serenade	PP-0425	1898-08-26	Grand Concerts by Victor Herbert's 22d Regt. Band; The Famous Original Bostonians in "The Serenade." Music: Victor Herbert, Libretto: Harry B. Smith. With Henry Clay Barnabee et al; Pains Pyro-Spectacle "Fall of Manila"; and more
The Idol's Eye	PP-0426	1899-06-26	Sousa's Grand Concerts; "The Idol's Eye" by Harry B. Smith and Victor Herbert. With Frank Daniels, Alf C. Wheelan et al. Musical and Stage Director: L. F. Gottschalk; Frank Daniels in "The Wizard of the Nile"; Pain's Fireworks Enclosure; and more.
The Wizard of the Nile	PP-0427	1899-07-06	Sousa's Grand Concerts; Kirk La Shelle presents Smith and Herbert's Greatest Comic Opera Success "The Wizard of the Nile." With Frank Daniels, Norma Kopp et al; Pain's Fireworks Enclosure; and more.
A Runaway Girl	PP-0428	1900-06-23	The Austin Daly Musical Company, including James T. Powers, in "A Runaway Girl" by Seymour Hicks and Harry Nichols; Fanciulli's Grand Concert.
Great American Minstrels	PP-0429	1900-07-16	Primrose & Dockstader's Great American Minstrels; Fanciulli's 71st Regiment Band; Pain's Fireworks Enclosure Grand Spectacle, "Fujiyama."

**Manhattan Beach Theatre, II**

Miss Simplicity	PP-0430	1902-06-30	Grand Concert by Shannon's 23d Regiment Band; Kirk La Shelle presents Frank Daniels and his Company in "Miss Simplicity," Book: R. A. Barnet, Music: H. L. Heartz; Pain's Spectacle, "The Burning of Rome."
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The Show Girl, Or, The Cap of Fortune	PP-0431	1902-07-14	Grand Concert by Shannon's 23d Regiment Band; Rice's (Edward E.) Production of "The Show Girl, Or, The Cap of Fortune" by R. A. Barnet. With Frank Lalor, Frank C. Young et al; Pain's Spectacle, "The Burning of Rome."
The Sultan of Sulu	PP-0432	1903-06-29	Grand Concert by Shannon's 23d Regiment Band; Edward E. Rice's Sunday Pops; Henry W. Savage presents George Ade's Musical, "The Sultan of Sulu." Music by Alfred G. Wathall; The Spectacle, "Pompeii," in Pain's Fireworks Enclosure.
The Sultan of Sulu	PP-0433	1903-07-06	Grand Concert by Shannon's 23d Regiment Band; Edward E. Rice's Sunday Pops; Henry W. Savage presents George Ade's Musical, "The Sultan of Sulu." Music by Alfred G. Wathall; The Spectacle, "Pompeii," in Pain's Fireworks Enclosure.
Lew Dockstader and His Minstrel Company	PP-0434	1903-07-13	Grand Concert by Shannon's 23d Regiment Band; Lew Dockstader and His Minstrel Co.; The Spectacle, "Pompeii," in Pain's Fireworks Enclosure.

### *Manhattan Theatres*

Scratch My Back	PP-0435	1920-06-04	Capitol Concert Orchestra; The Albertieri Dancers; Hagopian, The Rug Maker; Film adaptation of Robert Hughes' Comedy, "Scratch My Back," with T. Roy Barnes et al; and more.
The Wedding Trip	PP-0574	[n. d.]	Sam S. and Lee Shubert Inc. present the comic opera, "The Wedding Trip." Music by Reginald DeKoven. Book by Fred De Gresac and Harry B. Smith. Staged by Wm. J. Wilson. With Charles Angelo, George Madison, Christine Nielsen et al.
The Girl From Utah	PP-0577	[n. d.]	Charles Frohman presents the musical comedy, "The Girl From Utah." Book by James T. Tanner, Music by Paul Rubens and Sydney Jones, Additional numbers by Jerome D. Kern. With Julia Sanderson, Donald Brian, Joseph Cawthorn et al.

### *Marcy*

The Letter	PP-0436	[1941] January 16-22	Bette Davis in W. Somerset Maugham's "The Letter"; Abbott & Costello in "One Night in the Tropics"; New Chapter of "The Green Hornet Strikes Again"; Baby Sandy in "Sandy Gets Her Man"; Boris Karloff in "The Ape."
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### Midway

Cowboy From Brooklyn	PP-0437	[1942] July 26 - August 1	"Cowboy From Brooklyn" With Dick Powell, Priscilla Lane; "She's In The Army" with Lucille Gleason; "In This Our Life" with Bette Davis, Olivia De Havilland; "Mexican Spitfire At Sea" with Lupe Velez; "Moontide" with Jean Gabin, Ida Lupino; and more.
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### Midwood Theatre

A Virgin Paradise	PP-0438	[n. d.] November 14	Midwood Concert Orchestra, Max Margolis, Conducting. "A Virgin Paradise" by Hiram Percy Maxim. With Pearl White, Robert Elliott et al. Also, Sessue Hayakawa in "Where Lights Are Low." Corinne Griffith in "The Single Track"; and more.
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### Minsky's Theatre

Goona-Goona, Or Bust	PP-0439	1933-03-06	"Goona-Goona, Or Bust" a Minsky burlesque in two acts and twenty-eight scenes. Dance episodes conceived and staged by Palmiere Brandeau, Dialogue by Buddy Abbott. With Mae Brown, Carolyn Snowden et al. Orchestra directed by Charles Schwartz.
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Goona-Goona, Or Bust	PP-0440	1933-03-06	"Goona-Goona, Or Bust" a Minsky burlesque in two acts and twenty-eight scenes. Dance episodes conceived and staged by Palmiere Brandeau, Dialogue by Buddy Abbott. With Mae Brown, Carolyn Snowden et al. Orchestra directed by Charles Schwartz.
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### MISC.

The First Born	PP-0441	[n. d.]	"The First Born" by Francis Powers. With Gertrude Tidball, Adele LeClaire, Ysobel Haskins, Logan Paul et al.
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Paradise Alley	PP-0442		Cast list for "Third Picture -- Paradise Alley" and "Fourth Picture -- Autumn Scene in Bronx Park."
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The Dramatic Angel	PP-0443		Partial list of Vaudeville acts: The Randalles, contortionists; Chas. R. Sweet; Watson & Hutchings and Ed Edwards in "The Dramatic Angel"; Canfield and Carlton; McIntyre and Heath.
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### Momart

The Bride Wore Red	PP-0444	[n. d.] February 19-	"The Bride Wore Red" with Joan Crawford; "Conquest" with Greta Garbo; "Night Club Scandal" with John Barrymore; "The Awful Truth" with Cary Grant; "Thoroughbreds Don't Cry" with Mickey Rooney; "Victoria The Great" with Anna Neagle; and more.
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**Montauk Theatre, I**

The Little Minister	PP-0445	1898-12-12	Mr. Charles Frohman presents "The Little Minister" by J. M. Barrie. A Comedy in Four Acts. With Robert Edeson, Eugene Jepson, George Irving, Maude Adams, Margaret Gordon, Frederick Spencer et al. Stage Manager, Ira A. Hards
Hurly Burly	PP-0446	1899-04-27	Annual Entertainment, Brooklyn Lodge: B. P. O Elks No. 22. "Hurly Burly" Book by Harry B. Smith and Edgar Smith. Music by John Stromberg. With Charles J. Ross et al. "Catherine" Dialogue by Edgar Smith, Lyrics by Harry B. Smith. With Chas. J. Ross et al.
The Belle of New York	PP-0447	1900-02-12	Isabel Sinn-Hoyt announces "The Belle of New York" Book by Hugh Morton. Music by Gustave Kerker. With James E. Sullivan, E. J. E. Connolley, W. P. Carleton et al.

**Montauk Theatre, II**

On The Quiet	PP-0448	1901-09-02	William Collier in the Comedy "On The Quiet" by Augustus Thomas. Directed by Jacob Litt. Also with, Helena Collier, Cranley Douglas, George W. Parsons, John Saville et al.
The Stroller's	PP-0449	1901-09-09	Francis Wilson and Company in George W. Lederer's Musical Comedy, "The Strollers." Adapted from the German of L. Krenn and C. Lindau. Book by Harry B. Smith; Music by Ludwig Englander. Also with, Edwin Foy, D. L. Don et al.
Lovers' Lane	PP-0450	1901-09-23	Wm. A. Brady presents "Lovers' Lane" by Clyde Fitch. With Ernest Hastings, Franklyn Roberts, Frank C. Hartwell, A. L. Traherne, Arthur C. Sanders, Julian Barton et al.
Captain Jinks of the Horse Marines	PP-0451	1901-10-07	Charles Frohman presents the Comedy, "Captain Jinks of the Horse Marines" by Clyde Fitch. With Ethel Barrymore, George W. Howard, Francis Byrne, H. S. Tabor, George W. Barnum, John R. Sumner et al.
Rogers Brothers in Washington	PP-0452	1901-10-21	The Klaw & Erlanger Comedy Co. and Gus and Max Rogers in, John J. McNally's vaudeville farce, "Rogers Brothers in Washington." Lyrics by Harry B. Smith; Music by Maurice Levi. With Gus Rogers, Max Rogers, William West et al.
King Charles I	PP-0453	1901-11-11	Henry Irving, Ellen Terry and The London Lyceum Company in "King Charles I" by W. G. Wills. Also with, Mrs. F. Tyars, J. H. Barnes, A. Royston,

W. Lugg et al.

Louis XI	PP-0454	1901-11-11	Henry Irving, Ellen Terry and The London Lyceum Company in, Casimir Delavigne's Play, "Louis XI." Adapted and arranged by Dion Boucicault. Also with, Mabel Hackney, Laurence Irving, Mrs. F. Tyars, J. H. Barnes et al.
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**Montauk Theatre, III**

Mrs. Dane's Defense	PP-0455	1901-11-25	Twelfth Annual Autumn Tour of Charles Frohman's Empire Theatre Company presenting "Mrs. Dane's Defense." A Play, in Four Acts, by Henry Arthur Jones. With Charles Richman, George Cooper, W. H. Crompton et al.
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A Royal Rival	PP-0456	1901-12-09	Charles Frohman presents, William Faversham in, "A Royal Rival." A Play, in Four Acts, adapted by Gerald Du Maurier. With Prince Lloyd, Edwin Stevens, Snitz Edwards, N. L. Jelenko et al.
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If I Were King	PP-0457	1901-12-16	E. H. Sothern in "If I Were King," a play, by Justin Huntly McCarthy. Also with George W. Wilson, Arthur R. Lawrence, John Findlay, Norman Conniers, Henry J. Carvill et al.
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The Second in Command	PP-0458	1901-12-23	Charles Frohman presents John Drew in "The Second in Command" by Robert Marshall. Also with Guy Standing, Oswald Yorke, Lionel Barrymore, Reginald Carrington et al.
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The Liberty Belles	PP-0459	1901-12-30	Klaw & Erlanger's Troubadours in "The Liberty Belles." A Musical Comedy, in Three Acts, by Harry B. Smith. With Etta Butler, Sandol Milliken, Augusta Glose, Edna Hunter, Lotta Faust et al. Stage Direction, Herbert Gresham.
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**Montauk Theatre, IV**

The Messenger Boy	PP-0460	1902-01-20	Nixon & Zimmerman present George Edwardes' London Gaiety Theatre success, "The Messenger Boy." Musical Comedy by James T. Tanner and Alfred Murray. Lyrics by Adrian Ross and Percy Greenbank. With James T. Powers, George Honey et al.
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Mariana	PP-0461	1902-02-03	First American Tour of Mrs. Patrick Campbell in "Mariana." A Play, in Four Acts, by Jose Echegaray. Adapted by James Monteith Graham. With Lucie Milner, Adeline Bourne, Herbert Waring, Daniel McCarthy et al.
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Beyond Human Power	PP-0462	1902-02-03	First American Tour of Mrs. Patrick Campbell in "Beyond Human Power." A Drama, in Two Acts, by Bjornstjerne Bjornson. Translated from the Norwegian by Miss Jessie Muir. Also with G. S. Titheradge, Charles E. Bryant, A. Bromley Davenport et al.
Alice of Old Vincennes	PP-0463	1902-03-10	Charles Frohman presents Virginia Harned in Edward E. Rose's dramatization of Maurice Thompson's novel, "Alice of Old Vincennes." Also with, Margaret Gordon, Sadie Lauer, Helen Tracy et al.
Maid Marian	PP-0464	1902-04-07	Engagement of The Bostonians in the Comic Opera, in Three Acts, "Maid Marian," a sequel to "Robin Hood." Book by Harry B. Smith; Music by Reginald DeKoven. With Henry Clay Barnabee, W. H. MacDonald, Frank Rushworth, Grace Van Studdiford et al.
The Way of the World	PP-0465	1902-04-28	Elsie de Wolfe and Her Company, including John Mason and Sarah Cowell Le Moyne, in "The Way of the World" by Clyde Fitch. Also with Arnold Daly, Alison Skipworth, Harrison Hunter et al.

**Montauk Theatre, V**

Francesca da Rimini	PP-0466	1902-05-05	Otis Skinner and Company in "Francesca da Rimini" by George H. Boker. With Mark Fenton, Mr. Skinner, Aubrey Boucicault, William Norris, E. A. Eberle et al.
Francesca da Rimini	PP-0467	1902-05-05	Otis Skinner and Company in "Francesca da Rimini" by George H. Boker. With Mark Fenton, Mr. Skinner, Aubrey Boucicault, William Norris, E. A. Eberle et al.
Under Two Flags	PP-0468	1902-05-12	Charles Frohman presents, by arrangement with David Belasco, "Under Two Flags" by Paul M. Potter. A Drama, in Five Acts and Nine Tableaux. With Blanche Bates, Eugene Ormonde, Burr McIntosh et al.

**Montauk Theatre, VI**

Notre Dame	PP-0469	1902-09-22	Daniel Frohman presents, a Dramatization of Victor Hugo's, "Notre Dame." Written for the stage, in Five Acts and Seven Tableaux, by Paul M. Potter. With Bertha Galland, Wallace Worsley, Frank Losee, George W. Barbler et al.
A Modern Magdalen	PP-0470	1902-10-20	Amelia Bingham presents her Company in "A Modern Magdalen." A Four Act Play adapted by Hadden Chambers. With Henry E. Dixey, Mrs. Madge Carr Cooke, Lucille Spinney et al.

The Girl and the Judge	PP-0471	1902-10-27	Charles Frohman presents, Annie Russell in a new and original comedy in Four Acts, "The Girl and the Judge," by Clyde Fitch. Also with, Orrin Johnson, John Glendinning, Randolph Mordecai, Herbert Marion et al.
Du Barry	PP-0472	1902-12-08	David Belasco presents Mrs. Leslie Carter, in his new play, "Du Barry." Also with C. A. Stevenson, Campbell Gollan, Beresford Webb, Henry Weaver, Sr., Hamilton Revelle, H. R. Roberts et al.
The Joy of Living	PP-0473	1902-12-29	Mrs. Patrick Campbell and Her London Company in "The Joy of Living." In Five Acts, by Hermann Snudermann. Translated by Mrs. Wharton. Also with Frederick Kerr, Amy Lamborn, Vaughan Glaser et al. Direction of Charles Frohman.

**Montauk Theatre, VII**

The Stubbornness of Geraldine	PP-0474	1903-01-05	Mary Mannering, under the management of Frank McKee, in "The Stubbornness of Geraldine." A Play, in Four Acts, by Clyde Fitch. Also with Amy Ricard, Mrs. Hone, Anita Rothe, Rosa Cooke, Marian Gardiner et al.
The Middleman	PP-0475	1903-01-19	Mr. E. S. Willard in "The Middleman" by Henry Arthur Jones. Also with Bassett Roe, A. S., Homewood, H. Cane, Ernest Stallard et al.
The Middleman	PP-0476	1903-01-19	Mr. E. S. Willard in "The Middleman" by Henry Arthur Jones. Also with Bassett Roe, A. S., Homewood, H. Cane, Ernest Stallard et al.
A Country Mouse	PP-0477	1903-02-09	Charles Frohman presents Ethel Barrymore in a Comedy, in Three Acts, entitled "A Country Mouse." By Arthur Law. Also with Harry Davenport, George W. Howard, Bruce McRae et al.
The Cavalier	PP-0478	1903-02-16	Julia Marlowe in "The Cavalier" by George W. Cable. Dramatized by Paul Kester and George Middleton. Charles B. Dillingham, Manager. Also with, Francis Kingdon, Clarence Handysides, Frank Worthing et al.
Iris	PP-0479	1903-03-02	Charles Frohman presents Virginia Harned in "Iris." A Drama, in Five Acts, by A. W. Pinero. Also with Ethel Winthrop, Louise Drew, Elizabeth Goodall, Rachel Crown, Mabel Snider et al.

Soldiers of Fortune	PP-0480	1903-03-16	Robert Edeson in, "Soldiers of Fortune," by Richard Harding Davis. Stage version by Augustus Thomas. Management, Henry B. Harris. Also with Gabriel Ravenelle, H. David Todd, Thomas Lawrence, Edwin Brandt et al.
King Dodo	PP-0481	1903-03-23	Henry W. Savage presents "King Dodo," the Comedy Opera. Book by Frank Pixley; Music by Gustav Luders; Stage direction by Charles H. Jones. With Raymond Hitchcock, Ivar Anderson, Arthur Wooley et al.

**Montauk Theatre, VIII**

Comedy of Errors	PP-0482	1903-04-06	Stuart Robson, under the direction of Daniel V. Arthur, in "Comedy of Errors." By William Shakespeare. Also with Walker M. Dennett, Cecil Kingstone, Edward Mawsor et al.
The Eternal City	PP-0483	1903-04-13	Viola Allen in "The Eternal City" by Hall Caine. Music composed and arranged by Pietro Mascagni. Stage Direction, E. W. Presbrey. Also with Edward Morgan, Frederic de Belleville et al.
Mademoiselle Mars	PP-0484	1903-05-04	Mrs. Langtry and Her Company in, "Mademoiselle Mars," by Paul Kester. With William Humphrey, Matheson Lang, Felix Edwardes, Clayton Legge, Everard Digby et al.
Mr. Pickwick	PP-0485	1903-05-11	De Wolf Hopper and Company, in a Musical based on Dickens' Masterpiece, "Mr. Pickwick." Music by Manuel Klein; Book by Charles Klein; Lyrics by Grant Stewart. With De Wolf Hopper, Digby Bell, Henry Norman et al.

**Montauk Theatre, IX**

Pretty Peggy	PP-0486	1903-09-21	Grace George in "Pretty Peggy" by Frances Aymar Mathews. Also with James M. Bowman, Adolph Bernard, Donald MacLaren, Kingsley Benedict et al.
The Rogers Brothers in London	PP-0487	1903-11-09	Klaw & Erlanger present The Rogers Brothers (Gus and Max) in John J. McNally's latest, "The Rogers Brothers in London." Music by Max Hoffman and Melville Ellis; Lyrics by George V. Hobart and Ed. Gardenier; Staged by Herbert Gresham and Ned Wayburn.
Sergeant Kitty	PP-0488	1903-11-16	Mr. George R. White presents The Virginia Earl Opera Company in "Sergeant Kitty." Book and lyrics by R. H. Burnside. Music by A. Baldwin Sloane. With Sylvain Langlois, Harry Stone,

Albert Parr, Junie McCree, Chas. Renwick, Harry Braham et al.

Captain Dieppe	PP-0489	1903-11-23	Charles Frohman presents John Drew in, "Captain Dieppe," by Anthony Hope and Harrison Rhodes. Also with George Howard, Charles Lane, Louis Baker, Sydney Herbert et al.
A Midsummer Night's Dream	PP-0490	1903-12-07	Klaw & Erlanger present N. C. Goodwin in Shakespeare's "A Midsummer Night's Dream." Music of Mendelssohn arranged by Victor Herbert. Stage Direction of Herbert Gresham and E. D. Lyons. Also with Margaret Crawford, Thelma Fair et al.
The Runaways	PP-0491	1903-12-14	Sam S. Shubert and Nixon & Zimmerman present Fay Templeton in the musical "The Runaways." Direction of Sam S. Shubert. Book by Addison Burkhardt. Score by Raymond Hubbell. Also with Alexander Clark, Van Rensselaer Wheeler et al.
The Merchant of Venice	PP-0492	1903-12-21	Henry Irving and His Company in Shakespeare's Comedy, "The Merchant of Venice." With Henry Irving, Gerald Lawrence, W. Farren Jr., Laurence Irving, F. Tyars et al. Also, Casimir Delavigne's "Louis XI" adapted by Dion Boucicault.
Dante	PP-0493	1903-12-21	Henry Irving and His Company in "Dante." By Mm. Sardou and Moreau. Rendered into English by Laurence Irving. With Henry Irving, Gerald Lawrence, William Mollison, Laurence Irving, Frank Tyars et al.

**Montauk Theatre, X**

Cousin Kate	PP-0494	1904-01-04	Charles Frohman presents Ethel Barrymore in "Cousin Kate" by Hubert Henry Davies. Also with Bruce McRae, Grant Stewart, Harold Grau, Annie Adams, Beatrice Agnew, Doris Rankin.
Parsifal	PP-0495	1904-01-09	Henry W. Savage presents Richard Wagner's play, "Parsifal." With Walter H. Rothwell, Mme. Kirby Lunn, Francis Maclennan et al.
The Office Boy	PP-0496	1904-01-11	Frank Daniels in "The Office Boy." A Musical Comedy in Two Acts. Libretto by Harry B. Smith. Composed by Ludwig Englander. From the French of Maurice Ordonneau and Paul Gavault. Also with Alfred Hickman, Sydney Toler, Gilbert Clayton et al.
The Pretty Sister of Jose	PP-0497	1904-01-18	Charles Frohman presents Maude Adams in "The Pretty Sister of Jose." By Mrs. Frances Hodgson Burnett. Also with Henry Ainley, G. Harrison

Hunter, Edgar Selwyn, Joseph Francoeur, Francis Byrne et al.

The Man from Blankleys	PP-0498	1904-01-25	Charles Frohman presents Charles Hawtrey in the Comedy, "The Man from Blankleys." By F. Anstey. Also with Fred Thorne, Wm. F. Owen, E. A. Plumpton, Holman Clark et al.
The Girl With The Green Eyes	PP-0499	1904-03-14	Charles Frohman presents the play, "The Girl With The Green Eyes." By Clyde Fitch. Featuring Clara Bloodgood. Also with Wm. H. Tooker, Grace Henderson, Frank Dekum, Edith Taliaferro, Rose Flynn et al.
Nancy Brown	PP-0500	1904-03-21	Daniel V. Arthur presents Marie Cahill in, the Musical Comedy, "Nancy Brown." Book by George H. Broadhurst and Frederic Ranken. Music Cole & Johnson Bros. and Silvio S. Hein. Staged by John Hyams. Also with H. W. Tredenick, Julius Steger et al.
Glittering Gloria	PP-0501	1904-04-11	John C. Fisher and Thos. W. Ryley present "Glittering Gloria." A Comedy with Music. Written by Hugh Morton; Music by Bernard Holt. With Cyril Scott, Percy F. Ames, Ferdinand Gottschalk, Forest Robinson et al.
The Proud Prince	PP-0502	1904-04-25	E. H. Sothern in "The Proud Prince." A Miracle Play by Justin Huntly McCarthy, author of "If I Were King." Also with Orme Caldara, John Findlay, Rowland Buckstone, Malcolm Bradley et al.
Ranson's Folly	PP-0503	1904-05-02	Robert Edeson in the Comedy of American Army Life, "Ranson's Folly." By Richard Harding Davis. Also with Ada Curry, Joseph Hughes, Grace Lespiel, Richard Sterling et al.

### *Montauk Theatre, XI*

The Dictator	PP-0504	1904-09-19	Charles Frohman presents William Collier in "The Dictator." A Farce, in Three Acts, by Richard Harding Davis. Also with Charles Jackson, John Barrymore, George Nash, Thomas McGrath et al. Stage Direction, William Seymour.
The Maid and the Mummy	PP-0505	1904-10-03	Carle Amusement Company presents "The Maid and the Mummy." A Musical Melange in Two Acts. Book and lyrics by Richard Carle; Music by Robert Hood Bowers; Managing Director, Chas. Marks. With Richard F. Carroll, Edward Garvie, Geo. A. Beane et al.

Lohengrin	PP-0506	1904-10-10	Henry W. Savage presents the English Grand Opera Co. and Full Grand Opera Orchestra. Conductors: N. B. Emanuel and Elliott Schenck. "Lohengrin" and "Tannhauser" by Richard Wagner, "I Pagliacci" by R. Leoncavallo, "Cavalleria Rusticana" by Pietro Mascagni.
The Sorceress	PP-0507	1904-11-21	Charles Frohman presents "The Sorceress." A play by Victorien Sardou. Translated by Louis N. Parker. With Mrs. Patrick Campbell, Frederick Perry, Guy Standing, George Riddell, L. Rogers Lytton et al. Stage Direction: William Seymour.
Love's Lottery	PP-0508	1904-12-19	F. C. Whitney presents Mme. Schumann-Heink in "Love's Lottery." Libretto by Stanislaw Stange; Music by Julian Edwards. Also with H. W. TreDenick, George L. Tallman, W. H. Thompson, Louise Gunning, Delight Barsch et al.
A Madcap Princess	PP-0509	1904-12-26	Charles B. Dillingham presents Lulu Glaser in, the Comic Opera, "A Madcap Princess." Based on "When Knighthood Was in Flower" by Charles Major. Music: Ludwig Englander; Libretto: Harry B. Smith. Also with William Pruette, Bertram Wallis et al.

**Montauk Theatre, XII**

Letty	PP-0510	1905-01-16	Charles Frohman presents William Faversham in "Letty." A Drama in Four Acts and an Epilogue, by Arthur W. Pinero. Also with Ivo Dawson, Frank Goldsmith, Arthur Playfair, Fritz Williams, Tom Terriss et al.
The School Girl	PP-0511	1905-01-23	Charles Frohman presents Edna May in the Musical, "The School Girl." By Paul M. Potter and Henry Hamilton. Music by Leslie Stuart; Lyrics by Chas. H. Taylor. Also with Mildred Baker, Mrs. J. P. West, Lulu Valli et al.
The Usurper	PP-0512	1905-02-06	N. C. Goodwin presents "The Usurper." A Comedy-Drama by I. N. Morris. Direction: George J. Appleton. With N. C. Goodwin, Norman Tharp, Eille Norwood, Felix Edwardes, W. H. Post et al.
Little Johnny Jones (The American Jockey)	PP-0513	1905-02-20	Sam H. Harris presents, The Yankee Doodle Comedian, George M. Cohan in the Musical, "Little Johnny Jones (The American Jockey)." Also with Jerry J. Cohan, J. Bernard Dyllyn, Sam J. Ryan, Donald Brian et al.
Business is Business	PP-0514	1905-03-27	Charles Frohman presents William H. Crane in the Comedy-Drama, "Business is Business." By Octave Mirbeau. Translated by Robert Hichens. Also with H. Hassard Short, George Backus, Sheridan Block, Walter Hale, et al.

Woodland	PP-0515	1905-04-03	Henry W. Savage presents the Musical Fantasy "Woodland." Book and Lyrics by Frank Pixley. Music by Gustav Luders. Staged by George Marion. With Charles Dow Clark, Louize Tozier, Harry Bulger, Douglas Ruthven et al.
The Little Minister	PP-0516	1905-04-10	Charles Frohman presents Miss Maude Adams, in the Comedy, "The Little Minister." By J. M. Barrie. Also with Arthur Byron, Eugene Jepson, George Irving, Lloyd Carleton et al.
King Richard III	PP-0517	1905-04-24	Richard Mansfield and His Company in Shakespeare's Tragedy, "King Richard III." With A. G. Andrews, Mildred Morris, Leona Powers, Richard Mansfield, Leslie Kenyon et al. Also "The Misanthrope" by Moliere and "Ivan the Terrible" by Tolstoi.
Fatinitza	PP-0518	1905-05-01	Charles B. Dillingham presents Fritzi Scheff in "Fatinitza." A Comic Opera by Franz von Suppe. Also with Arthur Cunningham, Louise Le Baron, Louis Harrison et al. Also, "Boccaccio" by Franz von Suppe.

**Montauk Theatre, XIII**

The Show Shop	PP-0519	1915-10-18	Selwyn & Company present "The Show Shop" by James Forbes, author of "The Chorus Lady." With George Sidney, Zelda Sears, Dolly Lewis, Walter Young, Robert Frazer et al.
Daddy Long Legs	PP-0520	1916-02-28	"Daddy Long Legs," a Comedy by Jean Webster. Henry Miller, Manager. With Byron Beasley, A. Hylton Allen, Ray Brown, Robert Waters, Edward Howard et al.
Erstwhile Susan	PP-0521	1916-12-04	Madison Corey & Joseph Riter present Mrs. Fiske in the Comedy, "Erstwhile Susan." By Marian de Forest, based on "Barnabetta" by Helen R. Martin. Also with Walter Wilson, Robert Stowe Gill, Rikel Kent, John Daly Murphy, Henry Mortimer et al.
Fair and Warmer	PP-0522	1916-12-25	Selwyn & Company present "Fair and Warmer" with Madge Kennedy. A play by Avery Hopwood, author of "Seven Days." Also with John Arthur, Ethel Wilson, Robert Ober et al.
Seven Chances	PP-0523	1917-01-22	David Belasco presents "Seven Chances" by Roi Cooper Megrue. With Frank Craven, John Butler, Hayward Ginn, Charles Brokate, Frank Morgan, Harry Leighton, Freeman Wood et al.

The Yellow Jacket	PP-0524	1917-03-05	Mr. and Mrs. Coburn present "The Yellow Jacket." A play by George C. Hazelton and Benrimo. Music by William Furst. With Thomas E. Jackson, Mr. Coburn, Howard Kyle, Lillian Spencer, Beatrice Prentice et al.
The Country Cousin	PP-0525	1918-01-14	Klaw & Erlanger and George C. Tyler present Alexandra Carlisle in "The Country Cousin." By Booth Tarkington and Julian Street. Staged by Robert Milton. Also with Julia Stuart, Beatrice Noyes, Donald Gallaher et al.
The Auctioneer	PP-0526	1919-01-13	David Belasco presents David Warfield in "The Auctioneer," a comedy in Three Acts. Also with Ida Grooper, Marie Bates, Louis Hendricks, Harry Lewellyn, Helena Phillips et al. Stage Manager, William Boag.
Daddies	PP-0527	1920-02-09	David Belasco presents "Daddies." A Comedy in Four Acts by John L. Hobble. With Charles Hammond, John W. Cope, Herbert Fortier, George Abbott, S. K. Walker, Claude Brooke et al.
One Night in Rome	PP-0528	1920-03-08	Laurette Taylor in "One Night in Rome," by J. Hartley Manners. With Philip Merivale, H. Cooper Cliffe, George Majeroni, Barry Baxter et al.
The Storm	PP-0529	1920-08-30	George Broadhurst presents "The Storm." A Melodrama by Langdon McCormick. Staged by Lillian Trimble Bradley. With Ben Taggart, Eric Maxon, Charles Henderson, Joseph Driscoll, Katherine Hayden et al.
Clarence	PP-0530	1920-09-13	Booth Tarkington's Comedy, "Clarence." Staged by Frederick Stanhope. With Alfred Lunt, Agnes Findlay, Barlow Borland, William Lorenz et al.
Weeds	PP-0531	1925-03-16	Samuel Wallach presents "Weeds." A Comedy-Drama in Three Acts and a Prologue. By John B. Hymer and Leroy Clemens. Staged by Priestly Morrison. With Leo Kennedy, Berton Churchill, Clyde Veaux et al.
Captain Applejack	PP-0532	[n.d.] March 19th.	Sam H. Harris' "Captain Applejack" by Walter Hackett. With Wallace Eddinger and Mary Nash. Staged by Author and Sam Forrest.
The Fascinating Mr.	PP-0533	[n.d.] March 19th.	Miss Ellis Jeffreys in "The Fascinating Mr.

Vanderveldt  
Vanderveldt." By Alfred Sutro. Stage Direction, Charles Cartwright. With Frank Worthing, Ruby Bridges, Lena Halliday et al.

The Climbers PP-0534 [n.d.] October 28th. Amelia Bingham Company in "The Climbers." A Drama by Clyde Fitch. Stage Manager, Alfred Fisher. With Robert Edeson, Frank Worthing, Ferdinand Gottschalk, James Carew, James Bennett Sturgis et al.

### *Nassau Theatre*

Wine, Woman and Song PP-0535 1905-04-17 Performances: M. M. Theise's Own Company "Wine, Woman and Song."; "What Married Men Do" by Chas. Nichols; Raymond and Clayton; Four Mistletoe Girls; Bonita; Woods and Bohm; The Toreador Trio in "Hop Fiend Bill"; and others.

The Jolly Girls Extravaganza Company PP-0536 1905-09-11 Performances: The Jolly Girls Extravaganza Co.; "A Tempest in a Tea House"; Bigger and Lancaster; Prof. W. M. Bristol's Equine Wonders; Lassaro Bros.; Geo. T. Davis; "An Honest Politician"; and more.

A Bohemian Beauty PP-0537 1905-09-18 Tom Miner's Bohemian Burlesquers in "A Bohemian Beauty" by George Totten Smith. Staged by Tom Miner and Barney Gerard. With Will H. Ward, Andy Gardner, Grace Tremont, Ida Nicolai et al.

### *National*

Swing Time PP-0538 [n.d.] November 8-17 Screenings: "Swing Time" with Fred Astaire, Ginger Rogers; "They Met in a Taxi" with Fay Wray; "Down to the Sea" with Ben Lyon; "Passione Siciliana"; "My American Wife" with Ann Sothern; "7 Sinners" with Edmund Lowe; and more.

### *New Brighton Theatre*

New Brighton Theatre, 1912-06-03 PP-0539 1912-06-03 Performances: Robert Recker's New Brighton Orchestra; Connie Francis; Romalo and Delano; Carl McCullough; The Huntings in "The Fool House"; Joseph E. Howard and Mabel McCane; Winslow and Stryker; and others.

New Brighton Theatre, 1915-07-05 PP-0540 1915-07-05 Performances: New Brighton Theatre Orchestra; Schreck and Percival; Jean Chalion; Geo. Howell and Associate Players in "The Red Fox Trot"; Ned Monroe and Keller Mack; Cecil Lean; and others.

New Brighton Theatre, 1917-06-18 PP-0541 1917-06-18 Performances: New Brighton Theatre Orchestra; Eddy Duo; Martin Brennan and Ethel Powell; Ray

and Gordon Dooley; Linne's Classic Dancers; Rockwell and Wood; "Rubeville" featuring Harry B. Watson and Jere Delaney; and others.

New Brighton Theatre, 1924-05-19	PP-0542	1924-05-19	Performances: New Brighton Theatre Orchestra; News Views; Bordner and Boyer; McCarthy Sisters; McKay and Ardine in "The Night Watchman"; Frank Hurst and Eddie Vogt; Hackett and Delmar in "Dance Madness"; and others.
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### *New Montauk Theatre, I*

The Duchess of Dantzic	PP-0543	1905-09-25	Klaw & Erlanger present George Edwardes' London Lyric Theatre Company in "The Duchess of Dantzic." Book and Lyrics by Henry Hamilton. Music by Ivan Caryll. With Evie Greene, Lottie Sargent, Frank Greene et al.
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### *New Montauk Theatre, II*

The Duchess of Dantzic	PP-0544	1905-09-25	Klaw & Erlanger present George Edwardes' London Lyric Theatre Company in "The Duchess of Dantzic." Book and Lyrics by Henry Hamilton. Music by Ivan Caryll. With Evie Greene, Lottie Sargent, Frank Greene et al.
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The Pearl and the Pumpkin	PP-0545	1905-11-06	Klaw & Erlanger's production of "The Pearl and the Pumpkin." Book by Paul West and W. W. Denslow. Lyrics by Paul West. Music by John W. Bratton. Stage Direction, Herbert Gresham and Ned Wayburn. With Gertie Carlisle, Taylor Granville et al.
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### *New Montauk Theatre, III*

Her Great Match	PP-0546	1906-01-22	Charles Dillingham presents Maxine Elliott in "Her Great Match." A Play, in Four Acts, by Clyde Fitch. Also with Madge Girdlestone, Nellie Thorne, Mme. Mathilde Cottrelly, Suzanne Perry, Charles Cherry, Herbert Standing et al.
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The Toast of the Town	PP-0547	1906-02-26	Viola Allen in "The Toast of the Town." A Play, in Four Acts, by Clyde Fitch. Also with Isabel Irving, Fanny Addison Pitt, Alice Wilson, Conway Tearle, Harrison Hunter et al.
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The Fascinating Mr. Vanderveldt	PP-0548	1906-03-19	Miss Ellis Jeffreys in "The Fascinating Mr. Vanderveldt." By Alfred Sutro. Also with Frank Worthing, Ruby Bridges, Lena Halliday, Essex Dane, Muriel Wylford, Constance Walton et al.
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Just Out of College	PP-0549	1906-03-26	Charles Frohman presents Joseph Wheelock, Jr.
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in "Just Out of College." A Comedy by George Ade. Also with Eugene Jepson, Charles Jackson, George Henry Trader et al.

**New Montauk Theatre, IV**

The Ham Tree	PP-0550	1906-04-02	Klaw & Erlanger's production for McIntyre and Heath in the Musical Vaudeville, "The Ham Tree." Book by George V. Hobart. Lyric and Music by Wm. Jerome and Jean Schwartz. Staged by Herbert Gresham and Ned Wayburn. With James McIntyre, T. K. Heath, et al.
Strongheart	PP-0551	1906-04-09	Robert Edeson in, the Comedy-Drama, "Strongheart" by William C. De Mille. Also with Harrison Ford, Richard Sterling, H. David Todd, Sydney Ainsworth, F. A. Turner, Francis Bonn et al.
The Embassy Ball	PP-0552	1906-04-23	Daniel Frohman presents Lawrance D'Orsay in "The Embassy Ball." A Comedy by Augustus Thomas, author of "On the Quiet," etc. Also with George Clarke, Forrest Robinson, Walter Hitchcock, Harold Heaton, George Grimes et al.
Magda	PP-0553	1906-04-30	Miss Nance O'Neil in Sudermann's Play, "Magda." Direction of Mr. McKee Rankin. Also with Claire Washington, Clara Thompson, Lawrence Griffith, Andrew Robson et al. Also Sudermann's "Fires of St. John," Ibsen's "Hedda Gabler" and "Rosmersholm."

**New Montauk Theatre, V**

The Belle of Mayfair	PP-0554	1907-09-16	Thomas W. Ryley Production of "The Belle of Mayfair." By Charles H. E. Brookfield and Cosmo Hamilton. Music by Leslie Stuart. With Fred Rivenhall, Harry B. Burcher, Charles J. Stine, John Ardizone, Fletcher Norton et al.
Lola From Berlin	PP-0555	1907-10-21	Klaw & Erlanger present Miss Lulu Glaser and Company, including Ralph C. Herz, in "Lola From Berlin." A Comedy by John J. McNally. Lyrics and Music by William Jerome and Jean Schwartz. Staged by Al Holbrook. Also George Le Guere, Minnette Barrett, et al.
The Rich Mr. Hoggenheimer	PP-0556	1907-10-28	Charles Frohman presents Sam Bernard in "The Rich Mr. Hoggenheimer." Book and Lyrics by Harry B. Smith. Music by Ludwig Englander. Staged by Ben Teal. Also with Mortimer H. Weldon, David Torrence et al.

The Straight Road	PP-0557	1907-11-04	Wagenhals & Kemper present Blanche Walsh in "The Straight Road." A Play, in Four Acts, by Clyde Fitch. Also with Alma Kruger, Ina Brooks, Jessie Ralph, Jean Patriquin, Lizzie Colter et al.
Anna Karenina	PP-0558	1907-11-11	Sam S. and Lee Shubert (Inc.) offer Virginia Harned in "Anna Karenina." Based on the novel by Tolstoi [Tolstoy]. By Edmond Guiraud. Adapted by Thomas W. Broadhurst. Also with Andrew Robson, Foster Williams, Robert Warwick et al.

**New Montauk Theatre, VI**

The Fool Hath Said, "There Is No God"	PP-0559	1907-12-02	E.H. Sothern presents "The Fool Hath Said, 'There Is No God.'" A Play based on Dostoevski's [Dostoyevsky's], "Crime and Punishment." By Laurence Irving. Direction of Lee Shubert. With Albert S. Howson, Sydney Mather, Katherine Wilson et al.
Brewster's Millions	PP-0560	1907-12-16	Frederic Thompson presents Edward Abeles and Company in "Brewster's Millions." By George Barr McCutcheon. Dramatized by Winchell Smith and Byron Ongley. With Sumner Gard, Joseph Woodburn, Willard Howe, Leslie Bassett, Emily Lytton et al.
The Little Cherub	PP-0561	1907-12-23	Charles Frohman presents Hattie Williams in Owen Hall's Musical Comedy, "The Little Cherub." Music by Ivan Caryll. Staged by Ben Teal. Also with Henry V. Donnelly, Aiden MacClaskie, James Blakeley, Will West et al.

**New Montauk Theatre, VII**

The Chorus Lady	PP-0562	1908-02-24	Rose Stahl in "The Chorus Lady." A Four-Act Comedy by James Forbes. Also with Alice Leigh, Eva Dennison, Frederick Schoekel, Thos. Maguire, Giles Shine, Francis Byrne et al. Staged by Mr. Forbes.
The Morals of Marcus	PP-0563	1908-03-09	Charles Frohman presents Marie Doro in "The Morals of Marcus." A Comedy by W. J. Locke. Also with C. Aubrey Smith, Hubert Harben, Forrest Robinson, William Evans, Alexander King, Jr., Beatrice Forbes-Robertson et al.
Her Sister	PP-0564	1908-03-16	Charles Frohman presents Ethel Barrymore in "Her Sister." By Clyde Fitch and Cosmo Gordon Lennox. Also with Fanny Addison Pitt, Lucile Watson, Desmond Kelley, Louise Drew, Anita Rothe et al.
The Jesters	PP-0565	1908-04-06	Charles Frohman presents Maude Adams in "The

Jesters." Translated from the French of Miguel Zamacois. By John Raphael. Also with Mathilde Cottrelly, Consuelo Bailey, Fred Tyler et al.

***New Montauk Theatre, VIII***

The Soul Kiss	PP-0566	1908-10-12	F. Ziegfeld Jr's, "The Soul Kiss." Book and Lyrics by Harry B. Smith. Music by Maurice Levi. Staged by Herbert Gresham and Julian Mitchell. With Adeline Genee, Mortimer H. Weldon, Amelia Rose, Vera Michelena et al.
The Girl Behind the Counter	PP-0567	1908-12-07	Sam S. and Lee Shubert (Inc.) and Lew Fields present, Lew Fields in the Musical Comedy, "The Girl Behind the Counter." Book by Leedham Bantock and Arthur Anderson. Music by Howard Talbot. Also with Connie Ediss, Pearl Lund et al.
The Honor of the Family	PP-0568	1908-12-14	Charles Frohman presents, Otis Skinner in, "The Honor of the Family." A play, in Four Acts, after Balzac, by Emile Fabre. Adapted by Paul M. Potter. Also with A. G. Andrews, Francis Carlyle, Harry Burkhardt, Russell Crauford et al.

***New Montauk Theatre, IX***

In the Glade of the Orchids	PP-0569	1909-01-04	Cohan and Harris Minstrels with George Evans and 100 Honey Boys presenting an Entertainment embracing Minstrelsy, Vaudeville, Burlesque and Musical Comedy commencing with, "In the Glade of the Orchids."
The Yankee Prince	PP-0570	1909-02-08	George M. Cohan and His Royal Family in, His Latest Musical Play, "The Yankee Prince." Direction of Cohan and Harris. With Jerry J. Cohan, George M. Cohan, George Parsons, Frank Hollins et al.
The Bachelor's Baby	PP-0571	1911-11-13	Charles Frohman presents, Francis Wilson in the Comedy Farce, "The Bachelor's Baby." By Francis Wilson. Also with Louis Massen, Richard Gordon, Thomas F. Tracy, E. Soldene Powell et al.
Maggie Pepper	PP-0573	1912-01-15	Henry B. Harris presents Rose Stahl in "Maggie Pepper." By Charles Klein, author of "The Lion and the Mouse," "The Third Degree," etc. Also with Agnes Marc, Gretchen Lang, Lee Kohlmar, Eleanor Lawson et al.
The Case of Becky	PP-0575	1912-12-23	David Belasco presents, Francis Starr in, "The Case of Becky." A Play in Three Acts by Edward Locke. Also with Albert Bruning, Harry C. Browne, Eugene O'Brien, Charles Dalton, John P. Brawn et

al.

The Highway of Life	PP-0576	1914-11-16	"The Highway of Life," a dramatic version, by Louis N. Parker, of "David Copperfield" by Charles Dickens. With J. V. Bryant, Eva Vincent, Prince Miller, Rhoda Beresford et al.
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*Novelty Theatre*

Casper, The Yodler	PP-0578	1891-02-16	Charles T. Ellis in, the Musical Comedy-Drama, "Casper, The Yodler." By William Carlton. Also with Frank E. Jamison, James F. Tighe, Charles F. McCarthy et al.
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My Partner	PP-0579	[1889-01-17]	"My Partner" by Bartley Campbell, Esq. Stage Manager, P. J. Reynolds. With D. Giffether, P. J. Reynolds, Charles Willard, Charles Ray, William Hamilton, James M. Martin et al.
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Managerial Troubles	PP-0580	1899-10-09	Performances: Jones and Sutton; Howard Thurston; Madeline Marshall & Lizette Darling; Caicedo; Joe Linder; Idalene Cotton and Nick Long in "Managerial Troubles"; Haines and Pettingill; and others.
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Two Girls and One Man	PP-0581	1899-12-11	Performances: Overture - Happy Days; Baldwin and Daly; Dick and Alice McAvoy; Gallando; Master George Bly; Miss Lizzie Evans and Co. in "Two Girls and One Man"; Tom Mack; Joe Welch; and others.
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The Soubrette and the Cop	PP-0582	1900-01-29	Performances: Overture - Medley; The Harpers; Drawee; Eddie Girard, assisted by Jessie Gardner, in "The Soubrette and the Cop"; Irene and Zaza; Keough and Ballard; and others.
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Their First Quarrel	PP-0583	1900-02-26	Performances: Harry and Sadie Fields; Smith Doty and Coe; Edgar Foreman & Julia West in "Their First Quarrel," Marion Russell and Co., Carrie Graham, and others.
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The Musketeers	PP-0584	1900-03-12	Performances: Overture; The Tennis Trio; Jack Norworth; Carrington, Holland & Galpin; Jessie Millar; Paul Gilmore in "The Musketeers"; Louise Dresser; and others.
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The Secret	PP-0585	1900-04-16	Performances: Operatic Selection; The Craigs; Eddie Leonard; Nelson and Milledge in "The Secret"; Lotta Gladstone; The Girl With The Auburn Hair; Tom Mack; Three Sa-Vans; John C.
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Fox and Katie Allen in "The Flat Next Door"; and others.

**Orpheum Theatre, I**

The Yellow Dragon	PP-0586	1905-01-09	Performances: Louis Reinhard's Orpheum Orchestra; Marlo and Aldo; The Village Choir; Mr. and Mrs. Sidney Drew in, "The Yellow Dragon," by George R. Deane.
The Land of Two Moons	PP-0587	1905-02-13	Refined Vaudeville. Performances: Louis Reinhard's Orchestra; Lavine and Leonard; T. W. Eckert and Emma Berg in, the operetta by W. W. Prosser, "The Land of Two Moons."
An Ancient Roman	PP-0588	1905-09-18	Refined Vaudeville. Performances: Louis C. A. Reinhard's Orchestra; The Larsen Sisters; Cooper and Robinson; Jules and Ella Garrison in "An Ancient Roman"; Winona Winters.
The Orpheum, 1905-10-02	PP-0589	1905-10-02	Refined Vaudeville. Performances: Louis C. A. Reinhard's Orchestra; Johnson and Wells; Mabelle Adams; Ed. F. Reynard; The Empire City Quartette.
The Orpheum, 1905-11-05	PP-0590	1905-11-05	Vaudeville Performances: Overture; Ollie Young and Brother; Rooney and Kent; Ferreros; Nella Bergen; James T. Powers and Company; The Orpheus Comedy Four; Josephine Cohan and Company; Fred Niblo; Keno, Welch and Melrose; American Vitagraph.
The Orpheum, 1905-11-19	PP-0591	1905-11-19	Vaudeville Performances: Overture; The Zingara Trio; Bailey and Austin; Lewis McCord and Company; George W. Munroe; Arthur Dunn and Marie Glazier; Abdul Kader and His Three Wives; Motoring; Stuart Barnes; Zeno, Jordan and Zeno; American Vitagraph.
The Orpheum, 1905-11-26	PP-0592	1905-11-26	Vaudeville Performances: Overture; Wills and Hassan; Golden Gate Quintette; William Gould and Valesca Suratt; Billy Van; Herrmann The Great; Willy Zimmerman; London Comedy Pantomime Company; Anna Laughlin; D'Alma's Dogs and Monkeys; American Vitagraph.
The Orpheum, 1905-12-24	PP-0593	1905-12-24	Vaudeville Performances: Overture; Willie Gardner; George W. Day; Watson, Hutching, Edwards and Co.; Fannie Rice; The Military Octette and the Girl with the Baton; R. A. Roberts; Williams and Walker; The Onlaw Trio; American Vitagraph.

*Orpheum Theatre, II*

The Orpheum, 1906-01-28	PP-0594	1906-01-28	Vaudeville Performances: Overture; Albutus and Jessie Millar; James F. McDonald; Macy and Hall; Hawthorne and Burt; Max Sterling; The Five Romanos; The Nichols Sisters; The Patty Brothers; Louise Gunning; Cliffe Berzac's Circus; American Vitagraph.
The Orpheum, 1906-04-22	PP-0595	1906-04-22	Vaudeville Performances: Overture; Black and Jones; The Elite Musical Four; The Brothers Freydo; Fred Niblo; Josephine Cohan and Company; Horace Goldin; Charles F. Semon; Miss Lillian Russell; Howard's Comedy Ponies and Dogs; American Vitagraph.
The Orpheum, 1906-04-23	PP-0596	1906-04-23	Vaudeville Performances: Louis Reinhard's Orch.; Alfred Arnesen; Neff and Miller; Viola Gillette and Company in "Accidents Will Happen"; Gus Williams; The Fadettes of Boston; Gus Edwards' "School Boys and Girls"; Mr. Edwin Arden and Company; and others.
The Orpheum, 1906-05-07	PP-0597	1906-05-07	Vaudeville Performances: Louis Reinhard's Orchestra; The Three Roses; Mr. and Mrs. Jimmie Barry; Spissell Brothers and Mack; Harry Gilfoil; James J. Corbett and Company in "A Thief in the Night"; Tom Brown and Siren Nevarro; Dan Burke; and others.
The Orpheum, 1906-05-20	PP-0598	1906-05-20	Vaudeville Performances: Overture; Pratt's Dogs; Fred Ray and Company; Grace Field; Hoey and Lee; Ed. F. Reynard; Shean and Warren; Military Octette; Wotpert Trio; American Vitagraph.
Robin Hood	PP-0599	1906-06-04	The Orpheum Opera Company Present the Bostonians Comic Opera, "Robin Hood." Music by Reginald DeKoven. Book by Harry B. Smith. With Harold Blake, F. Stanton Heck, Karl Stall, Maurice Hageman, Ethel Houston et al.
The Orpheum, 1906-11-12	PP-0600	1906-11-12	Vaudeville Performances: Louis C. A. Reinhard's Orchestra; Sadi Alfarabi; The Rappo Sisters; Thompson's Elephants; Gus Williams; Thomas J. Ryan; Mary Richfield and Company; Princess Estelle de Broglie; Pat Rooney and Marion Rent; Harry Tate; and others.
The Orpheum, 1906-11-26	PP-0601	1906-11-26	Vaudeville Performances: Louis C. A. Reinhard's Orchestra; Paul Le Croix; The Olympia Quartette; Harry Linton and Anita Lawrence; R. G. Knowles; Mrs. Langtry; A. O. Duncan; The Eight Vassar Girls; Clarice Vance; The Renard Trio; American Vitagraph.
The Orpheum, 1906-12-09	PP-0602	1906-12-09	Vaudeville Performances: Overture; Pauline Cooke and May Clinton; Matt Keefe and Tony Pearl; Mrs. Langtry; Maude Raymond; The Cottrell-Powell Troupe; Thorne and Carleton; Kocian; Carlix and Otto; George B. Reno and Company; American Vitagraph.

**Orpheum Theatre, III**

The Orpheum, 1907-02-11	PP-0603	1907-02-11	Vaudeville Performances: Louis C. A. Reinhard's Orchestra; Daly's Dixie Serenaders; Almont and DuMont; Ward and Curran; The Meredith Sisters; Violet Black and Company; The Three Meers; Miss Vesta Victoria; Johnson and Harty; The Bounding Gordons.
The Orpheum, 1907-05-06	PP-0604	1907-05-06	Vaudeville Performances: Louis C. A. Reinhard's Orchestra; Mlle. Nadjé; Billy Van; Emma Francis; Grace Hazard; The Thomas J. Ryan -- Richfield Company; Miss Lola Cotton; Miss Elsie Janis; Ernest Hogan; Wills and Hassan; American Vitagraph.
The Orpheum, 1907-09-29	PP-0605	1907-09-29	Vaudeville Performances: Overture; The Tom Jack Trio; Dale and O'Malley; Martinetti and Sylvester; Coram; Edward Connelly and Company; Kelly and Kent; Gertrude Hoffmann; Winsor McCay; Rosina Casselli's Midget Wonders; The American Vitagraph.

**Orpheum Theatre, IV**

The Orpheum, 1908-01-13	PP-0606	1908-01-13	Vaudeville Performances: Louis C.A. Reinhard's Orchestra; Kartelli; Peter Donald and Meta Carson; Horace Goldin and Jeanne Fransioli; R. G. Knowles; Joe Welch and Company; Binns, Binns and Binns; Thomas J. Ryan and Mary Richfield; Ethel Levey; and others.
The Orpheum, 1908-03-30	PP-0607	1908-03-30	Vaudeville Performances: Louis C.A. Reinhard's Orchestra; Lieut. Robert Eldredge; Mayme Remington and Her Picks; O'Brien Havel; Jack Norworth; Richard Golden and Company; Big City Quartette; Cecilia Loftus; William Rock and Maude Fulton; and more.
The Orpheum, 1908-05-11	PP-0608	1908-05-11	Vaudeville Performances: Louis C.A. Reinhard's Orchestra; The Bessie Valdare Troupe; Jack Wilson and Company; Les Amatis; Julius Tannen; Fred Karno's Early Birds; Coram; Pat Rooney and Marion Bent; Eva Tanguay; La Gardenia; The American Vitagraph.
The Orpheum, 1908-06-19	PP-0609	1911-06-19	Vaudeville Performances: Orchestra under the direction of E. Thornell; John Le Clair; Will H. Fox; Fox and Ward; Lottie Gilson; Ward and Curran; Gus Williams; Mrs. Annie Yeamans; James and Bonnie Thornton; McIntyre and Heath.
The Orpheum, 1912-09-02	PP-0611	1912-09-02	Performances: Louis C.A. Reinhard's Orchestra; Olympic Trio; Mayme Remington and Her Pickaninnies; Burns and Fulton; John E. Hazzard; John C. Rice and Sally Cohen; Big City Four; Miss Virginia Harned and Company; Bessie Wynne; and others.
The Orpheum, 1914-05-11	PP-0612	1914-05-11	Performances: Louis C.A. Reinhard's Orchestra;

MacRae and Clegg; Cadets de Gascogne; Fred J. Ardath and Company; Lyons and Yosco; Joseph Santley; Rita Boland and Lou Holtz; and others.

The Orpheum, 1916-10-23	PP-0613	1916-10-23	Performances: Louis Reinhard's Orpheum Harmonists; Pathe News Pictorial; Helen Leach Wallin Trio; Young and Brown; Eva Taylor - Lawrence Grattan and Company; George White and Lucille Cavanagh; Sixteen Navassar Girls; and others.
St. Leonard's Academy Journal	PP-0614	1918-06-20	Program for St. Leonard's Academy (138-140 South Fourth Street) commencement ceremony and list of graduates. All Star Vaudeville Entertainment at The Orpheum Theatre.
The Orpheum, 1921-07-04	PP-0615	1921-07-04	Performances: Louis Reinhard's Orpheum Harmonists; Milo & Blum; Brennan & Rule; Harrison & Dakin; Pistel & Johnson; Ethel Barrymore; "Topics of the Day"; "Aesop's Fables"; Mr. Hymack; Watson Sisters; Elsie La Bergere.
The Orpheum, 1923-05-14	PP-0616	1923-05-14	Performances: Louis Reinhard's Orpheum Theatre Orchestra; "Topics of the Day"; Al Striker; Rhodes and Watson; Miss Harriet Rempel and Co.; Fenton and Fields; Julian Eltinge; "Aesop's Fables"; Les Gellis; Irving Fisher; and more.
The Orpheum, [n. d.]	PP-0617	[n.d.]	Performances: Louis Reinhard's Orpheum Harmonists; Marlo and Duffy; Six Military Dancers; Milton Pollock and Co. in "Speaking to Father"; Marie Nordstrom; Paul Armstrong Presents Catherine Calvert and Company of Seven; Van Hoven; Evelyn Nesbit; and more.
<b><u>Park Palace</u></b>			
My Official Wife	PP-0623	[1921] March 14-20	Showing: "My Official Wife" with Irene Rich; "The Duchess of Buffalo" with Constance Talmadge; "Savages of the Sea" with Frank Merrill; "Man of Iron" with Lionel Barrymore; "Carnival Girl" with Marion Nixon; "Popular Sin" with Florence Vidor; and more.
The Red Mill	PP-0624	[1921] July 11-18	"The Red Mill" with Marion Davies; "The Show" with John Gilbert; "Mistaken Orders" with Helen Holmes; "Pleasure Buyers" with Irene Rich; "The Love Thief" with Norman Kerry; "The Unfair Sex" with Hope Hampton; "The Bandit Buster"; and more.
The Married Flapper	PP-0625	[1922] October 23	Showing: "The Married Flapper" with Marie Prevost; "Barb-Wire" with Jack Hoxie; "The Better Man Wins" with Pete Morrison; "White Hell" with Richard Travers; "Extravagance" with May Allison; "They're Off" with Peggy O'Day; and more.

Exit the Vamp	PP-0626	[1922] November 13	Showing: "Exit the Vamp" with Ethel Clayton; "Thundering Hoofs" with Peggy O'Day; "With Wings Outspread"; D. W. Griffith's "Uncle Tom's Cabin"; "The Fighting Devil"; "The Galloping Kid" with Hoot Gibson.
The Affairs of Anatol	PP-0627	[1922] November 27	Showing: "The Affairs of Anatol" with Wallace Reid; "Desert Crucible" with Jack Hoxie; "One Glorious Day" with Will Rogers; "Love's Penalty" with Hope Hampton; "Human Hearts" with Edith Hallor; "Confidence" with Herbert Rawlinson.
Turn to the Right	PP-0628	1923-01-15	Showing: "Turn to the Right" with Alice Terry; "Barriers of Folly" with George Larkin; "Intrigue" with Pola Negri; "Nine Points of the Law"; "The Broadway Madonna"; "The Blue Mountain Mystery"; "Peaceful Peters" with William Fairbanks.
Broadway Rose	PP-0629	1923-02-05	Showing: "Broadway Rose" with Mae Murray; "Wolf Law" with Frank Mayo; "The Dawn of Revenge" with Richard Travers; "The Unconquered" with Maciste; "A Prince There Was" with Thomas Meighan; "Kindled Courage" with Edward (Hoot) Gibson; and more.
The Prisoner of Zenda	PP-0630	1923-02-12	Showing: "The Prisoner of Zenda" with Alice Terry; "The Forbidden Trail" with Jack Hoxie; "The Flash"; "Table Top Ranch" with Neal Hart; "The Freshy"; "At the End of the World" with Betty Compson.
The Last Payment	PP-0631	1923-03-05	Showing: "The Last Payment" with Pola Negri; "The Vengeance of Pierre" with Lester Cuneo; "Three Live Ghosts" with Anna Q. Nilsson; "Trifling Women" with Barbara LaMarr; "Experience" with Richard Barthelmess; "Across the Continent"; and more.
The Red Peacock	PP-0632	1923-03-12	Showing: "The Red Peacock" with Pola Negri; "Lucky Dan" with Richard Talmadge; "Her Own Money" with Ethel Clayton; "Thelma" with Jane Novak; "Love's Boomerang" with Ann Forrest; "Quincy Adams Sawyer" with Blanche Sweet; and more.
The Scarlet Car	PP-0633	1923-04-09	Showing: "The Scarlet Car" with Herbert Rawlinson; "Ridin' Through" with Dick Hatton; "The Lone Rider"; "The Understudy" with Doris May; "Up and at 'Em" with Doris May; "The Curse of Drink" with Harry Morey; "Hellhounds of the West"; and more.
Nobody's Bride	PP-0634	1923-05-14	Showing: "Nobody's Bride" with Herbert Rawlinson; "The Power of a Lie" with Mabel Julienne Scott; "The Man Worth While" with Romaine Fielding; "Too Much Married" with Mary Anderson; "The Bigamist" with Ivy Duke; "Enter Madame"; and more.

Jazzmania	PP-0635	1923-06-04	Showing: "Jazzmania" with Mae Murray; "Galloping Through" with Jack Hoxie; "Quincy Adams Sawyer" with Blanche Sweet; "The Golden Snare"; "What's Wrong with the Women" with Barbara Castleton; "The Stroke of Midnight"; "Driven" with Charles Mack.
Brass Commandments	PP-0636	1923-07-23	Showing: "Brass Commandments" with William Farnum; "Shooting for Love" with Hoot Gibson; "The Shock" with Lon Chaney; "Her Accidental Husband" with Miriam Cooper; "The Secret of the Pueblo" with Neal Hart; "Your Best Friend" with Vera Gordon; and more.
The Fighting Shepherdess	PP-0637	1923-08-13	Showing: "The Fighting Shepherdess" with Anita Stewart; "Forsaking All Others" with Colleen Moore; "Dollar Devils" with Eva Novak; "In Old Kentucky" with Anita Stewart; "Mr. Bingle" with Maclyn Arbuckle; "Salvation Nell" with Pauline Starke; and more.
Crinoline and Romance	PP-0638	1923-08-20	Showing: "Crinoline and Romance" with Viola Dana; "McGuire of the Mounted" with William Desmond; "A Perfect Crime" with Monte Blue; "The Toll of the Sea" with Kenneth Harlan; "Salty Saunders" with Neal Hart; "The Hardest Way" with Fannie Ward; and more.
The Untamable	PP-0639	1923-10-01	Showing: "The Untamable" with Gladys Walton; "Playing It Wild" with William Duncan; "Where Is This West" with Jack Hoxie; "The Ninety and Nine" with Colleen Moore; "The Man of Might" with William Duncan; "Trimmed in Scarlet"; and more.
The Kid	PP-0640	1923-11-12	Showing: "The Kid" with Charles Chaplin; "The Tango Cavalier" with George Larkin; "The Girl From The West" with Juanita Hansen; "The Miracle Baby" with Harry Carey; "What Wives Want" with Ethel Gray Terry; and more.
The Gold Diggers	PP-0641	1923-12-10	Showing: "The Gold Diggers" with Hope Hampton; "The Midnight Flower" with Gaston Glass; "A Gentleman Unafraid" with George Larkin; "The Law Rustlers"; "The Midnight Alarm" with Alice Calhoun; "Her Fatal Millions" with Viola Dana.
Heart of the hills	PP-0642	1924-01-07	Showing: "Heart of the Hills" with Mary Pickford; "Haldane of the Secret Service" with Houdini; "Pure Grit" with Roy Stewart; "The Rosary" with Jane Novak; "Cabira"; "Rose O' The sea" with Anita Stewart; "Are You a Failure?" with Madge Bellamy.
The Country Kid	PP-0643	1924-01-21	Showing: "The Country Kid" with Wesley Barry; "Breaking into Society" with Bull Montana; "The Remittance Woman" with Ethel Clayton; "The Greatest Menace"; "Don't Marry For Money" with House Peters; "Forgive and Forget" with Estelle Taylor.

America	PP-0644	1924-12-01	D.W. Griffith presents "America" with Carol Dempster; "The Wanderer of the Wasteland" with Jack Holt; "A Dangerous Crowd" with Fred Thomson; "In the Palace of the King" with Blanche Sweet; "Second Youth" with Alfred Lunt; and more.
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**Park Theatre**

The Romance of a Poor Young Man	PP-0618	1887-05-09	Wallack's Theatre Company presents "The Romance of a Poor Young Man" by Octave Feuillet. Adapted by Lester Wallack and Pierrepont Edwards. With John Gilbert, Kyrle Bellew, Miss E. Blaisdell et al.
Mixed Pickles	PP-0619	1887-09-12	J. B. Polk in the Satirical Comedy, "Mixed Pickles." By Dr. T. H. Sayre. Also with Julia A. Polk, Dollie Pike, Mary Davis, Kitty Reynolds, John Woodard, et al.
Jim The Penman	PP-0620	1887-09-19	Mr. A. M. Palmer presents, "Jim The Penman." With Joseph E. Whiting, H. M. Pitt, Ian Robertson, W. J. Ferguson, S. Miller Kent, John H. Browne, H. S. Millward, Lysander Thompson, Harry J. Holliday et al.
Rose Coghlan	PP-0621	[n. d.] April 13	Rose Coghlan, supported by a Company of Acknowledged Artists, under the management of Augustus Pitou. Signed photograph of Rose Coghlan on the reverse side.
Sharps and Flats!	PP-0622	[n. d.] September 6th.	The Comedians, Stuart Robson and William Crane, in "Sharps and Flats!" Four Acts. Caricature of William Crane on the reverse side.

**Patio**

A Bedtime Story	PP-0645	1933-06-24	Showing: "A Bedtime Story" with Maurice Chevalier; "Looking Forward" with Lionel Barrymore; "So This Is Africa" with Bert Wheeler; "The Constant Woman" with Conrad Nagel; "Out All Night" with Slim Summerville; "The White Sister" with Clark Gable; and more
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**Payton's Lee Ave**

Corse Payton	PP-0646	[n. d.]	Postcard with photograph of Corse Payton. Text, "Corse Payton's Lee Ave. Stock Co."
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### *Prospect Theatre*

Prospect Theatre, 1919-03-10	PP-0647	1919-03-10	Performances: Overture - Joseph Shattuck's Orchestra; Kinogram; Archie Onri and Dolly; The Two La Dellos; Lea Herrick's Musical Farce, "Good Night, Teacher"; Sidney and Townley; The Quixey Four; Four Morak Sisters; Photoplay Feature: "The Better 'Ole."
Prospect Theatre, 1925-08-13	PP-0648	1925-08-13	Performances: Overture - B.F. Keith's Prospect Theatre Orchestra; Pathe News Pictorial; Matweif and Co.; Ray and Harrison; Stuart Casey and Mildred Warren; Hawthorne and Cooke; Ethel Parker and Eugene Costello; Larry Semon in "The Wizard of Oz"; and more.

### *Rialto*

Adam's Rib	PP-0649	1923-03-11	Jesse L. Lasky presents Cecil B. DeMille's, "Adam's Rib." With Milton Sills, Elliott Dexter, Theodore Kosloff, Anna Q. Nilsson, Pauline Garon et al. Also, The Rialto Orchestra, news, The comedy, "Ups and Downs"; etc.
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### *Ridgewood*

His Brother's Wife	PP-0650	[n. d.] Sept. 25 - Oct. 1	Showing: "His Brother's Wife" with Barbara Stanwyck, Robert Taylor; "All Quiet On The Western Front" with Lew Ayres. Also, "Final Hour" with Ralph Bellamy, Marguerite Churchill.
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### *Rolland Theatre*

I Want A Child	PP-0651	1930-12-26	Family Comedy-Drama in 3 Acts by Abraham Blum. Music by S. Secunda. With William Schwartz, Bella Bellarina, Izidor Casher, Betty Simonoff, Menashe Skulnick, May Shoenfield, Irving Jacobson et al.
I Want A Child	PP-0652	[n. d.]	Synopsis for "I Want A Child" by Abraham Blum, written by Max Karper. Prizes for best written opinion.

### *Sanders Theatre*

Letty Lynton	PP-0654	1932-06-19	Showing: "Letty Lynton" with Joan Crawford, Robert Montgomery; "Behind the Mask" with Jack Holt, Boris Karloff; "But The Flesh Is Weak" with Robert Montgomery; and "Darling Danger" with Tim McCoy; and more.
The Princess Comes Across	PP-0655	[n. d.] August 23-29	Showing: "The Princess Comes Across" with Carole Lombard; "Dark Hour" with Ray Walker; "The Bride Walks Out" with Barbara Stanwyck; "The White Angel" with Kay Francis; "The Last Outlaw" with Harry Carey;.

**Shubert (Teller's)**

Hoheit tanzt Walzer	PP-0667	1916-01-31	"Hoheit tanzt Walzer," Opera in three acts by Julius Brammer and Alfred Gruenwald. Music by Leo Ascher. With Otto Meyer, Emmy Nicklass, Ernst Robert, Hans Unterkircher, et al.
So Long Letty	PP-0668	1917-03-12	Oliver Morosco presents the Musical Farce, "So Long Letty." Book by Oliver Morosco and Elmer Harris. Music and Lyrics by Earl Carroll. Dances and Ensembles arranged by Julian Alfred. With Charlotte Greenwood, May Boley, Sydney Grant et al.

**Shubert Crescent Theatre**

The Passing Show of 1918	PP-0669	1920-02-09	In Two Acts and Fifteen Scenes. Dialogue and Lyrics by Harold Atteridge. Staged by J. C. Huffman. Musical numbers arranged by Jack Mason. Orchestra directed by Clarence Rogerson. With Leeta Corder, Edward Cutler et al.
For The Defense	PP-0670	1920-02-23	A Play by Elmer L. Rice, Author of "On Trial." With Richard Bennett, Virginia Jones, Louise Closser Hale, Frederica Going, Louise Sydmet, Mary Jeffery et al.
Greater Love	PP-0671	1920-07-05	An American Play by Leighton Osmun. Staged by Shelley Hull. With Henry Hull, Irene Shirley, Florence Flinn, Edna Ross, Mary Kennedy, Phillips Tead et al.
Way Down East	PP-0672	1920-11-08	D. W. Griffith presents "Way Down East." Based on the stage play by Lottie Blair Parker. With Lillian Gish, Josephine Bernard, Richard Barthelmess et al.

**Shubert Theatre, I**

Lady Teazle	PP-0656	1906-01-08	A Musical version of Sheridan's Comedy, "A School For Scandal." Book by John Kendrick Bangs and Roderic C. Penfield. Music by A. Baldwin Sloane. Produced by R. H. Burnside. With William Herman West, Charles Dungan, John Dudley, Henry Gerson et al.
The Prince Chap	PP-0657	1906-02-12	Walter N. Lawrence presents, Cyril Scott in, "The Prince Chap." An original play by Edward Peple. Also with Cecil DeMille, Frank Lamb, Thomas Chatterton, Duane Wagar, George Schaeffer, Albert Powers et al.
Monna Vanna	PP-0658	1906-03-05	Harrison Grey Fiske introduces Bertha Kalich in "Monna Vanna." By Maurice Maeterlinck. English

translation by John Severance. Also with Henry Kolker, Frederick Perry, Henry B. Stanford, Leonard Shepherd, Joseph O'Meara et al.

The Earl and the Girl	PP-0659	1906-03-12	Book by Seymour Hicks. Lyrics by Percy Greenbank. Produced by R. H. Burnside. Music by Ivan Caryall. With Eddie Foy, Victor Morley, Templar Saxe, J. Bernard Dyllin, W. H. Armstrong et al.
John Hudson's Wife	PP-0660	1906-10-22	Walter N. Lawrence presents Hilda Spong in, "John Hudson's Wife." By Alicia Ramsey and Rudolph De Cordova. Also with William F. Hawtrey, Lionel Walsh, Charles Rowan, Frederic Lane, Stanley Jessup, Herbert Percy et al.

### **Shubert Theatre, II**

The Love Letter	PP-0661	1906-10-29	Virginia Harned in "The Love Letter." A Comedy, in Three Acts, by Victorien Sardou. Adapted from the French by Ferdinand Gottschalk. Produced by J. C. Huffman. Also with William Courtenay, Albert Gran, W. J. Ferguson et al.
Brown of Harvard	PP-0662	1906-11-29	Henry Woodruff in "Brown of Harvard." A Play, in Four Acts, by Rida Johnson Young. Produced under the direction of Henry Miller. Also with Albert Perry, J. Herron Miller, Howard Estabrook, Rex Stovel, Arthur Shaw et al.
The Shulamite	PP-0663	1906-12-03	Lena Ashwell in "The Shulamite." By Claude Askew and Edward Knoblauch. Staged by J. C. Huffman. Also with Harrison Hunter, Edward R. Mawson, George Le Guere, Maude Granger, Beryl Mercer et al.
The Tourists	PP-0664	1906-12-10	A Musical Comedy, in Two Acts. Book and Lyrics by R. H. Burnside. Music by Gustave Kerker. Orchestra Director: Fred J. Eustis. With Alfred Hickman, R. C. Herz, Charles W. Meyers, W. T. Carleton, Fred Frear, Charles Arling, Albert Froom et al.

### **Shubert Theatre, III**

Widowers' Houses	PP-0665	1907-04-15	Herbert Kelcey and Effie Shannon in "Widowers' Houses." A Satirical Comedy by George Bernard Shaw. Also with Henry Burkhardt, Harry Mac-Fayden, Frank Sheriden, Harold Williams et al.
Dream City	PP-0666	1907-04-22	Joe Weber's Company in the "near" Opera, "Dream City." Dialogue and Lyrics by Edgar Smith. Music by Victor Herbert. Produced under the stage direction of Al. Holbrook. With Joe Weber, Otis Harlan, Maurice Farkoa, William

Hodge et al.

**St. George Playhouse**

The North Star	PP-0653	[n. d.] April 2-15	Showing: "The North Star" with Anne Baxter; "Rookies in Burma" with Alan Carney; "Higher and Higher" with Frank Sinatra; "Action in Arabia" with George Sanders; "A Guy Named Joe" with Spencer Tracy; "Jane Eyre" with Orson Welles, and more.
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**Star Theatre, I**

Master and Man	PP-0673	1891-12-28	"Master and Man" with Dominick Murray, in his original part, Alex Kearney. Also with A. D. Bebee, E. H. Mack, C. H. Sanders, W. A. Mortimer, Con. Daly, Ed. Woon, Ed. Martin et al.
The Hebrew Ball	PP-0674	1897-10-25	Bryant & Watson's American Burlesquers, 15 Beauties, 15 Comedians; Overture - W. F. Daniel and Orchestra; "The Hebrew Ball" written and arranged by Frank Dupree. With W. B. Watson, H. C. Bryant, Joseph Mitchell, Joe Love et al; and other performances.
Vanity Fair	PP-0675	1897-11-08	Performances: "Vanity Fair"; Overture - W. F. Daniel and Orchestra; "Outing of the Lambs" or "The Mysterious Mr. Nobs"; Sisters Mahr; Hanley and Jarvis; Weston Sisters; Mitchell and Jess; Dave Marion and Fanny Vedder; and others.
A Night at Steve Brodie's	PP-0676	1898-01-31	Performances: Steve Brodie Comedy Company; Overture - W. F. Daniel and Orchestra; Coakley and Heusted; Hiatt and Pearl; Lancaster and Collins; Leslie and Curdy; C. W. Williams; Miss Annie Hart; "A Night at Steve Brodie's"; and others.
The Peep-O'-Day Club	PP-0677	1898-02-07	Performances: Sam Devere's Own Company in "The Peep-O'-Day Club" with Mildred Howard De Grey; W. F. Daniel and Orchestra; Rice Brothers; Pearl Haight; Byron and Langdon; Miss Kathryn Rowe Palmer; Bartell and Morris; and others.
Flynn & Sheridan Big Sensation Double Show	PP-0678	1898-02-28	Performances: Flynn & Sheridan Big Sensation Double Show; W. F. Daniel and Orchestra; Mlle. Zittella; Miss May Bohee; Gordon and Hughes; Marion and Pearl; Bohee and Coates; Lina and Vani; Burlesques, and others.
A Night on Broadway	PP-0679	1898-03-21	Performances: W. F. Daniel and Orchestra; Weber's Parisian Widows; Raymond and Clarke; Lizzie Van; The Cosmopolitan Trio; Burman Sisters; Tenley and Simonds; Howard and Emerson; Boyce and Black; the burlesque, "A Night On Broadway"; and more.
A Trip Across The Ocean	PP-0680	1898-03-28	Performances: W. F. Daniel and Orchestra; John

L. Sullivan's Comedy and Big Vaudeville Company in "A Trip Across The Ocean"; The Brownings; Petching Brothers; Miss Emma Carus; The Great Darmondy; Detty and Murray; Begley and Lee; and others.

**Star Theatre, II**

The Countryman's Dream	PP-0681	1898-04-11	Performances: W. F. Daniel and Orchestra; T. E. Miaco's City Club Company; "Madame May's First Night;" Miss Mattie Cope; Conroy and McFarland; Mr. Lew Palmer; Bert Leslie and Carrie Fulton; "The Countryman's Dream," a musical burlesque; and more.
Bunco Bike	PP-0682	1898-04-25	Performances: W. F. Daniel and Orchestra; Bryant & Watson's American Burlesquers; "The Hebrew Charity Ball"; Mitchell and Love; Clarice Sisters; Washburn Sisters; "Bunco Bike" with Harry C. Bryant et al; and more.
A World of Pleasure	PP-0683	1898-05-02	Performances: W. F. Daniel and Orchestra; Rentz-Santley Novelty and Burlesque Co.; the burlesque, "A World of Pleasure." Book by Charles Lovenburg. With Lottie Elliott, Violet Barney, Miss Tyrene, Lillie Engstrom et al.
Café D'La Amerique	PP-0684	1898-05-30	Performances: W. F. Daniel and Orchestra; Rose Sydell's London Belles in "Café D'La Amerique"; Edgar Bixley; Winnifred Stewart; Sydell and St. Clair; Campbell and Shepp; The Extravaganza, by W. S. Campbell, "Isle of Sham-Pain"; and more.
30 Minutes At Monte Carlo	PP-0685	1898-06-06	Performances: W. F. Daniel and Orchestra; The Monte Carlo Girls in "30 Minutes At Monte Carlo"; "The Vassar Girls"; Swinson Sisters; W.B. Watson, assisted by Jeanette Dupre, in "I'm So Loose"; Eva Swinburne; Ward and Brown; Fred Roberts; and more.
Robin Hood, Jr. Burlesquers	PP-0686	1898-06-13	Performances: W. F. Daniel and Orchestra; Robin Hood, Jr. Burlesquers; "Lord Cork's Reception" with Helen Russell, Ruby Leoni et al; Russell and Wells; Herbert Brothers; McCabe and Sabine; Clements and Marshall in "The New Patient"; and more.
A Summer's Outing	PP-0687	1898-08-15	Performances: The London Gaiety Girls; "A Summer's Outing," a musical burlesque, by Percy Gaunt, with Tot Guichard et al; Harry Burgoyne; McAvoy and Gilson; Mlle. Oceana; Gus Mills; Bijou Comedy Trio; and more.
Darktown Outing at Blackville Park	PP-0688	1898-05-16	Performances: John W. Isham's Famous Original Octoroons; W. F. Daniels and Orchestra; "Darktown Outing at Blackville Park" with George Williams, Walter Smart et al; Miss Madah Hyer; Mallory Brothers; Miss Kittie Carter; and others.

**Star Theatre, III**

Slumming	PP-0689	1898-09-05	Performances: Emilio Donofrio and Orchestra; Hurtig & Seamon's Bowery Burlesquers; Nelson Sisters; Lewis and Elliott; Gladys Van; Gracey and Burnette; Truly Shattuck; The World's Trio; "Slumming." Book by Loney Haskell.
Pousse Café	PP-0690	1898-09-12	Performances: Emilio Donofrio and Orchestra; "Pousse Café," book by Edgar Smith, with Frederic Hallen et al; Dailey and Hilton; Thomas O'Brien; Mamie Gehrue; Hallen and Fuller; and others.
Joke in High Life	PP-0691	1898-09-19	Performances: Emilio Donofrio and Orchestra; "Joke in High Life" by John V. Brice; Bohee and Hammond; Nunn and Bradford; Bryce and Inman; The Daughters of Columbia; Lina and Vani; Blocksom and Burns; and others.
A Night at the Armory	PP-0692	1898-11-14	Performances: Emilio Donofrio and Orchestra; Irwin Brothers' Burlesquers; Thompson and Carter; Sidney and Von Tilzer; Scott and Wilson; Street Arabs Quartette; Carver and Black; "A Night at the Armory," Book by W. L. Ballauf; and more.
Weber's Dainty Duchess Co	PP-0693	1898-11-21	Performances: Emilio Donofrio and Orchestra; Weber's Dainty Duchess Co.; Raymond and Clarke; Montague and West; Aleene and La Rue; The Mimic Four; Hayes and Bandy; Burke Brothers; Kessler and Carrick; "Dainty Duchess" with Charles H. Burke et al.
A Fountain of Pleasure	PP-0694	1898-11-28	Performances: Emilio Donofrio and Orchestra; Fred Rider's Moulin Rouge Extravaganza, "A Fountain of Pleasure." With Nellie Walters, Norma Wills, Charles Harris, Monte Collins, James Cooper, Harry Stewart, Nettie Batchelor, Lillian Belmont et al.

**Star Theatre, IV**

Sam Devere's Own Company	PP-0695	1899-01-09	Performances: Emilio Donofrio and Orchestra; Sam Devere's Own Company; Jones and Sutton; Herbert Ashley; Coakley and Husted; O'Brien and Buckley; Fanchonette Sisters; Barnes and Sisson; Walter J. Talbot; "The Peep-O'-Day Club;" and more.
Sheridan & Faust's Metropolitan Burlesquers	PP-0696	1899-01-30	Emilio Donofrio and Orchestra; Sheridan & Faust's Metropolitan Burlesquers: Grand Opening Pageant, "Re-union of Nations"; Curtis and Wooley; Lucier and Belle; Weston and Beasley; Madame Flower; and more.
Phil Sheridan's New City Sports Big Show	PP-0697	1899-05-15	Phil Sheridan's New City Sports Big Show; Emilio Donofrio and Orchestra; "Maloney's Visit; or, An Old Maid's Dilemma," by Phil Sheridan; Alice

Leslie; Farum and Nelson; Scanlon and Stevens; Miss Crissie Sheridan and 12 Lovely Flowers; and more.

The Female Rounders	PP-0698	1899-10-02	Emilio Donofrio and Orchestra; Sam Devere's Own Co. in "The Female Rounders." By Billy O'Brien. With Billy O'Brien, Mike Murphy, Walter Talbot, Ed Rentz, Lew Buckley, James Cunningham, Leo Edwards et al.
Reilly and Wood's Big Show	PP-0699	1899-10-09	Emilio Donofrio and Orchestra; Reilly and Wood's Big Show: Jennings and Alto; Meeker-Baker Trio; Pat Reilly; The Misses Hanson and Nelson; the comedy, "One Flight Down," headed by Pat Reilly; and more.
The New Broadway Burlesquers	PP-0700	1900-03-12	Emilio Donofrio and Orchestra; The New Broadway Burlesquers: Carlin Sisters; Lew Wells; Emma Carus; Gilbert and Goldie; McAvoy and May; Frobel and Ruge; "On the Bench"; and more.
A Tin Wedding	PP-0701	1900-03-26	Emilio Donofrio and Orchestra; Weber's Parisian Widows: Leonard and Bernard; Russell and Tillyne; Ruby Marion; Bartell and Morris; Manhattan Comedy Four; Howard and Bland; "A Tin Wedding" by Al. Shean; and more.

**Star Theatre, V**

Miner & Van's Bohemian Burlesquers	PP-0702	1901-09-16	Emilio Donofrio and Orchestra; Miner & Van's Bohemian Burlesquers: "U. S. Cruiser 'Bohemia,'" by George Totten Smith; St. John and Nicolai; Riley and Hughes; Barr and Evans; Maddox and Wayne; and others.
The Brigadiers	PP-0703	1901-09-30	Emilio Donofrio and Orchestra; The Brigadiers; Lida Dexter and Company in "A Modern Diana"; Miss Carrie Thomas; "The Vanishing Brigadiers"; McDonald Brothers; The Fete of the Gondoliers; and others.
A Day At West Point, or, All Is Fair in Love or War	PP-0704	1901-11-25	Emilio Donofrio and Orchestra; Weber's Parisian Widows; Nelson and Milledge; Miss Mildred Murray; Snyder and Buckley; Garrity Sisters; Nevarros; "A Day At West Point; or, All Is Fair in Love or War." Book by Snyder and Buckley; and more.
The Vaudeville Craze	PP-0705	1902-01-27	Emilio Donofrio and Orchestra; M. M. Theise's Own Company in "The Vaudeville Craze." An Original Creation by M. M. Theise. Staged by Phil Gotthold. With E. M. Gallagher, J. J. Barrett et al. Plus more vaudeville acts.
The Cloak Models	PP-0706	1902-02-10	Emilio Donofrio and Orchestra; Sam Devere's

Own Company of Star Artists: Hodge, Heyward and Lancaster; Phasey Troupe; Royal Ascot Girls; Marion and Vedder; The Troubador Four; performance of "The Cloak Models"; and more.

The Reception of Count O'Fudge      PP-0707      1902-03-31      Emilio Donofrio and Orchestra; Al. Reeves Famous Big Company in "The Reception of Count O'Fudge." Book by Chas. Hoey. Performances conclude with "A Night at Narragansett Pier." Book and Ensembles by Charles Sabine.

On a Sleeper      PP-0708      1902-08-16      Emilio Donofrio and Orchestra; The Bowery Burlesquers. "On A Sleeper," by Willard Holcombe; More performances by: Gilbert and Goldie; Farrell-Taylor Trio; Barrows; The Eretto Family; "Slumming" by Loney Haskell.

Trans-Atlantic Burlesquers      PP-0709      1902-11-03      Emilio Donofrio and Orchestra; Trans-Atlantic Burlesquers. Performances by: Anna Conrad and Company; Bulla and Raymond; Dunbar Sisters; Bickel and Watson; Ed. Lee Wrothe and Jno. J. McCowan; and "On the Yu-Con."

### *Star Theatre, VI*

A Day and A Night      PP-0710      1904-04-04      Emilio Donofrio and Orchestra; Dainty Duchess Company in "A Day and A Night," written, staged and produced by Williams and Adams. Also Idylla Vyner; Walthour and Kreamer; Williams and Adams; Zimmer; "The Festive Throng."

The Dollar Line      PP-0711      1905-02-20      Louis Doll, Musical Director. Sam Devere's Own Company in the Musical Farce Comedy, "The Dollar Line." Other vaudeville performances to follow by: Gertie LeClair; Shrodes; The Exposition Four; and others.

In the Tenderloin      PP-0712      1905-02-27      Louis Doll, Musical Director. The New Majestics in the Musical Satire, "In the Tenderloin." Other vaudeville performances to follow by: Harvey and Walker; Anderson and Wallace; The Sisters Bellatzer; Farron and Fay; and others.

A Misfit Family      PP-0713      1905-05-08      Louis Doll, Musical Director. Charles H. Waldron's Trocadero Burlesquers in the Musical Comedy, "A Misfit Family." By Harry Montague. Other vaudeville performances to follow by: William Bartell; The Grahams; Meehan's Comedy Dogs; and others.

### *Star Theatre, VII*

Fads and Follies      PP-0714      [n. d.] January 15      Emilio Donofrio and Orchestra. Performances: Harry and Eva La Reane; Lawson and Namon; Harris and Walters; Mike S. Whallen; The Great

Darmody; John and Harry Dillon; "Fads and Follies, Or, A Night on the Boulevard."

McNulty and the Model	PP-0715	[n. d.] January 16	Emilio Donofrio and Orchestra. Performances: The Gay Masqueraders in "McNulty and the Model." Other vaudeville performances to follow by: Prof. Nick Brown, assisted by Lyda Camille; Bud Snyder; Electric Clark Sisters; The Murphys; and others.
The Typewriter's Wedding-Day	PP-0716	[n. d.] January 23	Emilio Donofrio and Orchestra. Australian Beauties in "The Typewriter's Wedding-Day." Written by Frank Dumont. With Slim Williams; John Sheehan; Tony Kennedy; Smith O'Brien et al; Other vaudeville performances to follow.
An Alderman's Election	PP-0717	[n. d.] February 6	Emilio Donofrio and Orchestra. Clark Brothers' Royal Burlesquers. Performances: Sisters Bernard; The Cosmopolitan Trio; Annie Morris; Howard and Emerson; "An Alderman's Election," written by Howard and Emerson; and more.
A Parisian Night	PP-0718	[n. d.] February 13	Emilio Donofrio and Orchestra. Ed. F. Rush's Famous Bon-Ton Burlesquers in "A Parisian Night." Other vaudeville performances to follow by: Miss Agnes Behler; Forman and West; Morrison and Markey; "A Devil of a Time," by Ned Monroe; and more.
A Dainty Duchess	PP-0719	[n. d.] February 20	Emilio Donofrio and Orchestra. Weber's Dainty Duchess Co.: Raymond and Clarke; Clerise Sisters; The Mimic Four; Aleene and La Rue; Hayes and Bandy; Burke Brothers; Kessler and Carrick; "A Dainty Duchess."
Red Birds at the Seashore	PP-0720	[n. d.] March 6	Emilio Donofrio and Orchestra. Sam A. Scribner's Gay Morning Glories Vaudevillers and Burlesquers; Grant and Grant; Willis and Barron; Smith and Fuller; McPhee and Hill; "Red Birds at the Seashore," written by W. H. Miles; and others.
Gay Monte Carlo	PP-0721	[n. d.] March 13	Emilio Donofrio and Orchestra. The Broadway Burlesquers; Merritt and Rozella; Mitchell Sisters; Harry Le Clair; Smith and Cook; Lottie Gilson; Bennett and Rich; "Gay Monte Carlo," book by Dave Lewis; and more.

**Star Theatre, VIII**

Mixed Ale	PP-0722	[n. d.] March 20	Emilio Donofrio and Orchestra. Robie & Dinkins' Knickerbocker Burlesquers; Raymond and West; Grant and Durand; Shayne and Worden; The Three Gardners; Mike S. Whallen; Wright Sisters; the Farcical Burlesque, "Mixed Ale"; and more.
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A Scrambled Egg	PP-0723	[n. d.] March 27	Emilio Donofrio and Orchestra. Miner & Van's Bohemian Burlesquers. Performances: Fisher and Jansen; Myrtle Tressider; Saxon and Brooke; Evans and Vidocq; Van and Nobriga; the Comedy, "A Scrambled Egg"; and more.
Training the Lambs	PP-0724	[n. d.] April 10	Emilio Donofrio and Orchestra. Harry Morris' Little Lambs in "Training the Lambs." Other vaudeville performances by: Charles Kenna; The Johnson Trio; Jean Cunningham; Dilks and Wade; Fanchon Sisters; Cook and Sonora; "General Fink's Army."
Trans-Atlantic Burlesquers	PP-0725	[n. d.] April 14	Emilio Donofrio and Orchestra. Trans-Atlantic Burlesquers; Dayton Sisters; Etta Victoria; Wrothe and Wakefield; Three Sisters Dunbar; Bickel and Watson.
Fads and Follies	PP-0726	[n. d.] April 30	Emilio Donofrio and Orchestra. "Fads and Follies, Or, A Night on the Boulevard"; Harry and Eva La Reane; Whallen and Du Pree; Harris and Walters; The Great Darmody; The Famous World's Trio.
Barnstorming	PP-0727	[n. d.] August 26	Emilio Donofrio and Orchestra. Rose Sydell's New London Belles Big Show in "Barnstorming," a One-Act Farce. Also: Lillie Roberts; Wheeler and Vedder; Ruth Denver and Company; Hafford and Worth; The Marvelous Dunhams; James A. La Clare; and others.

**Star Theatre, IX**

An Irishman's Visit to Paris	PP-0728	[n. d.] September 9	Emilio Donofrio and Orchestra. Phil Sheridan's New City Sports. "An Irishman's Visit to Paris"; Robinson and Speck; Blodgett Sisters; Craig and Ardell; Grovini and Murray; "Thirty Minutes of Trouble, Or, A Hot Night in a Buffalo Hotel"; and more.
The Husband's Return	PP-0729	[n. d.] September 26	Emilio Donofrio and Orchestra. Reilly & Wood's Big Show; The Cyclonic Six in "The Husband's Return"; Pat Reilly; The De Filippis; Dunbar Sisters; The Three Mortons; The Weston Sisters; Baker and Reynolds; Bessie Lamb; and others.
Raz-Ma-Taz	PP-0730	[n. d.] October 14	Emilio Donofrio and Orchestra. Weber's Dainty Duchess; Milton and Maude Wood; Bryce and Inman in "Two Jolly Companions"; Australian Twin Andersons; The Exposition Four; Huntings; Allan Wightman; the burletta, in One-Act, "Raz-Ma-Taz."
Mum	PP-0731	[n. d.] October 17	Emilio Donofrio and Orchestra. Fred Rider's New Night Owls in "Mum," a Comedy-Farce Burlesque written by Wiley Hamilton. With May Clark Van Osten, Florence Wragland, Violet St. Clair, Wiley

Hamilton, G. Clayton Frye et al.

Red Birds at the Seashore	PP-0732	[n. d.] October 24	Emilio Donofrio and Orchestra. Sam A. Scribner's Gay Morning Glories Vaudevillers and Burlesquers; Grant and Grant; Madeline Franks; Wills and Barron; McCabe and Sabine; McPhee and Hill; "Red Birds at the Seashore," by W. H. Miles; and more.
Fads and Follies	PP-0733	[n. d.] October 28	Emilio Donofrio and Orchestra. Fads and Follies Burlesquers; Clifford and Hall; Effie Brooklyn; Post and Clinton; Mosher, Houghton and Mosher; Gertie DeMilt; The Musical Bells; Eddie Girard and Company; and "Fads and Follies."
A Night on Broadway	PP-0734	[n. d.] October 31	Emilio Donofrio and Orchestra. Weber's Parisian Widow's. Dryden and Leslie; Burman Sisters; Gilbert and Goldie; Cushman and Holcombe; Manhattan Comedy Four; Boyce and Black; the burlesque "A Night on Broadway." Book and Music by Harry B. Marshall.
Broadway Burlesquers on Broadway	PP-0735	[n. d.] December 9	Emilio Donofrio and Orchestra. The Broadway Burlesquers, Max Spiegel: Manager. Performances: The Murphys; The Original Rio Bros.; Rosalie; Kelly and Davis; Frederick Bros. and Burns; Le Roy and Woodford; the finale, "Broadway Burlesquers on Broadway."

### Strand

Casey at the Bat	PP-0736	1927-05-07	1. Overture; 2. A Tribute to Mother; 3. Harry Breuer; 4. Mark Strand Topical Review; 5. The Moth and the Flame, featuring Vlasta Maslova; 6. The Happiness Boys; 7. "Casey at the Bat" with Wallace Beery et al. A Paramount Picture.
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### Sumner

Unfinished Business	PP-0737	[1941] November 16-22	Films: "Unfinished Business" with Irene Dunne, Robert Montgomery; "The Smiling Ghost" with Wayne Morris; "Aloma of the Seas" with Dorothy Lamour; "Badlands of Dakota" with Robert Stack.
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### Throop Theatre

The Photo-Drama of Creation	PP-0738	[1915-11-20]	The Divine Plan as seen by Pastor Russell. Free Motion Pictures, "The Photo-Drama of Creation." Four parts, two hours each.
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### Tivoli Theatre

The Wrong Mr. Wright	PP-0739	[n. d.] February 8	Featuring Music Selections, Celebrities, Vaudeville
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performances, News Weekly, a speech introducing Vitaphone and the feature, "The Wrong Mr. Wright" with Jean Hersholt and Enid Bennett.

Bolero	PP-0740	[n. d.] April 7-10	Vaudeville. Films: "Bolero" with George Raft, Carole Lombard; "Frontier Marshal" with George O'Brien; "4 Frightened People" with Claudette Colbert; "Jimmy and Sally" with James Dunn; George Hill and his Music Masters and Fox News.
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### *Trocadero Arch Theatre*

Mirthful Mishaps	PP-0741	1900-08-20	Broadway Girls Burlesquers in the one-act comedy, "Mirthful Mishaps," by Chas. H. Clark. Vaudeville Acts by: Allen and Allen; Clark and Emmons; Russell and Richards; Smith and Cross; Powers and Hyde; the burlesque "The King of Walla-Walla," and more.
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### *Unique Theatre*

A Yiddisher Christening	PP-0742	1902-01-20	Harry M. Sweeney and Orchestra. W. B. Watson's American Burlesquers in "A Yiddisher Christening" by W. B. Watson. Vaudeville Acts by: Brothers Lassard; Hawthorne and Allen; Mickey Finn; Ella Shields; Miss Belle Gordon; and more.
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The Two Strangers	PP-0743	1903-03-23	Harry M. Sweeney and Orchestra. The Famous Fay Foster Extravaganza Co. Performances: "The Two Strangers;" Nice and Coy; Scott, Bryant and Milton; Fanny Everett; Honan and Kearney; The Cleodras; Wyman and Gardner; "The Isle of Tobasco."
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Life in Egypt	PP-0744	1903-11-23	Harry M. Sweeney and Orchestra. The U.S. Beauties. Performances: "Life in Egypt," a burlesque; Bigger and Dreher; Leslie & Curdy; Lewis & Burnham; Effie Brooklin; Ferguson & Beeson; "The Greenpoint Law," a one scene comedy.
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Krausmeyer in Ladysmith!	PP-0800	1902-01-27	Harry M. Sweeney and Orchestra. Watson's Orientals. Vaudeville Acts: "Krausmeyer in Ladysmith!" by W. B. Watson; All Star Vaudeville Olio; Miss Kittie Clements; Brothers Lassard; Hawthorne and Allen; Mickey Finn; and more.
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### *United*

The Cheat	PP-0745	1923-10-22	Showing: "The Cheat" with Pola Negri; "Silver Spurs" with Lester Cuneo; "Temporary Marriage" with Mildred Davis Lloyd; "The Destroying Angel" with Leah Baird; "Salomy Jane" with Jacqueline Logan; "Don't Marry For Money" with House Peters; and more.
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The French Idol	PP-0746	1923-10-29	Showing: "The French Idol" with Mae Murray; "Zero
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Hour" with Lester Cuneo; "Lawful Larceny" with Hope Hamilton; "Paris After Dark"; "Trapped in the Air" with Lester Cuneo; "The Eagle's Feather" with James Kirkwood; and more.

Strangers in the Night	PP-0747	1923-11-26	Showing: "Strangers in the Night" with Enid Bennett; "Bright Lights of Broadway" with Lowell Sherman; "Sinner or Saint" with Betty Blythe; "Unblazed Trails" with Richard Hatton; "Ruggles of Red Gap" with Lois Wilson; and more.
Broken Hearts of Broadway	PP-0748	1923-12-17	Showing: "Broken Hearts of Broadway" with Colleen Moore; "Shattered Reputations" with Johnny Walker; "In Search of a Thrill" with Viola Dana; "Held to Answer" with House Peters; "A Self Made Wife" with Ethel Grey Terry; and more.
The Country Kid	PP-0749	1923-12-31	Showing: "The Country Kid" with Wesley Barry; "The Common Law" with Corinne Griffith; "Breaking into Society" with Bull Montana; "Modern Marriage" with Francis X. Bushman; "A Wife in Name Only" with Edmund Lowe; and more.
Tea with a Kick	PP-0750	1924-01-14	Showing: "Tea with a Kick" with Doris May; "The Secret of Storm Country" with Norma Talmadge; "The Man From New York"; "Other Men's Daughters"; "Between Two Husbands"; "Mine To Keep" with Bryant Washburn; and more.
Long Live the King	PP-0751	1924-02-11	Showing: "Long Live the King" with Jackie Coogan; "The Spanish Dancer" with Pola Negri; "To the Ladies" with Theodore Roberts; "The Heart Bandit" with Viola Dana; "Waterfront Wolves" with Ora Carew; and more.
The Call of the Canyon	PP-0752	1924-02-18	Showing: "The Call of the Canyon" with Richard Dix; "The Temple of Venus" with Mary Philbin; "His Children's Children" with Bebe Daniels; "Our Hospitality" with Buster Keaton; and more.
Sherlock, Jr.	PP-0753	1924-07-14	Showing: "Sherlock, Jr." with Buster Keaton; "The Confidence Man" with Thomas Meighan; "Under the Prison 'N'Galera"; "The Trouble Shooter" with Tom Mix; "Leave it to Jerry" with Billie Rhodes; "Discontented Husbands" with James Kirkwood; and more.

### Various

A Supper For Two	PP-0754	1898-01-09	Ad from the Brooklyn Daily Eagle for "A Supper For Two," with Bert Coote, at the Hyde & Behman's Theatre. Also showing an ad for Edward E. Rice's New York Company presenting, the English Novelty, "The Girl From Paris."
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Neighborhood Movie Guide	PP-0755	[1942] October 1-8	Neighborhood Movie Guide for the Rainbow, Commodore, Meserole, Alba and Marcy Theatres. Showing: "Mrs. Miniver"; "Magnificent Ambersons"; "Tin Pan Alley"; "Second Fiddle"; and more.
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**Washington**

Love's Masquerade	PP-0756	1922-07-24	Showing: "Love's Masquerade" with Conway Tearle; "A Prince There Was" with Thomas Meighan; "Nancy From Nowhere" with Bebe Daniels; "One Arabian Night" with Pola Negri; "Silver Spurs" with Lester Cuneo; and more.
Don't Write Letters	PP-0757	1922-07-31	Showing: "Don't Write Letters" with Gareth Hughes; "Miss Lulu Bett" with Lois Wilson; "Bits of Life"; "Across the Divide" with Rosemary Theby; "Trimmed" with Hoot Gibson; "The Call of the North" with Jack Holt; and more.
The Miracle Man	PP-0758	1922-08-07	Showing: "The Miracle Man" with Thomas Meighan; "Be My Wife" with Max Linder; "Little Eva Ascends" with Gareth Hughes; "Sunshine Harbor"; "Watch Your Step" with Cullen Landis; "Father Tom" with Tom Wise; and more.
Come On Over	PP-0759	1922-08-14	Showing: "Come On Over" with Colleen Moore; "Three Live Ghosts" with Anna Q. Nilsson; "Mrs. Leffingwell's Boots" with Constance Talmadge; "The Red Peacock" with Pola Negri; "Head Over Heels" with Mabel Normand; and more.
The World's Champion	PP-0760	1922-08-21	Showing: "The World's Champion" with Wallace Reid; "Her Own Money" with Ethel Clayton; "The Mysterious Client" with Irene Castle; "One Glorious Day" with Will Rogers; "Without Fear" with Pearl White; "The Family Closet" with Alice Mann; and more.
John Smith	PP-0761	1922-08-28	Showing: "John Smith" with Eugene O'Brien; "The Referee" with Conway Tearle; "Vengeance Is Mine" with Irene Castle; "Sherlock Brown" with Bert Lytell; "The Angel of Crooked Street" with Alice Calhoun; "The Last Payment" with Pola Negri; and more.
The Man Unconquerable	PP-0762	1922-09-04	Showing: "The Man Unconquerable" with Jack Holt; "Trail's End" with Franklyn Farnum; "The Homespun Vamp" with May McAvoy; "A Woman's Sacrifice" with Corinne Griffith; "Gay and Devilish" with Doris May; and more.
The Masquerader	PP-0763	1922-11-06	Showing: "The Masquerader" with Guy Bates Post; "The Truthful Liar" with Wanda Hawley; "The Mohican's Daughter" with Paul Panzer; "The Married Flapper" by Marie Prevost; "Hell's Border" with William Fairbanks; and others.

The Trooper	PP-0764	1922-11-13	Showing: "The Trooper" with Gladys Walton; "Her Gilded Cage" with Gloria Swanson; "Devil Dog Dawson" with Jack Hoxie; "Slim Shoulders" with Irene Castle; "Mr. Bingle" with Maclyn Arbuckle; and more.
The Dust Flower	PP-0765	1922-11-27	Showing: "The Dust Flower" with Helene Chadwick; "The Daughter of Devil Dan" with Irma Harrison; "Her Mad Bargain" with Anita Stewart; "The Long Chance" with Henry B. Walthall; "Watch Him Step" with Richard Talmadge; and more.
Rich Men's Wives	PP-0766	1922-12-04	Showing: "Rich Men's Wives" with House Peters; "The Little Wild Cat" with Alice Calhoun; "Girls Don't Gamble" with David Butler; "Her Night of Nights" with Marie Prevost; "My Old Kentucky Home" with Monte Blue; and more.
Burning Sands	PP-0767	1922-12-11	Showing: "Burning Sands" with Milton Sills; "The Veiled Woman" with Marguerite Snow; "The Cowboy King" with Big Boy Williams; "Our Mutual Friend"; "The Devil's Ghost" with Lester Cuneo; Basil King's "Earthbound."
I Am The Law	PP-0768	1923-01-01	Showing: "I Am The Law" with Alice Lake; "The Crusader" with William Russell; "Smilin' Jim" with Franklyn Farnum; "Winning with Wits" with Barbara Bedford; "Table of Top Ranch" with Neal Hart; "Honor First" with John Gilbert; and more.
Forget Me Not	PP-0769	1923-01-29	Showing: "Forget Me Not" with Bessie Love; "The Man Worth While" with Romaine Fielding; "Texas" with Franklyn Farnum; "Heart's Haven"; "Butterfly Range" with Neal Hart; "Bulldog Drummond" with Carlyle Blackwell; and more.
Woman! Wake Up!	PP-0770	1923-02-05	Showing: "Woman! Wake Up!" with Florence Vidor; "Don't Doubt Your Wife" with Leah Baird; "Streets of New York" with Edward Earle; "The Woman Who Fooled Herself" with May Allison; "Chain Lighting" with Ann Little; and more.
The Headless Horseman	PP-0771	1923-02-12	Showing: "The Headless Horseman" with Will Rogers; "Mixed Faces" with William Russell; "Red Hot Romance" with John Emerson; "What's Wrong With The Women" with Barbara Castleton; "Me and My Gal"; and more.
Shirley of the Circus	PP-0772	1923-02-26	Showing: "Shirley of the Circus" with Shirley Mason; "Heroes of the Street" with Wesley Barry; "Alf's Button" with Leslie Henson; "Trifling Women" with Barbara LaMarr; "Life's Greatest Question" with Roy Stewart; and more.

Ebb Tide	PP-0773	1923-03-05	Showing: "Ebb Tide" with Lila Lee; "His Nibs" with "Chic" Sales; "The Marshall of Money Mint" with Jack Hoxie; "The Power of a Lie" with Mabel Julienne Scott; "Vengeance of Pierre" with Lester Cuneo; and more.
The Love Gambler	PP-0774	1923-04-09	Showing: "The Love Gambler" with John Gilbert; "Broad Daylight" with Lois Wilson; "The Third Alarm" with Ralph Lewis; "The Broadway Madonna"; "If I Were Queen" with Ethel Clayton; "Gimme!" with Helene Chadwick; and more.
The World's A Stage	PP-0775	1923-04-23	Showing: "The World's A Stage" with Dorothy Phillips; "The Flaming Hour" with Frank Mayo; "The Double O" with Jack Hoxie; "Women Men Marry" with E. K. Lincoln; "Kindled Courage" with Hoot Gibson; and more.
Canyon of the Fools	PP-0776	1923-04-16	Showing: "Canyon of the Fools" with Harry Carey; "The Jilt" with Ralph Graves; "The Madonna of Pompeii"; "A Woman's Woman" with Mary Alden; "Fair Lady" with Betty Blythe; "Another Man's Shoes" with Herbert Rawlinson; and more.
Her Accidental Husband	PP-0777	1923-06-04	Showing: "Her Accidental Husband" with Miriam Cooper; "Forsaking All Others" with Colleen Moore; "Two Fisted Jefferson" with Jack Hoxie; "Mr. Billings Spends His Dime" with Walter Hiers; "Salty Saunders" with Neal Hart; and more.

**Watson's Cosey Corner, I**

The Hebrew Military Ball	PP-0778	1903-08-24	Medley Overture; Owley and Randall; Miss Effie Brooklin; Charmion; The Century Comedy Four; The Saville Sisters; James H. Cullen; Carl Dammann Troupe; the One-Act Burletta, "The Hebrew Military Ball."
The Hebrew Military Ball	PP-0779	1903-08-24	Medley Overture; Owley and Randall; Miss Effie Brooklin; Charmion; The Century Comedy Four; The Saville Sisters; James H. Cullen; Carl Dammann Troupe; the One-Act Burletta, "The Hebrew Military Ball."
A Friend In Need	PP-0780	1903-08-31	Medley Overture; Murry and Alden; Garrity Sisters; Musical Harts; Maxsmiths Duo; Charmion; Bigger and Dreher; Winchell Smith and Company in "A Friend in Need"; the One-Act Burletta, "The Hebrew Military Ball."
A Japanese Honeymoon	PP-0781	1903-09-07	Medley Overture; Abbas Ben Omar and La Bell Marquia; Rose Carlin; The Century Comedy Four; The Original Three Westons; The Three Madcaps; Howe and Harrington; The Glinserettas; and the Cosey Corner Stock Co. in, "A Japanese

			Honeymoon."
A Japanese Honeymoon	PP-0782	1903-09-14	Medley Overture; Will C. Youngs and L. May Brooks; Edward R. Adams; Bryant and Saville; Auguste Dewell; Al. Lawrence; Barber's Troupe of 10 Arabs; and the Cosey Corner Stock Co. in, "A Japanese Honeymoon."
Krausmeyer's Alley	PP-0783	1903-09-21	Overture; Humes and Lewis; Miles and Nitram; Seymour and Dupre; Harris and Walters; Miss Lottie Gilson and Billy Hart; Parros Brothers; and the One-Act Comedy Burlesque, "Krausmeyer's Alley."
Krausmeyer's Alley	PP-0784	1903-09-28	Overture; Barton and Lafferty; Dorothea Sisters; Martin and Quigg; Omato Troupe; Madge Fox; Ford and Dot West; and the One-Act Comedy Burlesque, "Krausmeyer's Alley."
Greenpoint Law	PP-0785	1903-10-05	Overture; Gagnoux; Merritt and Rozella; Yalto Duo; Loney Haskell; Streator Zouaves; and the Cosey Corner Stock Company in the Burlesque, "Greenpoint Law."
From Broadway to Peking	PP-0786	1903-10-12	Overture; Mamie Goodrich; Bertha Wagner and Bruno Arnim; Saona; Mildred Gilmore; Lukens; Waller and McGill; Patsy Doyle; The Cosy Corner Trio; and the Cosey Corner Stock Company in an Oriental Burlesque Satire, "From Broadway to Peking."
Slaperitus, Or, The Female Students	PP-0787	1903-10-26	Overture; John T. Hanson and Maybel Drew; Bigger and Dreher; Phroso; Bells Stewart; Collins and Hart; Topack and West; Barrington and Martell; James H. Cullen; Cosey Corner Stock Co. in the Farcical Burlesque, "Slaperitus, Or, The Female Students."
The Sultan's Wives	PP-0788	1903-11-09	Overture; Century Comedy Four; Chris Lane; Fisher and Clark; Wiltse and Blodgett; Orville and Frank; Charlotta Delmar; Chas. H. Duncan; and the Cosey Corner Stock Co. in the Burlesque, "The Sultan's Wives," by John Grieves.
Two Old Cronies	PP-0789	1903-12-07	Overture; Owley and Randall; Mildred Gilmore; Shorty and Lillian Dewitt; The Famous Dinus Troupe; Engstrom Sisters; Emerson and Omega; Tom Ripley; and the Cosey Corner Stock Co. in the Farcical Burlesque, "Two Old Cronies," by W. B. Watson.
A Sculptor's Dream	PP-0790	1903-12-28	Overture; Schaefer, Stillwell and Schaefer; King and Lee; Harris and Walters; Ida Howell; Parros Brothers; Madcaps; Carrie Nation; and the Cosey

Corner Stock Co. in the Grand Burlesque, "A Sculptor's Dream," by W. B. Watson.

**Watson's Cosey Corner, II**

A Pleasant Evening	PP-0791	1904-01-25	Overture; W. B. Watson's American Burlesquers; "Gen'l Krausemeyer's Social" with Billy W. Watson, John F. Murray et al; Musical Bells; Sisters Batchelor; McFarland and Murray; Lottie Gilson; and the one-act comedy by W. B. Watson, "A Pleasant Evening."
The Greezer	PP-0792	1904-02-15	Overture; Mackie, Wilson and Mack; Virginia Lee; Fredo and Dare; Rio Brothers; Marion and Pearl; James and Sadie Leonard; Trask and Gladden; and the Chinese Burlesque by Sol Fields, "The Greezer."
Krousmeyer's Alley	PP-0793	1904-02-22	Characteristic March; Brown and Bartollite; Bigger and Dreher; Tanner and Gilbert; Orville and Frank; Banby and Wilson; Lizzie B. Raymond; and the Burlesque, "Krousmeyer's Alley" with W. B. Watson, Elmer Tenley et al.
A High Old Time	PP-0794	1904-06-13	Musical Selections; Goldsmith and Hoppe; Ned Bennett; Nellie Sylvester; Frey and Fields; Overture; and Harry Montague's Musical Comedy, "A High Old Time," with Elmer Tenley, Wm. B. Watson, Edward B. Adams et al.
Charley's Farewell Dinner	PP-0795	1904-07-04	Musical Selections; Cessy Grant; Batchelor Sisters; Ella Shields; Page and Mayo; George H. Thomas; and the Burlesque, "Charley's Farewell Dinner," a sequel to "Lifting the Lid" by Harry Montague.
Levi in Japan	PP-0796	1904-08-15	Opening Overture; The Cosey Corner Soubrettes; Miss Ella Shields; Tony Watkins; Katie Allen Fox; Orloff Troupe; Frankie Neil; and the Oriental Extravaganza, "Levi in Japan" with W. B. Watson, Jeanette Dupre et al.
Hurty Wurty	PP-0797	[n. d.] September 5	Opening Overture; Russell and Tillyne; Tillie Cohen; Russell and Buckley; Murphy and Andrews; Crowley; Clara Ballerini; and Nat Field's Burlesque, "Hurty Wurty" with W. B. Watson, Nat Fields, Dave Conroy et al.

**Winthrop**

Fury	PP-0798	[n. d.] September 27 - October 3	Showing: "Fury" with Sylvia Sidney; "Red River Valley" with Gene Autry; "Trouble for Two" with Frank Morgan; "Southern Maid" with Bebe Daniels; "M' the Kidnapper" with Peter Lorre; "Heroes of the Range" with Ken Maynard; and more.
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